Course Number and Title: AT 100  Introduction to Art

Date: SPRING 2016

Meeting Time:
- Section 01: MWF 9:05 - 9:55
- Section 03: MWF 10:10 - 11:00
- Section 02: TR 9:30 - 10:45
- Foust Hall Room 13

Course Description: Study of significant works of art throughout history to heighten perception and enjoyment of the visual arts. Consideration of formal elements of artistic production in works representative of a broad range of styles, forms, and periods.

Credit Hours: 3 Credit Hours

Prerequisites: None

Course Objectives:
- To develop and expand aesthetic perception
- To acquire knowledge of historical and cultural developments which occur as a result of varying aesthetics
- To develop a base for making informed aesthetic judgments
- To experience traditional media and techniques used in the creative process

Course Content:
- Language of Art – elements and principles of design
- Media
- Major periods and movements in art history
- 2 Exams

Extras: Throughout the semester, there may be assigned readings, films, lectures, gallery tours, or other activities that students will be expected to participate in.

Course Materials:
Text – The Power of Art; 3rd Edition; Lewis & Lewis
Notebook and Pen or Pencil
Other materials may be required as semester progresses

Evaluation and Grading:
There will be three exams, each worth 100 points:

- Exam 1: Chapters 1 - 9
- Exam 2: Chapters 10 - 15
- Exam 3: Comprehensive, Chapters 1 - 20
Each exam will be worth one third of your final grade.

A ten point grading scale will be used.

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<th>Points</th>
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<td>90 – 100</td>
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Students will be notified of exam dates well in advance. Exam dates are mandatory. Student must have a valid excuse for missing the exam. An unexcused absence will result in a grade of 0 for the exam.
**Attendance Policy:** Attendance is critical. It will be taken each session. Being counted present means being in class for the entire class. Leaving class early constitutes an absence. A student is only allowed to be tardy on two occasions. Each tardy thereafter is counted as an absence. A tardy is given when the student is up to 10 minutes late. Over 10 minutes is an absence. If a student is tardy he/she must inform the instructor of their tardiness at the end of class and request to be recorded as a tardy. Failure to do this at the end of the specific class will result in the student being counted as absent.

If a student is to be absent for an excused school event, he/she must notify the instructor in advance. If a student is absent, it is the student’s responsibility to find out what he/she missed in class, and make up the work. The student will be responsible for getting any notes missed from one of their classmates. An excused absence only entitles the student to make up assignments on that particular day. Missing more than 1/3 of class meetings in a semester results in failure for the course, regardless of other grades or reasons for absence, even excused absences (this is University policy). Three points will be deducted from your final average for every unexcused absence.

**Professionalism:** It is expected that students will behave in a professional manner while in class. Students will be graded on their conduct during class. If a student is being disruptive, disrespectful, sleeping, texting, etc. during class, points will be deducted from their final grade. In addition, if a student is asleep in class, they will be considered absent from class that day. All emails should be written in a professional manner, using proper grammar, spelling, and punctuation.

**Electronic Devices:** Out of respect to your peers and this instructor, cell phones (this includes using your cell phone for text messaging), pagers, recording devices, mp3 players, laptops, and other non-course related electronic devices must be turned off during class. This is related to Professionalism above. Use of these items during class is disruptive and unacceptable. See Professionalism above. As stated in the Student Handbook, “Violations of this policy may result in the student’s referral to the Student Life Committee for disciplinary action.”

**Turnitin.com:** The University of West Alabama reserves the right to use electronic means to detect and help prevent plagiarism. Students agree that by taking this course all course documents are subject to submission to Turnitin.com. All materials submitted to Turnitin.com will become source documents in Turnitin.com's restricted access database solely for the purpose of detecting plagiarism in such documents. Students may be required by the instructor to individually submit course documents electronically to Turnitin.com.

**Assessment Day:** As part of the University’s plan to assess institutional effectiveness, a day is set aside each semester for assessment activities. Although no day classes meet on this designated day, students are required to participate in assessment activities when they are called upon to do so.

**Disability:** “The University of West Alabama strives to make its programs accessible to qualified persons defined as disabled under Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act. Students who have special needs that require accommodation are responsible for notifying instructors in each course in which they are enrolled and appropriate staff members, who in turn will refer the student to the ADA Compliance Coordinator. Following verification of the student’s status, the ADA Coordinator will work with the instructor or staff member in implementing an appropriate plan for accommodation of the student’s needs. Support documentation of special needs from a physician or other qualified professional will be required if deemed necessary. For additional information, students should contact the Student Success Center, Foust Hall, Room 7, (205) 652-3651 or the Office of Student Life, Webb Hall, Room 311, (205) 652-3581.”

**Content/Schedule Change:** The instructional schedule (syllabus) reflects expected class progress in course subject matter and is considered tentative. The schedule is subject to change in content and scope at the instructor’s discretion.
Department of Fine Arts
Student Learning Outcomes:

1. Students will integrate their two academic areas of concentration through a department approved capstone project.
2. Students will synthesize their creative knowledge in their areas of concentration through the execution of multidisciplinary presentations of material relating to the social, economic, political, and artistic issues of the Black Belt region.
3. Students will demonstrate an understanding of the Fine Arts by the application of the creative aesthetic values of their areas of concentration to a variety of projects and artistic endeavors.
4. Students will be able to articulate an ethical and artistic framework for their continued development through the documentation of their creative process.

Honesty/Integrity: The UWA Academic Dishonesty policy stated in the General Catalogue and the student handbook will be followed for this course. If a student is caught cheating on any examination, the student will receive a grade of F for the course, and will be referred for further disciplinary action.