

Ulmer Syllabi (EN/WL 207, EN 348):

EN 207-001, Fall 2003
TR 8:00-9:15
Classroom: MR 306
Wulmer@english.as.ua.edu

Dr. William A. Ulmer
Office: MR 209; 8-5065
Office: TR 9:30-11:00 &
by appointment

COURSE DESCRIPTION: Survey of world literature from the Classical period to the Renaissance. Prerequisites: EN 101 and 102 (Or EN 102). The course carries 3 credit hrs. and Core H, HU, and L designations.

TEXTS: Norton Anthology of World Masterpieces, 7th edition, vol. 1
Hamlet, Signet classics edition
Reserve readings in Gorgas Library (Marked x on syllabus below)

SYLLABUS: Note: automatically read the author intro. whenever we begin a new author. Also, please realize that this syllabus will vary with the pace of the class; it is the responsibility of the student to keep up with the course.

- 8/21 Introduction to class
- 8/26 Homer: Iliad, Book 1
- 8/28 Iliad 3 (x), 6
- 9/2 Iliad 9, 16
- 9/4 Iliad 18, 22, 24
- 9/9 Odyssey, Books 9-10
- 9/11 Odyssey 11-12
- 9/16 Odyssey 19
- 9/18 Odyssey 22-23
- 9/23 Review
- 9/25 Exam 1
- 9/30 Aeschylus: The Agamemnon
- 10/2 Aeschylus: Agamemnon cont., Libation Bearers synopsis
- 10/7 Aeschylus: The Eumenides
- 10/9 Euripides: Medea
- 10/14 Virgil: Aeneid, Books 1 & 2
- 10/16 Aeneid 4
- 10/21 Aeneid 6, 8, 12
- 10/23 Review
- 10/28 Exam 2
- 10/30 Introduction to Ancient World, pp. 2-4 (“The Hebrews,” “The Greeks”); Old Testament: Genesis (read “The Creation—The Fall” “The Story of Joseph”); New Testament: Matthew 5-7 (“The Sermon on the Mount”); Augustine’s Confessions (pp. 1004-1012)
- 11/4 Dante: Inferno, Cantos 1-5
- 11/6 Dante: Inferno 6-10
- 11/11 Dante: Inferno 26-34
- 11/13 Sir Gawain and the Green Knight

11/18 Chaucer: Canterbury Tales: Wife of Bath's Prologue & Tale
11/20 Shakespeare: Hamlet, Act 1
11/25 Shakespeare: Hamlet, Acts 2-5
12/2 Shakespeare: Hamlet
12/4 Review

WORK & GRADING: reading quizzes on Intro.s, primary texts, and material in footnotes (10% of grade); three exams (30% a piece), the third being the Final. Reading quizzes missed due to absence--excused or unexcused makes no difference--will be entered as 0's and everyone's 3 lowest quiz grades dropped at the end of the semester. Reading quizzes will be given at the beginning of class and questions, once asked, will not be repeated: so there is a reason beyond simple courtesy for arriving on time. You will receive numerical grades on all work; course grades will be determined according to the following scale: A = 93 and above; A- = 92-90; B+ = 89-87; B = 86-83; B- = 82-80; C+ = 79-77, and so on).

FINAL EXAM: Monday, 12/8, 11:30. This exam will not be rescheduled. NOTE: our Final—which counts no more than a regular semester test—will end at 1:30.

ADDITIONAL ACADEMIC INFORMATION: As currently envisioned, exams will consist of a 20-question matching section and a choice of 1 out of 2 essay questions. There will be no advance information given out about the questions, but they will concern issues emphasized in class. The exams call for recapitulation of arguments developed in the classroom. Because students' individual insights should supplement rather than substitute for classroom material, accurate and thorough notes are vitally important for this class—and therefore so is class attendance. There is no official attendance policy, but to do well in here, students must attend class regularly, on time, and with the reading done. Although the writing required in this course is done "impromptu," amid the rush of an in-class exam, students who turn in dramatically incompetent, ungrammatical writing may have their exam grades lowered accordingly and/or be sent to the Writing Center.

MAKE-UP EXAMS: Make-up exams will be given only in the event of a verifiable medical or family emergency and, for unavoidable reasons, will be more difficult than the exams originally scheduled. ALSO, to qualify for a make-up exam students must not only have an acceptable excuse but also contact me promptly to make their explanations and schedule the make-up. There are phone numbers and an e-mail address listed on this syllabus; if you wouldn't miss work without calling in, don't fail to contact me within a day if you miss a test. If you disappear on me, even briefly, I reserve the right to deny a make-up and assign a 0.

CELL PHONES: Turn your cell phone off upon entering class—and please do not forget. If, for emergency reasons, you need to leave your cell phone on, notify me before class begins. Otherwise, no cell phone should ring during class.

ADDITIONAL INFORMATION: Avoid Cliff or Monarch notes; they're often incorrect in interpretation and I test around them. Students are responsible for all information presented in class, not merely the lectures but announcements about policies, assignment changes, and so on. If you're considering withdrawing from the class, do so by the deadline if you want a WP. If you need to see me, please either drop by my office hrs. or schedule an appointment at some mutually convenient time. My e-mail address is on p. 1 of this syllabus; you may also leave messages for me in my departmental box (in MR 103), but be advised that I usually cannot return student calls. If you wish to challenge a grade, please do so promptly or not at all. Grades will neither be posted nor given out over the phone.

ACADEMIC MISCONDUCT: All acts of dishonesty in any work constitute academic misconduct. Instances of academic misconduct will be handled through the English Dept.'s committee on academic misconduct and from there go to the Dean of the College of Arts & Sciences.

EN 348-001, Romantic Literature
TR 11:00-12:15, MR 307
Fall 2003

William A. Ulmer
Office: MR 209, 8-5065
Wulmer@english.as.ua.edu
Office Hrs: 9:30-11:00 & by
appt.

Texts: Romanticism (Blackwell), ed. Wu
M. W. Shelley, *Frankenstein* (Norton Critical Edition), ed. Hunter
Austen, *Pride and Prejudice* (Norton Critical Edition), ed. Gray

Syllabus: Please read the author Introduction whenever we begin a new writer as well as all relevant footnotes. This syllabus may be amended to accommodate the pace of class discussion; students are responsible for keeping up with class matters.

- 8/21 Introduction to course
- 8/26 Blake: *The Marriage of Heaven and Hell*
- 8/28 Blake: *Songs of Experience*: Introduction, *Earth's Answer*, *The Garden of Love*, *Ah Sunflower*, *The Sick Rose*, *My Pretty Rose Tree*, *London*, *The Human Abstract*
- 9/2 Blake: *Songs of Innocence*: *Lamb*, *Holy Thursday*, *Chimney Sweeper*, *Nurse's Song*; *Songs of Experience*: *Clod & Pebble*, *Tyger*, *Holy Thursday*, *Chimney Sweeper*, *Nurse's Song*,
- 9/4 Blake: *Visions of the Daughters of Albion*
- 9/9 Austen, *Pride and Prejudice*
- 9/11 Austen, *Pride and Prejudice*
- 9/16 Wordsworth: *The Two April Mornings* (xerox), *Tintern Abbey* (p. 265)
- 9/18 Wordsworth: *The Immortality Ode* (p. 375)
- 9/23 Wordsworth: *The Ruined Cottage*, *Michael*
- 9/25 Coleridge: *Biographia Literaria* (p. 525), *Frost at Midnight* (p. 553), *Kubla Khan* (p. 522), *Dejection: An Ode* (p. 544)
- 9/30 Coleridge: *Rime of the Ancient Mariner* (p. 528)
- 10/2 Coleridge: *Christabel*
- 10/7 Review for Midterm
- 10/9 MIDTERM EXAM
- 10/14 Byron: *Prometheus*, *Manfred*
- 10/16 Byron: *Don Juan*, *Dedication* and *Canto 1*
- 10/21 Byron: *Don Juan*, *Canto 2* (stanza 104 ff.)
- 10/23 P.B. Shelley: *On Love*, *Alastor*, *Preface to Prometheus Unbound*; M.W. Shelley, *Note* (p. 1098)
- 10/28 Paper Conferences
- 10/30 Paper Conferences
- 11/4 PAPER DUE. P. B. Shelley, *Prometheus Unbound*, Act 1
- 11/6 P. B. Shelley, *Prometheus Unbound*, Act 2
- 11/11 P. B. Shelley, *West Wind*, *Adonais*
- 11/13 M.W. Shelley, *Frankenstein*
- 11/18 M.W. Shelley, *Frankenstein*

11/20 Keats: On Sitting Down, La Belle Dame, Eve of St. Agnes
11/25 Keats: The Odes: Psyche, Nightingale, Grecian Urn, Melancholy, Autumn
12/2 Keats: The Fall of Hyperion
12/4 Review for Final

Work & Grading: Reading quizzes, 10%, Midterm and Final exams, 30% each; 10-page research paper, 30%. *Quizzes* will address author intro.'s, footnotes, and especially primary texts, and will be given at the beginning of class; questions, once asked, will not be repeated, so there is a reason beyond simple courtesy for arriving on time. In computing your semester quiz average, I will drop your three lowest quizzes.

Exams, as currently envisioned, will consist of some 15 passages for identification and two essay questions. My first criterion for grading essay questions will be the thoroughness and accuracy with which essays reproduce class notes: your own individual insights should supplement class notes (which you must know) rather than substitute for them. Regarding absence from exams: for reasons beyond my control, make-up exams will ordinarily be more difficult than the original exam. They will be given only in the event of a verifiable medial or family emergency, and when the student has contacted me promptly to make arrangements. It's not enough to have a valid excuse, you must also keep me informed—especially since I ordinarily want all make-ups completed before regular exams are handed back.

Papers must concern a topic relevant to this course and ascertaining relevance is the student's responsibility: either choose your topic from among the writers included in the class text or see me for topic approval. All papers must be original work produced for this class and not recycled from some previously taken class. An assignment sheet will be circulated for the paper, but here is some basic information: the paper must be 10 pages, employ a minimum of 3 well-chosen critics (for various reasons I discourage the use of web sources and positively prohibit reference room sources), and must be turned in on time to avoid penalty. While I will not grant extensions, papers may be turned in late at a penalty of 2 pts. per working day (M-F) up to 11/18, after which they will be unacceptable and receive a 0. Papers turned in after 11/11 will be graded but not edited. When turned in to my departmental mailbox in Morgan 103, papers should be dated and signed by a staff assistant. Moreover, if you do not turn your paper in to me personally, it is your responsibility to follow up and make sure I actually received it: either touch base with me in class or send an e-mail. Students will not receive credit for papers when the paper was simply left in my box and the student never contacted me to verify receipt.

Grading: you will receive numerical grades on all assignments. Those grades will be converted to EN 348 letter grades as follows: A = 100-93, A- = 92-90, B+ = 98-87, B = 86-83, B- = 82-80, C+ = 79- 77, and so on. I rarely award Incompletes and will certainly not do so unless you make arrangements with me before the end of the semester.

Final Exam: 8:00 (am), Monday 12/8. Since it is non-cumulative and counts no more than the Midterm, our Final will end at 10:00. The Final will be given without exception at the scheduled time; please plan accordingly.

Absenteeism: There is no official attendance policy in this class. One consequence of that fact is that there are no "excused" absences: you're either here or you're not.

Unofficially you get three “cuts” because that’s how many reading quiz grades I drop (and you get a 0 for every quiz you miss). Anyway, attendance is crucially important and bears directly on student performance on my exams and paper. There are generally a handful of F’s in here, and my experience is that students who get themselves in trouble in 348 do so above all by missing class.

Additional Information: Students are responsible without exception for all information presented in class, both substantive lecture-material and announcements about assignments and policies. Students are also expected to observe the usual courtesies: arriving on time, treating the material and fellow classmates politely, turning off cell phones, staying in their seats once class begins, and so on. If you need to see me, feel free either to drop by during my office hrs. or e-mail me: my office hrs. and e-mail address are on p. 1 of the syllabus. While you may leave messages for me in my departmental box, please note that I usually cannot return students’ phone calls.

Academic Misconduct: Instances of academic misconduct will be handled through the English Dept.’s academic misconduct committee and from there go to the Dean’s office. If there are problems in here, they will probably involve plagiarism, so be sure you understand plagiarism and how to properly document your use of critical sources for the paper—and see me if you’re uncertain about anything.