

EN 121-001: English Composition II
Course Policy for Fall 2003
Monday, Wednesday, & Friday, 9:00-9:50, 308 Morgan Hall

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Office Hours: 8:30 – 9:00 Monday, Wed., & Friday or by appointment (217 Morgan Hall)

Course Description:

This course is the second part of a two-semester series designed to introduce second language student writers to the expectations of the U.S. academic community. The course will encourage your awareness of the relationship between reading and writing. Additionally, you will develop skills in comprehending and using the rhetorical modes of academic English. These skills include writing responses, analyzing literature, evaluating argumentative writing, and using outside sources to support an academic argument. The course will also focus on helping you develop strategies for improving your grammatical accuracy in writing.

Prerequisites:

In order to receive credit for EN 121, you must have successfully completed EN 120. Also, if were placed in the ELI for Speaking/Listening as a result of the EPPE, you must have successfully completed those courses.

Textbooks:

- 1) Spack, Ruth. (1998). *Guidelines: A Cross-Cultural Reading/Writing Text*. 2nd Edition. Cambridge University Press.
- 2) Hacker, Diana. (2000). *A Pocket Style Manual*. 3rd Edition.

Other Materials:

A three ring binder or folder with pockets to keep all your work in. The final project for this class consists of a portfolio in which you will present work that you have done throughout the semester. Therefore, it is very important that you don't lose anything. You should also save all your work on a computer disk.

Attendance:

You are allowed **THREE** absences for personal or medical reasons.

Save them for genuine emergencies because each absence after three, regardless of the reason, will result in a reduction of your grade by one-third of a letter grade (i.e., a fourth absence will turn an A into an A- and a fifth absence will turn an A- into a B+). **If you are absent more than SEVEN times, you will automatically fail this class.**

Three tardies equal one absence. **If you are more than 15 minutes late to class, you will be marked as absent.**

You will receive 10 bonus points on your participation grade for perfect attendance.

You are responsible for anything that you miss by absence or tardiness, so get to know your classmates. **In-class quizzes and writing assignments may not be made up.**

Paper Policies:

This class is structured around writing as a process. We will review drafts in class before the final paper is due. **Failure to participate in peer review or required conferences will result in a 10 point reduction on the final paper grade.**

Papers are expected to be turned in at the beginning of class on the designated due date. Papers will receive a 10 point deduction for each day that they are late, including weekends or days that we do not meet.

Final papers must include previous drafts and peer review sheets. All papers must be typed in Times New Roman 12 pt. font, and they must be double-spaced. Papers that do not meet these requirements will not be accepted.

Academic Misconduct:

All work that you turn in is expected to be your own work. As a UA student, you are responsible for knowing and abiding by the University’s Honor Code and Codes of Academic Conduct. These codes are located in the UA Undergraduate Catalog:

URL:<http://catalogs.ua.edu/undergraduate/10480.html>

If you are found plagiarizing, you can face serious consequences such as a failing grade, expulsion from class, or suspension from the University. During the semester, we will discuss ways of documenting material that is not your own. Failure to cite material from an outside source is a form of plagiarism and will be dealt with as such.

Grading System:

Paper #1 (Response)	= 10%
Paper #2 (Literature Analysis)	= 10%
Paper #3 (Argument Analysis)	= 20%
Paper #4 (Library Research)	= 20%
Midterm	= 10%
Final Portfolio	= 10%
Class participation (Quizzes, homework, discussions, presentations)	<u>= 20%</u>
TOTAL	100%

After the scores are calculated according to the percentages above, the following scale will determine your overall letter grade:

A+	= 98 - 100
A	= 94 – 97
A-	= 90 – 93
B+	= 87 – 89
B	= 84 – 86
B-	= 80 – 83
C+	= 77 – 79
C	= 74 – 78
C-	= 70 – 73

A grade lower than C- (69 and below) will be recorded as “No-Credit,” and the student will be required to repeat the course.

General Syllabus
EN 121 Fall 2003

Week	Dates	Major Assignments
1 Introduction	8/20, 8/22	Diagnostic essay
2 Unit 1 – Response Pre-reading and pre- writing	8/25, 8/27, 8/29 * Aug. 27 is the last day to register or add a course	
3 Quoting and paraphrasing Organization	9/3, 9/5 *No class Sept. 1, Labor Day	
4 Peer review	9/8, 9/10, 9/12	
5 Unit 2 – Literature Analysis	9/15, 9/17, 9/19	Response essay
6 Selecting textual evidence	9/22, 9/24, 9/26	
7 Peer review	9/29, 10/1, 10/3	
8 Unit 3 – Argument Analysis	10/6, 10/8, 10/10	Literature analysis
9 Midterm Preparation	10/13, 10/15, 10/17	Midterm exam (in-class)
10 Effective argumentation	10/20, 10/22, 10/24	
11 Logical analysis Discourse analysis	10/27, 10/29, 10/31	
12 Peer review	11/3, 11/5, 11/7	
13 Unit 4 – Library Research	11/10, 11/12, 11/14	Argument analysis
14 Annotations/Conferences	11/17, 11/19, 11/21	
15 Citation styles	11/24, 11/26 * Thanksgiving Break, Nov. 27 – Nov. 30	
16 Oral Presentations	12/1, 12/3, 12/5	Research paper
17	12/8 – 12/12 Exam Week	Final Exam: Tuesday, Dec. 9