

Fall 2004

EH 205 Survey of English Literature: Anglo-Saxon period  
through Milton 3 hrs

Dillard Morton Hall 206D

824-2379

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Office Hours MW 10:30-11:30; 1:30-2:20

Section 01 MWF 9:10-10:05 Room 324

Section 02 MWF 11:30-12:25 Room 324

#### Objectives

#### Assessment

Oral and Written Communication/  
Critical Thinking

To reinforce skills of  
analysis and composition

Class Discussion and Four  
Major Exams with Essay  
Components

#### Content

Familiarity with English Literature through 4  
Evaluation of Class Response, Quizzes, Four Major Exams

Historic Periods: 450-1660

Sound Knowledge of Genre

Conventions and Aesthetic Ideals

Understanding of Human History,

Behavior, and Culture

Requirements: Old English Exam: 15% TBA

Middle English Exam: 20% on Chaucer; 20% on

SGGK, etc. TBA

Renaissance and Seventeenth Century Exam-

final: 30% 01: 12/15/04 8-10:30

02: 12/13/04 11:30-2

Your term grade also will be affected by  
overall performance, improvement, class participation,  
quizzes: 15%

See Note on Attendance below and Attachments  
to Syllabus.

Text: *The Norton Anthology of English Literature*. Vol 1.  
Eds. M. H. Abrams, et al. 7<sup>th</sup> edition. New York: W. W.  
Norton, 2000.

Readings: as a matter of course, read all introductory  
material in the Norton; read introductions to historical  
periods, individual authors and works; read the footnotes.

Old English 450-1066

Bede and "Caedmon's Hymn, 24; "The Dream of the  
Rood;" "The Wanderer;" and *Beowulf*

Middle English 1066-1485

Chaucer: The General Prologue to *The Canterbury Tales*; The Wife of Bath's Prologue and Tale; The Pardoner's Prologue, Tale, and Epilogue

*Sir Gawain and the Green Knight*; "The Wakefield Shepherds' Play," "Everyman"

Renaissance 1485-1603

Marlowe's *Doctor Faustus*; Wyatt's "They Flee From Me;" Sidney, Sonnet 1 and 71; Spenser, Sonnet 37, 64, 79 and "Epithalamion;" Shakespeare, Sonnet 18, 55, 94, 129, 130, 138

Seventeenth Century 1603-1660

Shakespeare, *King Lear*; Milton, "When I consider" and "On the Late Massacre," *Paradise Lost*, Books 4, 9, and 10; Donne and other lyric poets, TBA

A Note on Attendance

Roll will be taken every day at the beginning of class; class will begin promptly; pop quizzes, assignments, important announcements will be made at the start of class and will not be repeated for latecomers. Obviously, persistent tardiness and absences will affect your grade adversely. Consult with me beforehand as to whether an absence is excused or not. Do not miss any exams unless you are gravely ill or have a major emergency.