Tuesday, Thursday (1:00 - 2:15 P.M.)
310TW

Instructor: Dr. Terance L. Winemiller
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Course Description and Goals
This course will introduce you to the basic concepts and methods human geographers use to study world regions. As you might infer from the title of our text, we will evaluate the impact of globalization in different parts of the world. Throughout the semester, we employ five geographic themes, environmental geography, population and settlement, cultural coherence and diversity, geopolitics, and the geography of economics and social development to study the defining characteristics of several regions. By the end of the semester, you will be able to locate countries and major cities within, and characterize the defining physical geography of each world region; discuss why certain cultural traits such as ethnicity, kinship, language, religion, and stratification unify or fragment diverse groups inhabiting the same space; and discuss the geography of national, regional, and global politics.

Required Texts*
Rowntree, Lewis, Price and Wyckoff

Allen, John L., and Audrey C. Shalinsky
2004 Student Atlas of Anthropology.

*Additional handouts and articles will be posted on WebCT.

Examinations and Quizzes
During the semester, there will be four (4) map quizzes and two (2) examinations. Map quizzes count five percent each and the examinations count as 20 percent. All lectures, slide and/or video presentations, assigned readings from the text, and outside readings are potential sources for examination questions. The final examination will not be comprehensive except that you are expected to be able to define and apply major course concepts. Tests include a combination of true/false, matching, and multiple-choice questions. You earn the remaining 40 percent through class participation, in-class reports on the geography of a particular country or countries in the regions we will be surveying during the semester, and a semester research project. Students are required to take ALL examinations and complete all assignments. A make up examination (essay or short-answer format) will be considered only upon receipt of a written explanation for your absence. You must arrange to take the make-up examination by the next regularly scheduled class period after the examination. To withdraw, follow the procedures published in the AUM catalog or schedule of classes.

Americans with Disabilities
The School of Liberal Arts makes every effort to accommodate the special needs of students with respect to speech, hearing, vision, seating, or other potential disabling conditions as defined by
Section 504 of the Rehabilitation Act of 1990. Please notify the instructor as soon as possible of any accommodations or special needs require. In order for accommodations to be made, a student must register with the AUM Center for Special Services 244-3754.

A student who wishes to withdraw from the course or has missed too many classes must complete the standard process for dropping a class by the withdrawal date for the term (which is published in the current AUM Catalog and in the current Schedule of Classes).

**Attendance**
Arrive on time and be in attendance for the entire class period. Class lectures cover important information not found in assigned readings. If you arrive late for class, please move to your seat without disturbing other class members. Frequent absences and late arrivals will result in poor performance and grades. Attendance verification for students on federal grant programs or loans is observed. There will be a minimum of four random attendance quizzes throughout the semester. Each counts as .25 points on your final grade. Therefore, perfect attendance will earn you one percent on your final grade.

**Academic Dishonesty**
Plagiarism, unauthorized collaboration on research papers, use of unreferenced Internet materials, and cheating will result in an automatic “F” for academic dishonesty, an unforgivable offense under AUM policy. Should you need further clarification, feel free to contact me, or read the information on the topic provided in the AUM Aumanac.

**How to do well in this course**
1) Attend all classes.

2) Come to class prepared. Read the assignments carefully and take notes in class. Write down any questions you might have about the readings and raise them in class. Do not hesitate to participate actively in class and engage other students or the instructor in class discussions. Pose questions, make comments and think critically.

3) Develop your writing skills. Since you will be graded on written exams and papers, good writing skills are essential. If you cannot express yourself well in writing, your poor writing skills will affect your grade. Feel free to contact me for suggestions or visit the learning center, 324 Moore Hall. Call 244-3470 to schedule an appointment for this free service.

**E-mail**
E-mail is an excellent means to communicate outside the classroom. I am eager to answer your questions. Feel free to contact me regarding anything having to do with the course or other academic interests.

**Web CT**
A course web page is provided where you can find the syllabus, lecture notes, slide presentations and links for relevant topics. I encourage you to register for the course webpage.

**Grade Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90 – 100%</td>
<td>80 - &lt;90% = B</td>
</tr>
<tr>
<td>B</td>
<td>80 - &lt;70%</td>
<td>70 - &lt;80% = C</td>
</tr>
<tr>
<td>C</td>
<td>60 - &lt;70%</td>
<td>&lt;60% = F</td>
</tr>
</tbody>
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Letter grades are based upon the following guidelines.
A: Reserved for exceptional scholarship and understanding that reaches beyond minimum course requirements.
B: Excellent above average work that exceeds minimum course requirements.
C: Satisfactory completion of course requirements.
D: Fails to address course requirements satisfactorily.
F: You really have to work hard to achieve this grade.

**Test Schedule**
Map Quizzes TBA One week notice.
First Examination Tuesday, October 12.
Final Examination Thursday, December 16 (10:45 A.M. – 1:15 P.M.)

**Holidays**

**Schedule of Topics and Readings**
The following schedule provides you with a semester sequence of topic discussions. Topics will be covered in the order they appear. To provide sufficient time to present each topic, I do not assign specific dates for each topic. You are expected to keep pace with the required readings as the semester progresses.

**Topic #1**
**Introduction**
Introduction to course requirements - No readings

**Topic #2**
**General Concepts in Human and Regional Geography**
Rowntree Chapter 1: Diversity Amid Globalization., pp. 1 - 47.
Additional Readings TBA

**Topic #3**
**Environment**
Additional Readings TBA

**Topic #4**
**Sub-Saharan Africa** (This region is the basis for the general concepts lecture)
Additional Readings TBA

**Topic #5**
**Latin America**
Rowntree Chapter 4: Latin America., pp. 125 - 177.
Additional Readings TBA

**Topic #6**
**The Caribbean**
Additional Readings TBA

**Topic #7**
**Southwest Asia and North Africa**
Rowntree Chapter 7: Southwest Asia and North Africa., pp. 274 - 319.
Additional Readings TBA
Topic #8 **Central Asia**  
Rowntree Chapter 10: Central Asia, pp. 418 - 453.  
Additional Readings TBA

Topic #9 **East Asia**  
Rowntree Chapter 11: East Asia, pp. 455 - 503.  
Additional Readings TBA

Topic #10 **South Asia**  
Rowntree Chapter 12: South Asia, pp. 504 - 549.  
Additional Readings TBA

Topic #11 **Southeast Asia**  
Chapter 13: Southeast Asia, pp. 550 - 591.  
Additional Readings TBA

Throughout the semester, you will receive additional reading assignments or exercises not listed in the schedule of topics and readings that are focused on the *Student Atlas of Anthropology*. 
Auburn University Montgomery  
GEOG 2050 Geography of World Regions  
Individual Student Class Projects

During the semester, you will become a geographic authority on two countries or territories in the 12 world regions we study and report your findings to the class. In-class presentations must be formatted as Microsoft Power Point slide shows. Your reports should discuss areal differentiation and integration using the five geographic themes presented in *Diversity Amid Globalization*. Power Point reports should be five minutes in length. You are encouraged to include maps, tables, and photographs. Citations must appear for each map, table, and photograph you gather from the internet or publications. Completion of in-class presentations will help you develop public-speaking skills and gain experience with the computer-based audiovisual technology available in the Auburn University Montgomery technology classrooms. Each report counts as ten percent of your final grade.

Five Themes in World Regional Geography

1. **Environment**  
   A. Climate, Landforms, Soils, Vegetation, Hydrology, Arable Land  
   B. Human – Environment Ecology

2. **Population and Settlement**  
   A. Quantitative (RNI, CBR, CDR, TFR, % < 15 Years of Age)  
   B. Physiological Density  
   C. Qualitative (Migration Patterns, Push – Pull Factors, Urbanization)  
   D. Settlement Hierarchy

3. **Cultural Coherence and Diversity**  
   A. Culture Type (Folk, Ethnic, Popular, World)  
   B. Cultural Interactions (Diffusion and Barriers), Language, Religion,

4. **Geopolitics**  
   A. Political Structure (Nation State versus Multinational State)  
   B. Boundaries (Natural, Ethnographic, Geometric)  
   C. Political Unrest, Insurgencies, Border Disputes, Ethnic Cleansing...  
   D. Colonialism (Decolonization and Ethnicity)  
   E. International and Supranational Organizations

5. **Economic and Social Development**  
   A. Economic Quantitative (GDP, GNI [GNP], PPP)  
   C. Social Quantitative (Life Expectancy, Mortality Rate < 5 Years of Age, Secondary School Enrollment, % Women in workforce)

6. **Interesting Physical and/or Cultural Facts to Include in Your Reports**  
   A. Telephones, Internet Connections, Cars, Highways, Military Spending, Tourist Attractions, Wildlife, Parks...  
   B. Famous People, Authors and Literature, Music, Foods...
This project counts for a substantial portion of your final grade. To successfully complete your project, write a ten page focus paper on a geographic region of your choice other than North America. Consult Rowntree, Lewis, Price and Wyckoff for a list of the twelve world regions. You are to discuss your major field of study in the context of globalization in your region of study. Your report should be, double-spaced, and 12-point standard font, such as Times New Roman or Arial. Considering that this is a geography course, I strongly encourage you to include maps to orient your audience, images to illustrate cultural landscapes, and tables for quantifiable data. Figures do not count toward page requirements. Use one of the citation methods approved by the Department of English at Auburn University Montgomery. Your final draft paper is due on or before the final class meeting. I am willing to review rough final drafts of papers prior to submission for grades. Your paper must be an original printed copy, not a photocopy. Do not waste your money on binders. Instead, place one staple in the upper left hand corner of your multi-page document. If you wish to have your paper returned with comments, submit two copies. Late papers will not be accepted. You will present your topic to the class at the end of the semester as a ten minute talk. For this presentation, you must utilize the audiovisual technology available in the classroom.

Although, you are permitted to use a limited number of internet sources for research, books and scholarly publications should frame the majority of your references. If you delay your project research until late in the semester, you might be tempted to copy and incorporate portions of web pages or entire web articles into your research paper. Plagiarism, an unforgivable offense at Auburn University Montgomery, is the use of another person’s WORDS, or IDEAS (either spoken or written) without citing the source. Hence, computerized copy and paste operations, as well as inclusion of rephrased statements from the Internet, books, or journals without citing author or source are both examples of plagiarism. Any paper or presentation found to contain plagiarized information will result in an (F) for the assignment and possibly the course as well as other remedies listed under “Student Discipline Code” in the AUM Aumanac that concern academic dishonesty. Furthermore, your research should represent your own thoughts. Excessive paraphrasing and/or lengthy direct quotations although cited properly will result in poor grades.