

Art History II (VISU 2040)
8th Period, T & TH, 7:25-8:40 p.m.
110 Goodwyn Hall

Dana Bice; danagbice@msn.com
Office: 107 Goodwyn Hall; # 244-3278
Office Hours: 4:00-5:30 p.m. T & TH,
or by appointment on Fridays

Required textbook: *Art History*, volume 2. 2nd edition. Marilyn Stokstad. New Jersey: Prentice Hall (2002). ISBN: 0-13-184159-9 (v. 2: PB)

Course description: VISU 2040 is the second half of the two-semester survey course for the beginning student of art history, which introduces Western art, from the Renaissance period to our contemporary era. No previous experience in art history is necessary for successful completion of this course.

Course objectives:

1. To provide an introductory overview of the development, visual traits, and historical contexts of major works of Western art from the Renaissance to now.
2. To distinguish cultural periods and stylistic movements which have defined Western visual traditions.
3. To develop a vocabulary with which to think, talk, read, and write about art with greater expertise.
4. To introduce a variety of methods and strategies for analyzing and interpreting visual art.
5. To provide experience in art historical research and writing.

Core Competencies:

1. Critical Thinking: Analysis and synthesis of artworks, cultures, and styles will be taught with lecture presentations, and evaluated with compare and contrast essay questions on examinations, and by student research papers.
2. Aesthetics: Artworks are presented within cultural/historical and theoretical frameworks to aide in the development of the knowledge and appreciation of visual arts traditions. Knowledge will be obtained through objective memorization of artworks and terms, which will be evaluated on examinations. Appreciation of aesthetics is encouraged during classroom discussions and subjective writing assignments related to museum visitation.

Course format: Class meetings will generally consist of lecture presentations of works of Western art, class discussions, group work, and possible video presentations. Textbook reading and homework assignments to be completed before class periods will complement the information addressed during class. Art History includes writing in the discipline as well as critical thinking in the study and analysis of visual art forms.

Class rules and requirements:

1. Bring the textbook to each class meeting.
2. A blank blue-book for exams.
3. Email and internet access.
4. Visitation of the Montgomery Museum of Fine Arts (admission is free).
5. Attendance will be taken at the beginning of each class meeting and noticed after any breaks. Be on time for class and especially exams. Failure to attend class will be viewed

as a lack of commitment to the course. More than 6 absences will have a negative effect on students' performance and average. It is the student's responsibility to obtain any missed notes from a classmate and any handouts from the instructor.

6. Class attentiveness and participation during lectures and group discussions. Please be respectful of the classroom learning environment. Turn off all cell phones, beepers, etc. before entering the classroom. No eating, sleeping, non-Art History reading, crossword puzzles, etc. should occur during class time.
7. Since art is a creation of individuals as well as cultures, we may discuss aspects of identity such as nationality, ethnicity/race, religion, gender, sexuality and class. While I hope that our discussions of these issues will be lively and enriching, it is very important that our dialogue be respectful.
8. Academic honesty and integrity. Cheating and plagiarizing are unacceptable and will be handled according to official AUM policies.
9. All written assignments must be typed, double-spaced, with 1 inch margins, and 10 or 12 pt font.
10. No late work will be accepted unless discussed with the instructor before the due date. Late work that is accepted will receive an appropriate grade deduction.
11. No make up exams will be allowed unless there is a documented medical emergency or family death. Any allowed make up exams will be given at my convenience.
12. A student who wishes to withdraw from the course or who has missed too many classes to pass must complete the standard process for dropping a class by the withdrawal dates for the term (published in the current AUM Catalog and current Schedule of Classes).
13. All lecture classes in the Department of Fine Arts require three hours of work each week for each credit hour; thus, a three hour course (VISU 2040) requires nine hours of work each week. Plan on working approximately 6 hours outside of class each week (reading, studying, completing assignments, etc.).

Accommodations for special needs

Faculty in the School of Liberal Arts makes every effort to accommodate unique and special needs of students with respect to speech, hearing, vision, seating, or other possible disabling conditions. Please notify me as soon as possible of requested accommodations or ways to help.

Important Dates and Grade Breakdown

Further description and criteria of assignments will be given as handouts throughout the term.

Thursday, September 30th: Museum Formal Analysis Paper = 15%

Tuesday, October 12th: Exam #1 = 15%

Tuesday, October 26th: Website Review Assignment = 5%

Tuesday, November 2nd: Abstract of Research Paper Due

Tuesday, November 9th: Exam #2 = 20%

Tuesday, November 23rd: Extra Credit Due

Thursday, December 7th: Research Paper = 20%

Thursday, December 16th: Final Exam = 20%

All Semester: Attendance, Participation, and Other Credit = 5%

Exams will test your understanding of the material presented in class, and in the textbook. The format of the exams may include true/false, fill-in-the-blank, matching, multiple choice, and essay/discussion questions. You will be required to identify key artworks, and recall important information about the art and its cultural history. Study guides will be ready approximately a week before all exams. The written assignments and activities will be designed to allow you to apply the knowledge you have gained of principles, terms, and strategies presented in the course thus far.

Extra Credit:

Students will have the option of completing an extra credit assignment worth a possible 3 to 6 points to be added to their course average. A separate handout will soon be offered detailing the options and requirements.

Tentative Course Schedule:

Week 1

T 8-24 Introduction to Course

TH 8-26 What is Art? What is Art History?: skim pp. 17-41

Week 2: Chapter 17, Early Renaissance Art

T 8-31

TH 9-2

Week 3: Chapter 17, Early Renaissance Art

T 9-7 **No Class**

TH 9-9

Week 4: Chapter 18, High Renaissance Art

T 9-14

TH 9-16

Week 5: Chapter 18, High Renaissance Art

T 9-21

TH 9-23

Week 6: Chapter 19, Baroque Art

T 9-28

TH 9-30 **Museum Formal Analysis Paper Due**

Week 7: Chapter 19, Baroque Art

T 10-5

TH 10-7

Week 8: Test & Chapter 26, 18th Century Art

T 10-12 Exam #1

TH 10-14

Week 9: Chapter 26, 18th Century Art

T 10-19

TH 10-21

Week 10: Chapter 27, 19th Century Art

T 10-26 **Website Review Assignment Due**

TH 10-28

Week 11: Chapter 27, 19th Century Art

T 11-2 **Abstract of Research Paper Due**

TH 11-4

Week 12: Test & Chapter 28, Early 20th Century Art

T 11-9 **Exam #2**

TH 11-11

Week 13: Chapter 28, Early 20th Century Art

T 11-16

TH 11-18

Week 14: Chapter 29, Mid-20th Century Art

T 11-23 **Extra Credit Due**

TH 11-26 **No Class**

Week 15: Chapter 29, Mid-Late 20th Century Art

T 11-30

TH 12-2

Week 16: Chapter 29, Late 20th Century Art

T 12-7 **Research Paper Due**

TH 12-9

TH 12-16 Final Exam 7:45-10:15 p.m.

A few suggestions for course success:

1. Keep up with reading assignments.
2. Spend time looking at the artworks included in the reading assignments.
3. Begin written assignments early.
4. Exchange email addresses or phone numbers with a few classmates.
5. Take advantage of instructor's office hours.
6. Do not hesitate to ask questions or clarify points during class meetings.
7. Make flashcards of artworks and terms to study.