

**The University of Alabama**  
**Department of Modern Languages and Classics**  
**Spanish 202-SPRING 2004**  
**3 days a week**

**Instructor:** \_\_\_\_\_ **Section Number:** \_\_\_\_\_

**Office:** \_\_\_\_\_ **E-mail:** \_\_\_\_\_

**Office Hours:** \_\_\_\_\_

**REQUIRED TEXTS:** *Literatura y Arte* – Copeland, Kite and Sandstedt.  
*Conversación y Repaso* (8<sup>th</sup> edition) – Copeland, Kite and Sandstedt.  
*Conversación y Repaso* (Student Activities Manual) (8<sup>th</sup> edition).  
Multimedia CD-ROM

**GOALS AND OBJECTIVES:** Spanish 202 is designed to develop communicative proficiency (Intermediate level) in listening, reading, speaking and writing. The course content integrates language learning with interactive tasks. Students who have completed the equivalent of Spanish 201 or students who have been placed (by taking the placement exam) in Spanish 202 may enroll in this class. The material covered in 202 is as follows: the last six units of *Conversación y Repaso* (CR) and the last six units of *Literatura y Arte* (LA)

**POLICIES**

**USE OF SPANISH IN CLASS:** Our instructors speak entirely in Spanish from the first day of class. They will use gestures, pictures, cognates and context to facilitate comprehension. You may not understand very much at first, but your comprehension will improve as the class progresses.

**ATTENDANCE**

A significant percentage of your grade depends on your daily effort in class. Skipping classes, failure to hand in assignments and lack of participation in class will lower your final grade (good test grades alone are not sufficient to pass this course). A student may have up to three absences (**no need to appeal for an excuse**).

**AFTER THE THIRD ABSENCE:** one third of the final grade will be deducted for each additional absence i.e. a B+ will become a B with one absence beyond the allowed limit, a B- for two absences, and so on.

**More than six absences will result in an F in the final course grade. If you have a condition that will force you to be absent for more than six (6) days, please contact the Office of Disability Services ASAP.**

**In the event of a CATASTROPHIC illness, the student will have to contact the Director of the Spanish Language Program, Dr. Alicia Cipria, to appeal for an excuse of an absence beyond the allowed (3). Therefore, your instructor will not be handling any excuses for absences.**

**TARDIES:** 3 late arrivals equal one full absence.

**CONCERNS ABOUT YOUR CLASS:** should be raised first with your instructor (please ask for special appointment if you cannot meet his/her office hours); if the need arises, you should then contact the Director of the Spanish Language Program, Dr. Alicia Cipria; Office 225 B.B. Comer; [acipria@bama.ua.edu](mailto:acipria@bama.ua.edu); 348-8483

**DISABILITIES:** If you have any condition (physical/learning disability), which will make it difficult for you to perform class work as delineated in this syllabus or if you require special accommodations, **please notify your instructor the first two weeks of class**, with a letter by the Office of Disability Services: 220 Research Drive, 348-4285, [ods@bama.ua.edu](mailto:ods@bama.ua.edu)

**ACADEMIC DISHONESTY:** plagiarism and cheating are serious offenses and maybe punished by failure on the exam, paper or project; failure of the course; and/or expulsion from the University.

**LATE WORK:** All work is due on the assigned day. Failure to turn in work on time will result in a zero.

**MISSED EXAMS/COMPOSITIONS:** **No make-ups are allowed on exams or compositions.** If you miss an exam/composition, your total average will reflect a missing score (i.e. zero (0)). Only in cases of a **certifiable catastrophic illness**, you may appeal for a make-up from the Program Director (see contact information above). Instructors are not allowed to receive make-up requests.

**CONFLICT FINAL:** You may qualify to take the conflict final exam **ONLY** if you have another exam that meets at the same time as your Spanish final **OR** if you have three (3) exams on the same day as your Spanish final. **No other reasons will be considered.** The date for the Spanish Conflict Exam is May 6<sup>th</sup>, 2004 from 11:00 a.m. to 1:30 p.m. at BB Comer Hall, room # 203. **CONFLICT EXAM PETITIONS MUST BE GIVEN TO YOUR INSTRUCTOR IN THE FIRST TWO WEEKS OF CLASSES.**

<b>GRADING SYSTEM:</b>	97-100 A+	94-96 A	90-93 A-	0-59 F
	87-89 B+	84-86 B	80-83 B-	
	77-79 C+	74-76 C	70-73 C-	
	67-69 D+	64-66 D	60-63 D-	

**GRADING COMPONENTS:**

Chapter Exams (3 @ 10% ea.)	30%	
Final exam	10%	<b>May 5<sup>th</sup>: 3:30-6:00 PM</b>
Compositions (4 @ 5% ea.)	20%	
Lab Manual & Workbook	10%	
Quizzes, Homework, Multimedia	10%	
Webct discussion	10%	
Oral interview	5%	
Participation	<u>5%</u>	
	100%	Deduct 1/3 for each absence beyond three (3)

**1. CHAPTER EXAMS:** are departmental and include reading, writing, listening, vocabulary, culture and grammar sections. Additional quizzes may be given at the discretion of the instructor.

**2. FINAL EXAM:** is departmental, cumulative and similar in format to the chapter exams. All students must take the final exam. Failure to take the final exam does not result in an incomplete for the course.

**3. COMPOSITIONS:** The first version of all compositions will be written **in class**. Compositions should consist of at least one page, on the topics assigned the day of the composition by the instructor. The graded composition will be returned and the students will revise it and hand in their final version. The grades from the first and second drafts will be averaged and the resulting score will be the final grade.

**4. LAB MANUAL AND WORKBOOK--** These include the listening comprehension activities and written exercises in the STUDENT ACTIVITIES MANUAL. You are responsible for completing the appropriate workbook and CD exercises before coming to class. The answers to some of the workbook/CD exercises are found in the back of the manual. You should do the exercises without referring to the answers. Then, correct your work using a different color pen or pencil. The completed chapters must be turned in on the day announced in the syllabus to receive credit. No late work will be accepted.

**5. DAILY HOMEWORK:** You must prepare all exercises in the *Práctica* section of each chapter. It is important for you to complete these grammatical exercises at home, so that class time can be spent communicating in Spanish. The instructor may collect any of these without previous announcement or may give pop quizzes on the material included in these pages. Absolutely no homework will be accepted late. To avoid falling behind, you must study and practice at home for AT LEAST one hour every day. Additionally, part of your homework may include group debates on chapter topics.

**6. WEBCT DISCUSSION FORUM:** You will be required to post at least two substantial comments weekly on the *Webct* discussion forum, the first thread will be initiated by your instructor and from then on, threads will be based on the posters' comments / needs. You will reply in Spanish to your instructor's and your classmates' comments; this will help you with your writing and conversation skills. If you do not have Internet access at home, the Language Resource Center (BB Comer # 252) is open from 8:00 a.m. to 8:00 p.m. Monday to Friday. There are several other computer labs across campus open 24 hours a day and on weekends.

**Statement on technology:** Not having a computer at home or having a slow computer are NOT excuses for not doing the exercises. For some time now, most language programs in the country have been using online tools like *Webct discussion forum* to assist in language learning. The Spanish program at the University of Alabama, in striving for a cutting edge and well-recognized educational program, cannot ignore the importance of the technology component in its Intermediate Classes.

**7. ORAL INTERVIEW:** You will be given, at least 2 weeks beforehand, several situations to get prepared for the interview with your instructor at his/her office, during his/her office hours or other times indicated by him/her. You will converse in Spanish, with your instructor, on those situations having the chance to ask and be asked questions. The oral exchanges at the end of each chapter and the *Webct* discussions will help you prepare for the interview.

**8. PARTICIPATION:** Each week your instructor will give you a class participation score. Your class participation grade refers to: how much you participate, your attitude towards your fellow classmates, the degree to which you are prepared with assignments, and your attendance. You are required to participate every day. If you are not in class, you are not participating. Absences reduce the number of points you can earn each week.

**Last day to drop a course with "W": February 17!**

Note: Your instructor will have a sign-up sheet for you to add your name and signature. With your signature, you indicate that you read, understood and are able and willing to comply with all guidelines stated in this syllabus. If you feel you cannot meet the requirements, you should not take this course.

## CALENDARIO

\*\*\*\*\*All topics must be prepared on your own, before coming to class on the designated dates\*\*\*\*\*

DATE	UNITS	TOPICS/FUNCTIONS	WORKBOOK/LAB
<b>January</b>			
7	W	<b>Repaso</b>	
9	F	<b>Repaso</b>	81-91
12	M	# 7 (CR)	Aspectos económicos de Hispanoamérica
14	W	# 7 (CR)	
16	F	# 7 (LA)	Aspectos económicos de Hispanoamérica
<b>19</b>	<b>M</b>	<b>Martin Luther King Jr. Birthday / No classes</b>	
21	W	# 7 (LA)	
23	F	# 8 (CR)	Movimientos revolucionarios del siglo XX
26	M	# 8 (CR)	93-103
28	W	# 8 (CR)	
30	F	# 8 (LA)	Movimientos revolucionarios del siglo XX
<b>February</b>			
2	M	# 8 (LA)	
4	W	<b>Redacción 1</b>	
6	F	<b>Exam 1</b>	<b>Workbook/Lab due</b>
9	M	# 9 (CR)	La educación en el mundo hispano
11	W	# 9 (CR)	105-116
13	F	# 9 (CR)	<b>Versión final Redacción 1</b>
16	M	# 9 (LA)	La educación en el mundo hispano
18	W	# 9 (LA)	
20	F	# 10 (CR)	La ciudad en el mundo hispánico
23	M	# 10 (CR)	117-127
25	W	<b>Redacción 2</b>	
27	F	# 10 (CR)	
<b>March</b>			
1	M	# 10 (LA)	La ciudad en el mundo hispánico
3	W	# 10 (LA)	
5	F	<b>Exam 2</b>	<b>Versión final Redacción 2</b>
8	M	# 11 (CR)	Los EEUU y lo hispánico
10	W	# 11 (CR)	<b>Workbook/Lab due</b>
12	F	# 11 (CR)	129-139
15	M	# 11 (LA)	Los EEUU y lo hispánico
17	W	# 11 (LA)	
19	F	<b>Redacción 3</b>	141-150
22	M	# 12 (CR)	La presencia hispánica en EEUU
24	W	# 12 (CR)	<b>Entrevistas start</b>
26	F	# 12 (CR)	<b>Versión final Redacción 3</b>
		<b>Spring Break Holidays begin at 5:00 p.m.</b>	
<b>April</b>			
5	M	# 12 (LA)	La presencia hispánica en EEUU
7	W	# 12 (LA)	
9	F	# 12 (LA)	
12	M	# 12 (LA)	<b>Entrevistas end</b>
14	W	<b>Redacción 4</b>	
<b>16</b>	<b>F</b>	<b>Honors Day / No class</b>	
19	M	<b>Repaso</b>	
21	W	<b>Exam 3</b>	<b>Workbook/Lab due</b>
23	F	<b>Repaso</b>	<b>Versión final Redacción 4</b>
<b>26</b>	<b>M</b>	<b>Repaso</b>	
<b>28</b>	<b>W</b>	<b>Repaso</b>	
<b>30</b>	<b>F</b>	<b>Repaso</b>	último día de clases
<b>May</b>			
5	W	<b>Final Exam</b>	<b>3:30 - 6:00 p.m.</b>