HUMANITIES 102 -- SYLLABUS

If you have a disability which requires special accommodations, please see your instructor immediately.

COURSE DESCRIPTION

Humanities 102 is designed to introduce students to college-level studies in the humanities. The course focuses on major movements in Europe and America emanating from the Renaissance; the Seventeenth Century and the Enlightenment; Romanticism, Realism, and Modernism; and Cultural Plurality. Further, this course encompasses and interrelates the various disciplines of the humanities. It encourages students to have recourse not only to the thoughts, ideals, and creations of others in different cultures and eras, but also to their own unique skills, talents, and powers. The course also provides further practice in the reading and writing skills studied in the freshman English courses.

COURSE OBJECTIVES

1. Recognize and/or define key concepts and terms relating to each era studied

2. Identify key persons and their artistic and/or intellectual works

3. Explain the ways art, music, literature, philosophy, and religion reveal the values of the time that produced them

4. Interpret and explain the similarities and differences among historical periods

PERFORMANCE OBJECTIVES

5. Write two major essays on designated topics

6. Attend two cultural events and write critiques of each one
1. At the end of each of the four units in the course, a test will be given. Each test will contain

Objective 1--10 objective items worth 1.5 points each (60 total points--must earn 42)
Objective 2--20 objective items worth 1.5 points each (120 total points--must earn 84)
Objective 3--02 essay questions worth 15 points each (120 total points--must earn 84 points)
Objective 4--01 essay question worth 25 points (100 total points--must earn 70)

In addition, Objectives 1 and 2 will be evaluated through quizzes. In order to pass Objectives 1 and 2, you must earn the number of points indicated on the four unit tests and achieve 70% of the points for the quizzes.

2. To satisfy Objective 5, you must write two extended essays on topics provided by the instructor. The first essay will focus on ideas presented in the first two units. The second essay will deal with Units 3 and 4. Essays must conform to criteria presented in the syllabus. To fulfill this objective, you must pass one of the two essays. If you fail to achieve minimum standards on the first essay, you will be required to attend sessions in the Writing Center to improve your writing skills. A satisfactory report from the Writing Center is a prerequisite to your being permitted to write the second essay.

3. To satisfy Objective 6, you must attend two designated or recommended cultural events. You must, then, submit a written critique, at least one page in length, for each event, that

Identifies the event (the who, what, where, when, why, and how)

Describes the event (a narrative of what you saw, heard, and learned)

Evaluates the event (a specific assessment of the good and bad parts of the presentation)

To fulfill this objective, you must pass one of the two cultural event reports. In order to pass, your report must identify, describe, and evaluate the event as explained above and meet the Minimum Standards for Essays included herein.
GRADING

1. To receive a grad of C for Humanities 102, you must achieve minimum standards on Objectives 1-6. Failure to achieve minimums on anyone objective will result in a grade of D. Failure to achieve minimum standards on any two of these objectives will result in a grade of F.

2. To receive a grade of B, you must achieve minimum standards on Objectives 1-6, plus an averaged grade of B on the assignments required for these objectives.

3. To receive a grade of A, you must achieve minimum standards listed above for a C on Objectives 1-6, plus an averaged grade of A on assignments required for these objectives.

NUMERICAL GRADE CONVERSIONS

Averaging for B and A grades is done by adding numerical point values which students receive on work required to achieve the course objectives, then dividing by the number of grades listed.

<table>
<thead>
<tr>
<th>Numerical Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90 -- 100</td>
<td>A</td>
</tr>
<tr>
<td>80 -- 89</td>
<td>B</td>
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<tr>
<td>70 -- 79</td>
<td>C</td>
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<tr>
<td>60 -- 69</td>
<td>D</td>
</tr>
<tr>
<td>Below 59</td>
<td>F</td>
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TEXTBOOK

MINIMUM STANDARDS FOR ESSAYS

Each essay which you write for Humanities 102 must meet the following standards:

A. Have an introductory paragraph with a clearly stated thesis.

B. Provide supporting paragraphs with main points clearly related to the thesis and that provide clear evidence to establish main points.

c. Show a clear connection between the thesis and main points.

D. Include a concluding paragraph which summarizes the main point... of the paper or presents a logical conclusion.
COURSE CONTENT

WEEK 1  
Introduction to Humanities

WEEKS 2, 3, 4, 5  
UNIT I-THE RENAISSANCE  
Chapters 17, 18, 19, 20  
Humanities  
Early and High Renaissance Art, Architecture, and Sculpture  
Protestant Reformation  
Drama--Shakespeare's *Othello*

WEEKS 6, 7, 8, 9  
UNIT II-THE SEVENTEENTH CENTURY AND THE ENLIGHTENMENT  
Chapters 21, 22, 23, 24, 25, 26  
Developments in religion, science, economics, philosophy, and government  
Art-Brueghel, El Greco, Caravaggio, Rubens, Rembrandt, Vermeer  
Architecture--St. Peter's, Versailles, the Palladio, University of Virginia, Monticello  
Music-Handel's Messiah

WEEKS 10, 11, 12  
UNIT III--ROMANTICISM AND REALISM  
Chapters 28, 29, 30, 31  
Romanticism; The French Revolution; The Industrial Revolution  
Art-David, Goya; Realism--Courbet, Brown  
Impressionism-Manet and Monet  
Post-Impressionism- Van Gogh, Gauguin, Cezanne  
Music--Beethoven's 9th Symphony  
Literature--Wordsworth, Byron, Whitman, Dickinson  
Philosophy--Marx, Darwin, Spencer, Nietzsche, Freud

WEEKS 13, 14, 15  
UNIT IV-MODERNISM AND THE RISE OF AFRICAN AMERICAN CULTURE  
Chapters 32, 33, 34, 35  
Modernist Paris and the Harlem Renaissance  
Architecture-Frank Lloyd Wright  
Literature-Eliot, Hughes, Ellison, Camus  
Music-Stravinsky, Ellington, Charlie Parker  
Philosophy-The Black Aesthetic and Negritude; Sartre and Existentialism

WEEK 16

FINAL EXAMINATION