Visual Arts
ART1133
SYLLABUS

COURSE DESCRIPTION: Visual arts and their relationship to human needs and aspirations.
NOTE: Credit for this course may not be applied toward any program in art. Visual Arts 1133 is an introductory course to the fine arts discovering the basic art terms and techniques of the artist, major art movements, and the different types of media used in the visual arts.

COURSE OBJECTIVES: The purpose of this course is to encourage an appreciation for the Visual Arts. This is a highly visual course in which many images will be viewed, examined, analyzed and discussed. The student will gain an understanding of Form and Content. Students will also analyze the formal structure of various works of art as well as consider them in the context of history and culture. By the end of the term, the student will be able to:
1. Understand and use the vocabulary of art.
2. Respond critically to works of art.
3. Recognize and expose the ambiguous aspects of various works.
4. Comprehend the nonverbal aspects of art and design for communication.
5. Understand the perceptual/psychological bases of different individuals as they respond to art.
6. Recognize and experience different forms of producing art.
7. Be aware of the influence of art and design in a global context.
9. Apply visual literacy in a particular field of interest.
10. Identify and discuss the intentional aspects of various works.
11. Identify some of the purposes of art and the roles of the artist.
12. Recognize some of the materials and processes involved in the production of a work of art.

PREREQUISITES: None.

ENTRANCE COMPETENCIES: The student must possess the knowledge and skills of a high school graduate and the capability to perform on a college level. Class assignments must be kept up with diligence! This is a strong determinant of your success in this course.

STUDENT EXPECTATION Statement: It is YOUR responsibility to keep up with the reading/writing/project assignments. A course outline is provided as to deadlines and dates. Students are expected to check the course site well before class for announcements and due dates. Email me if your e-mail address changes. You may print out the Syllabus, Course Outline, and any other pertinent information. Class Preparation: All reading assignments should be completed, with thoroughness during the week assigned on the class schedule. If you do not know, a term used in the chapter look it up in the Glossary.

TEXTBOOK REQUIRED: Understanding Art by Fichner-Ratus, Thomson Custom, ISBN 0495461105 Here is a link if you wish to order your book: http://direct.mbsbooks.com/troy.htm
Here is a link to the companion site for this textbook: http://www.wadsworth.com/cgi-wadsworth/course_products_wp.pl?fid=M20b&flag=student&product_isbn n_isssn=9780495006923&disciplinenumber=37

Students should have their text the first week of class. Not having your book will not be an acceptable excuse for late work. Students who add this course late should refer to the "Late Registration" section THREE USEFUL WEB SITES FOR THIS COURSE: See the Web Sites section on the class site.
Note: If on the spectrum site you must copy the address and past it onto your browser to jump out of spectrum.

TROY EMAIL: All Students (does not include .mil - army email addresses) Effective July 1, 2005, all students were required to obtain and use the TROY email address that is automatically assigned to them as TROY students. All official correspondence (including bills, statements, emails from instructors and grades, etc.) will be sent ONLY to the troy.edu (@troy.edu) address.

All students are responsible for ensuring that the correct email address is listed in by the beginning of Week #1. Email and the class site is the major way that the instructor will communicate with you between class periods. It is your responsibility to make sure a valid email address is provided. Failure on your part to do so can result in your missing important information that could affect your grade.

COURSE REQUIREMENTS: 1) Bookmark the class site, review the links provided, and read the comments. 2) Check this site at least two to three times a week for any announcements... 3) Click on these buttons (Syllabus, Outline, Projects) and print off the Syllabus and Outline. Study Guides for the Exams will be under the Outline section that you can follow along with in your book, as you look over the visuals in your textbook as well as on-line visuals that are provided by Thomson/Wadsworth. 4) Make sure you keep up with the projects due dates. 5) KEEP UP...

STUDENT/FACULTY INTERACTION: The student will participate in this course by following the guidelines of this syllabus and any additional information provided by the instructor, or Troy University. The student is expected to remain in regular contact with the instructor and class via email or other communications means, by submitting assignments and taking exams, all in a timely fashion. TROY requires instructors to respond to students e-mail within 24 - 48 hours M-F. As instructor, I will communicate on the class sites home page, in class, via e-mail, or phone if you need.

ATTENDANCE POLICY: Class attendance is EXPECTED and is a strong determinant of your success in this course. Unexcused absences beyond three (3) will lower the final grade by 10% plus an additional 10% for each subsequent unexcused absence. Absence includes late arrivals and unexcused, early departures (3 of these = one absence). Any late project will result in automatic 50% grade reduction and any subsequently delinquent projects will receive compounded grade reductions. Grade reductions are completely at the discretion of the instructor. It is YOUR responsibility to find out if a graded assignment was turned in during your absence and complete your work. Students with officially excused absences will still incur late penalties if assignments are not turned in by the required deadline. This judgment is solely at the discretion of the instructor. NOTE: The 6 PM class attendance policy is two (2) unexcused absences will lower the final grade by 10% plus an additional 10% for each subsequent unexcused absence.

MAKE-UP WORK POLICY: Missing any part of this schedule may prevent completion of the course. If you foresee difficulty of any type (i.e., an illness, employment change, etc.) that may prevent completion of this course, notify the instructor as soon as possible. Failure to do so will result in failure for an assignment and/or failure of the course. See "Attendance," above. If I have not heard from you by the deadline dates for assignments, exams, or forums, no make-up work will be allowed however there will be extra credit projects (unless extraordinary
circumstances existed, such as hospitalization). Requests for extensions must be made in advance and accompanied by appropriate written documentation if the excuse is acceptable to the instructor. "Computer problems" are not an acceptable excuse.

INCOMPLETE GRADE POLICY: Missing any part of the Course Schedule may prevent completion of the course. If circumstances will prevent the student from completing the course by the end of the term, the student should complete a request for an incomplete grade. Adjunct instructors are often employed on a temporary basis and therefore seldom except incomplete or "INC" request.

Note: A grade of incomplete or "INC" is not automatically assigned to students, but rather must be requested by the student by submitting a Petition for and Work to Remove an Incomplete Grade Form. Requests for an incomplete grade must be made on or before the date of the final assignment or test of the term. A grade of "INC" does not replace an "F" and will not be awarded for excessive absences. An "INC" will only be awarded to student presenting a valid case for the inability to complete course work by the conclusion of the term. It is ultimately the instructorís decision to grant or deny a request for an incomplete grade, subject to the policy rules below.

Policy/Rules for granting an Incomplete (INC): An incomplete cannot be issued without a request from the student. To qualify for an incomplete, the student must: a. have completed over 80% of the course material and have a documented reason for requesting the incomplete. (80% means all assignments/exams up to and including the mid-term point, test, and/or assignments.) b. be passing the course at the time of their request. If both of the above criteria are not met, an incomplete cannot be granted. An INC is not a substitute for an F. If a student has earned an "F" by not submitting all the work or by receiving an overall F average, then the F stands.

METHOD OF INSTRUCTION: Each week there will be assignments, discussions, and/or exams and due date requirements. Refer to the schedule for more information. Hands-on is key to learning, jump-starting the creative, and true visual art excitement. Discussion questions are important. I want to hear from you-your thoughts and creative ideas.

METHOD OF EVALUATION: See the outline provided for the dates of exams, projects, and discussions. play = discovery = learning = knowledge = appreciation = application = play

Tests and Assignments Exams will be based on the Chapters, which are derived from your textbook. Midterm Exam ............ 20%Final Exam ............... 20%Pop Quizzes ........ 10%Group Project ........ 10%Projects ............ 30% (includes 2 critical reviews) Discussion/Participation . . . .10% (includes the group project) Unexcused absences plus numerous excused absences will reduce the participation grade.

ASSIGNMENT OF GRADES: All grades will be posted in the student grade book and will be assigned according to the following or similar scale: A 90 - 100% B 80 - 89% C 70 - 79% D 60 - 69% F 59% and below FA: "FA" indicates the student failed due to attendance. This grade will be given to any student who disappears from the course for three or more weeks. See the Attendance section of this syllabus for additional information.

SUBMITTING ASSIGNMENTS: Your Project has an assigned due date - see the Outline. Projects submitted after the due date will not receive full credit. The project grade is reduced to 50% if it is turned in late. Projects will not be accepted for grading if submitted more than two
classes late. All projects (as well as exams) are expected to be the result of that individual student’s effort. **Sign, date, and include the class period on all completed projects.** There will be four make-up projects provided if the student has a valid excuse for missing one or two of the assigned projects. These projects are somewhat more challenging and must be turned in the week before the midterm and the week before the final exam.

**EXAMINATION SCHEDULE & INSTRUCTIONS:** The exams will be multiple choice and fill in the blank. There will be one midterm and one final exam. Missed exams are made up at the discretion of the instructor. The make up exams are more difficult than the in-class exams. There will be up to six (6) pop quizzes during the semester. There is no making up pop quizzes however two of the missed or lowest grade pop quizzes will be dropped.

**TECHNOLOGY REQUIREMENTS:** Students must have: A TROY e-mail account (or .mil account) that you can access on a regular basis. (see "TROY email" above) Email software capable of sending and receiving attached files. Access to the Internet with a 56.9 kb modem or better. A personal computer capable of running Netscape Navigator 7.0 or above, Internet Explorer 6.0 or above, or current versions of Firefox or Mozilla. Students who use older browser versions will have compatibility problems. Microsoft WORD software. (I cannot read anything that I cannot open! This means NO MS-Works, NO WordPad, NO WordPerfect) Virus protection software, installed and active, to prevent the spread of viruses via the Internet and email. It should be continually updated!

**NON-HARASSMENT, HOSTILE WORK/CLASS ENVIRONMENT:** Troy University expects students to treat fellow students, their instructors, other TROY faculty, and staff as adults and with respect. No form of "hostile environment" or "harassment" will be tolerated by any student or employee.

**AMERICANS WITH DISABILITY ACT (ADA):** Troy University supports Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, which insure that postsecondary students with disabilities have equal access to all academic programs, physical access to all buildings, facilities and events, and are not discriminated against on the basis of disability. Eligible students, with appropriate documentation, will be provided equal opportunity to demonstrate their academic skills and potential through the provision of academic adaptations and reasonable accommodations. Further information, including appropriate contact information, can be found at the link for Troy Universityís Office of Human Resources at: [http://www.troy.edu/humanresources/ADAPolicy2003.htm](http://www.troy.edu/humanresources/ADAPolicy2003.htm)

**HONESTY AND PLAGIARISM:** The awarding of a university degree attests that an individual has demonstrated mastery of a significant body of knowledge and skills of substantive value to society. Any type of dishonesty in securing those credentials therefore invites serious sanctions, up to and including suspension and expulsion (see Standard of Conduct in each TROY Catalog). Examples of dishonesty include actual or attempted cheating, plagiarism*, or knowingly furnishing false information to any university employee.*Plagiarism is defined as submitting anything for credit in one course that has already been submitted for credit in another course, or copying any part of someone else's intellectual work their ideas and/or words published or unpublished, including that of other students, and portraying it as one's own. Proper quoting, using strict APA formatting, is required, as described by the instructor. All students are required to read the material presented at: [http://troy.troy.edu/writingcenter/research.html](http://troy.troy.edu/writingcenter/research.html)
Students must properly cite any quoted material. No term paper, business plan, term project, case analysis, or assignment may have no more than 20% of its content quoted from another source. Students who need assistance in learning to paraphrase should ask the instructor for guidance and consult the links at the Troy Writing Center.

This university employs plagiarism-detection software, through which all written student assignments are processed for comparison with material published in traditional sources (books, journals, magazines), on the Internet (to include essays for sale), and papers turned in by students in the same and other classes in this and all previous term. The penalty for plagiarism may range from zero credit on the assignment, to zero in the course, to expulsion from the university with appropriate notation in the studentís permanent file.

LIBRARY SUPPORT: The Libraries of Troy University provide access to materials and services that support the academic programs. The address of the Library Web site is https://library.troy.edu. This site provides access to the resources of all Campus and Regional Libraries, as well as to resources such as the Library’s Catalog and Databases.

FACULTY EVALUATION: In the final week of each term, students will be notified of the requirement to fill out a course evaluation form. These evaluations are completely anonymous. Further information will be posted on the home page of the class site.