

**Jacksonville State University**  
**College of Arts & Sciences**  
**Updated June 27, 2006**

**ART 202 ART APPRECIATION**

**COURSE DESCRIPTION**

Exploration of art forms of the past and present for understanding of purpose, meaning, and nature of art. Awareness, appreciation, and visual enjoyment of art are stressed.

This course is designed to increase an individual's awareness and appreciation of the visual arts. It will include lectures, readings in the text, classroom discussions and videos designed to enhance an individual's understanding and therefore appreciation of the visual arts. The course will be divided into sections on the nature of art, the elements of art and the principals of design, the material and techniques of art, and a general survey of art history and artistic masterpieces.

Several films, videos or filmstrips will be used to vary the nature of the approach to art, as well as discussions of art in the world around us.

**TEXT**

Lewis, Richard and Susan. *The Power of Art*. Fort Worth: Harcourt Brace, 1994.

**COURSE OBJECTIVES**

To stimulate the student's appreciation of the visual arts and confidence in becoming an active viewer of the visual arts.

To acquaint the student with the various definitions and uses of the term "art" and specifically the application of the term to the visual arts.

To acquaint the student with general theories of the power of art, the relationship of art to its culture and the many ways art can function in society, including the tribal arts and the art of the non-western world.

To introduce the basic terminology of formal analysis in art and its application to aesthetic judgment.

To increase the student's understanding of the methods and techniques of the various artistic media and an understanding of their inherent properties and characteristics.

To recognize the major masterpieces of art history and understand them as cultural documents within their historic periods.

**COURSE CONTENT**

Introduction: The Viewer and Art and Defining Art  
The Power of Art-For the Viewer, the Artist and its Culture  
The Elements of Art and The Principals of Design  
The Artists Tools and Materials  
A Survey of Art History:  
    Prehistory and the First Civilizations

Beyond the Western World  
The Ancient World: Greece and Rome  
The Medieval World  
The Renaissance  
Baroque and Rococo  
The Modern World

Jacksonville State University has a collection of approximately 35,000 slides and thousands of other available images on videos, filmstrips, CD Rom, Laser disks and other available material for the study of the visual arts. JSU also has several multimedia classrooms on campus for the use of such materials. A regular schedule of gallery exhibitions and studio demonstrations can also be utilized for this course.