COURSE OVERVIEW:
EH 102.32 has the same basic goal of any section of EH 102: to prepare students to write not only for an English teacher but for a variety of academic situations. *Resources for Composition* explains this goal in more detail.

TEXTS:
*Critical Thinking, Reading, and Writing.*
*Resources for Composition at the University of South Alabama.*

ASSIGNMENTS:
In addition to reading assignments practically every day, this course will require six major writing assignments. All will involve some form of collaboration with fellow students (e.g., giving feedback on drafts and assisting one another with research).

Each writing assignment will involve completing activities that you will use to plan and revise your paper. An assignment, then, goes beyond just the finished paper and includes the thinking, reading, and research that help writers produce their best writing and thinking. Failure to be involved in this process can, therefore, affect the student’s grade. Also, do not “recycle” papers you (or anyone) wrote for another class.

GRADING:
Assuming students have kept up with course readings, have actively participated, and have satisfactorily completed all non-graded assignments, the course grade will be determined as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Papers 1 &amp; 2</td>
<td>20%</td>
</tr>
<tr>
<td>Papers 3, 4, 5</td>
<td>50%</td>
</tr>
<tr>
<td>Paper 6</td>
<td>30%</td>
</tr>
</tbody>
</table>
Course Descriptions for Composition I and II
(Version 8.10.04)

This page provides an overview of Composition I and II. See Modern Writer’s Handbook with Resources for Composition (MWH) for more information.

GOALS & OBJECTIVES (See MWH, pp. 665-73)
Composition I: This course prepares you to write in other courses at USA. EH 101 seeks...
- to help you with specific types of writing done at USA and most colleges,
- to increase your understanding of the writing process, and
- to familiarize you with the notions of rhetoric and audience analysis.

Composition II: This course also prepares you to write in other courses. In addition to sharing and furthering the goals of EH 101, this course seeks to help you write argumentative essays and essays based on what other people have written.

ATTENDANCE POLICY (See MWH, pp. 695-98)
In fall and spring, any student who misses more than two weeks’ worth of meetings will have his/her grade for the course lowered by a third of a letter grade for each subsequent absence. In summer, grades will be accordingly penalized when a student misses more than one week’s worth of classes.
- The policy applies to excused as well as unexcused absences. Although teachers can allow students to make up work they missed because of an excused absence, an excused absence will count toward the two weeks’ limit described above.
- As noted in USA’s Bulletin, students involved in authorized off-campus functions are allowed to make up work. However, attendance policies and the penalty on the course grade still apply.
- Students should arrive on time and not prepare to leave until class has ended. Students might be counted absent if not present when attendance is taken or if they do not attend the entire period.

OTHER MATTERS
In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for academic accommodations, you may notify the instructor and provide certification from the Office Of Special Student Services (contact Ms. Pulmas, Student Center Rm. 270, 460-7212). (See MWH, p. 690.)

Since all classes do not progress at the same rate, the instructor may wish to modify the course requirements or their timing as circumstances dictate. For example, the instructor may wish to change the number and frequency of exams, or the number and sequence of assignments. However, the students must be given adequate notification. Moreover, there may be non-typical classes for which these requirements are not strictly applicable in each instance and may need modification. If such modification is needed, it must be in writing and conform to the spirit of the instructor’s original policy statement.

USA is committed to the fundamental value of academic honesty. The student handbook, The Lowdown, defines plagiarism as a form of academic misconduct "subject to investigation and disciplinary action through appropriate university procedures." Plagiarism is using somebody else’s ideas in your writing without correctly identifying the sources (Section 11 of MWH). As a resource for helping students avoid plagiarism, your written work in this class might be submitted to Turnitin.com, or a similar detection method, for an evaluation of the originality of your ideas and proper use and attribution of sources. Assignments submitted to Turnitin.com will be included as source documents in a restricted access database solely for the purpose of detecting possible plagiarism in such documents. As part of this process, you might be required to submit electronic as well as hard copies of your writing. By taking this course, you agree that all assignments may be subject to some form of originality review. A paper not submitted according to procedures and format set by the teacher might be penalized or not be accepted.
Week 1: Diagnostic in-class writing sample. Rd. Ch. 1 (critical thinking & reading). Discuss sample essays in Ch. 1 in terms of assumptions.


Week 5: Discuss giving group feedback. Give feedback in group. Revise paper #3. Receive additional feedback in group.

Week 6: Paper #3 due. Read Ch. 5 (writing an argument). Analyze logic of sample essays. Rd. Ch. 7 (Toulmin model). Analyze sample essays using Toulmin model.


Week 9: Conferences with students over Paper #4 & topics for Papers #5 & #6. Library tour.

Week 10: Rd. Ch. 6 (using sources). Discuss issues for Paper #5. Begin working bibliography.


Week 12: Group feedback for Paper #5. Paper #5 due.


Week 14: Analyze sample essays. Thanksgiving break.

Week 15: Paper #6 due. Oral reports begin

Week 16: Finish oral reports. Draft in-class final.