

Prof. Daniel Schenker
MH 206E; 824-2383
Office Hours: MW 4-5; F 2-5
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EH 210: Honors Seminar in Literature and Culture 2

MW 2:20-3:40 / Roberts Hall 423

[3 credit hours]

Course Description: Major texts from 1700 to the present. **Prerequisite:** EH 105 or admission to the Honors Program. **Grading System:** A-F.

Texts (available at UAH Bookstore):

Davis, Paul, et al, eds. *The Bedford Anthology of World Literature*. Vols. 4, 5, and 6. Boston: Bedford / St. Martin's, 2003.

Course Outline:

- Aug. 30 Introductions
Sept. 1 "The Eighteenth Century"; "Europe: The Age of Enlightenment," **Vol. 4**, 2-17
 Aphra Behn, *Oroonoko*, 94-116
- Sept. 6 Labor Day – no classes
Sept. 8 Behn, *Oroonoko*, 116-40
- Sept. 13 Jonathan Swift, *Gulliver's Travels*, 141-52
Sept. 15 Swift, *Gulliver's Travels*, 152-77
- Sept. 20 Swift, *Gulliver's Travels*, 179-98
Sept. 22 Travel Narratives, 199-205
 Mirza Abu Taleb Khan; Xie Qing Gao, 217-31
- Sept.27 "Japan: The Tokugawa Era," 625-30
 Matsuo Basho, *The Narrow Road through the Backcountry*, 650-84
Sept. 29 Basho, *The Narrow Road through the Backcountry*, 650-84
- Oct. 4 **Exam #1**
Oct. 6 "Introduction: The Nineteenth Century"; "Europe: Industry and Nationalism, **Vol. 5**, 2-22
 Samuel Taylor Coleridge, "Kubla Khan," "The Rime of the Ancient Mariner," 255-80
- Oct. 11 E. T. A. Hoffmann, "The Mines of Falun," 294-315
Oct. 13 Science and Creation, 380-411

- Oct. 18 Charles Baudelaire, selected poems and prose poems, 412-35
 Oct. 20 Gustave Flaubert, "A Simple Heart," 435-61
- Oct. 25 Society and Its Discontents, 663-90
 Oct. 27 The Americas: From Independence to Emancipation, 749-54
 Herman Melville, "Bartleby the Scrivener," 846-76
- Nov. 1 "India: Jewel in the Colonial Crown," 955-59
 Rabindranath Tagore, "The Hungry Stones," 973-85
 Nov. 3 **Exam #2**
- Nov. 8 "Introduction: The Twentieth Century," Vol. 6, 2-29
 Joseph Conrad, *Heart of Darkness*, 30-59
 Nov. 10 Conrad, *Heart of Darkness*, 59-96
- Nov. 15 Colonialism, 97-104
 Rudyard Kipling; Chinua Achebe; G. W. Williams; Mark Twain; Frantz Fanon,
 104-35
- Nov. 17 James Joyce, "The Dead," 366-402
- Nov. 22 Joyce, "The Dead," 366-402
 Nov. 24 Thanksgiving Break -- no class
- Nov. 29 Albert Camus, "The Guest," 812-25
 Dec. 1 Naguib Mahfouz, "Zaabalawi," 797-811
Essay Due
- Dec. 6 Gabriel Garcia Marquez, "A Very Old Man with Enormous Wings," 924-932
 Dec. 8 Salman Rushdie, "The Courter," 1255-77
- Dec. 14 **Final Exam Due by 5:00 in the English Department Office (MH 222)**

IMPORTANT ADDITIONAL INFORMATION

Course Requirements: Come to each class session with your book, having read the assignment and **having submitted via email by 10:00 a.m. that same day** a 150-200 word informal response to your reading. There will also be two in-class exams, a 1000-1500 word essay, and a final take-home exam. **Each component counts for 20% of your grade.** As for the journal component, five out of a possible 100 points will be deducted for each entry not turned in by the 10:00 a.m. deadline. The essay will be due at the beginning of the class on the day noted, and will be penalized one-half letter grade for each day late.

Attendance Policy: I expect you to attend every class unless you have a medical or family emergency. Please do not take this class if your work schedule or other personal responsibilities will interfere with attendance on a regular basis. Frequent absences will reduce your final grade.

Withdrawals: If you decide to withdraw from the course, you must initiate and complete the administrative process on your own. You will not be automatically withdrawn if you stop coming to class.

Classroom Protocol and Conduct: Come to class on time, and once seated, stay for the whole 80 minutes. (In other words, do not schedule other activities during this period.) Turn off cell phones and beepers, and do not bring food or drinks to class. Good manners require that you convey at least the appearance of attentiveness when others are speaking, so do not read the newspaper, complete other assignments, sleep, etc. during class.

All students in the class must treat each other with civility and respect and conduct themselves during class sessions in a way that does not unreasonably interfere with the opportunity of other students to learn. Failure to comply with this requirement may result in point being deducted from a student's final numerical average, up to a maximum of 15 points.

Statement on Academic Honesty: Your written assignments and examinations must be your own work. Academic misconduct will not be tolerated. To ensure that you are aware of what is considered academic misconduct, you should review carefully the definition and examples provided in Article III, Code of Student Conduct, Student Handbook, p. 93. If you have any questions in this regard, please contact me right away. Also, you may not submit in fulfillment of requirements in this course any work submitted, presented, or used by you in any other course.

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