

1. Course **EN 208, 3 credit hours**
World Literature II
#101 Carmichael Hall

Spring 2004
T Th 2:00-3:15

2. Instructor JoLee Passerini
Cell Phone 454-7552 Office Phone 348-8416
Office 101D Carmichael Hall Home Phone 339-6936
Before 9 p.m. *Please!*
Email jolee.passerini@ua.edu
Ofc. Hours Tuesday 1-2
Wednesday 12-1 *And By Appointment!* ☺

I am available to meet at my office, or at the student union (Ferguson) or Gorgas Library, at times other than scheduled office hours. Please ask for an appointment that fits your schedule!

3. Course Description

Survey of world literature from the Enlightenment to the Modern Period.

4. Prerequisites EN 101 and EN 102 (or EN 103).

5. Objectives Students will learn to

(1) identify major authors and literary movements of particular time periods and geographic locales;

(2) read texts critically from various perspectives (e.g., societal implications, philosophical assumptions, relationship to or place in the canon of a discipline);

(3) identify methods by which authors engage their audience, create tension, resolve conflict, establish character, and other aspects of creative writing, and discuss those aspects of literature in oral class discussion and in writing;

(4) complete a midterm and a final examination in which the students show understanding of class texts and discussion, ability to draw connections between and among texts and discussion topics, and ability to articulate implications of these connections.

6. Textbooks

At Alabama Bookstore & The Supe Store:

Salman Rushdie	<i>The Jaguar Smile</i>
Antoine de Saint Exupery	<i>Night Flight</i>
Astrid Lindgren	<i>Ronia, the Robber's Daughter</i>
Chinua Achebe	<i>Things Fall Apart</i>
Knut Hamsun	<i>Hunger</i>
Federico Garcia Lorca	<i>Blood Wedding</i>
Karel Capek	<i>R.U.R.</i>
Milan Kundera	<i>The Unbearable Lightness of Being</i>

Supplementary Materials

Additional texts provided by the instructor may include excerpts from books and periodicals. We will also use videotape and online (Web) resources.

7. Student Responsibilities and Assignments

(1) Not only to attend class but to come prepared to contribute to our discussion. (2) Not only to treat the instructor with respect but to help create a learning environment where we all may voice our questions, concerns, ideas, and opinions with dignity. (3) To do your best to make this an interesting, rewarding semester for yourself and for the class as a whole. (4) To complete scheduled reading quizzes. (5) To complete several short writing assignments. (6) To complete a midterm and a final essay examination.

Late Work

The instructor generally will not accept late work. In the event of a serious illness or other emergency that prevents you from attending class, get in touch with me as soon as possible. Provide documentation of the reason for your absence if possible. Expect that late work—including make-up quizzes—will earn partial credit. It is to your benefit to be in class and to come prepared. Absences and requests to make up work should be the *rare* exception.

Daily reading quizzes may not be made up.

8. Number and Nature of Examinations

In addition to daily reading quizzes, there is a midterm exam and a final exam consisting of 5-10 short essay questions each.

9. Academic Misconduct

Any cases of Academic Misconduct will be reported to the Academic Misconduct officer for the College of Arts and Sciences. About plagiarism: Plagiarism, the presentation of someone else's words, or ideas, as your own, is stealing. Plagiarism and other dishonorable conduct will not be tolerated in this class.

10. Disability Access Statement

To request disability accommodations, please contact the University of Alabama's Office of Disability Services. Their website address is www.sa.ua.edu/CTL/ and their offices are located at the Center for Teaching and Learning. Their telephone number is 348-4825. (They're nice folks, and very helpful. The CTL is a great resource. Ask me about it!! ☺)

After you talk to the Office of Disability Services, meet with me. I will be glad to make whatever reasonable accommodations will help you to succeed in the course.

11. Grading

Assignments	Possible Point Values	Total Points
Quizzes on Assigned Readings	(apprx.)20 quizzes at 10 pts. each	(apprx.)200
Daily Writing Assignments		200
Midterm Examination		200
Attendance and Participation		200
Final Examination		200

Students may earn a passing grade of A+ through D-. Failing work will earn a grade of F.

12. Attendance Policy

While I do not set a limit on “excused” or “unexcused” absences, students earn points not only for being in class but for contributing to class discussion. Students who come to class unprepared cannot contribute as much to class discussion. Students who don’t come at all cannot contribute at all. Therefore, they earn no points, even when their absence from class is unavoidable.

In addition, earning zero points for a missed quiz will lower a student’s grade in that area. Basically, students who come to class fare significantly better than students who don’t. (Read: If you want to pass this course, come to class. If you don’t plan to come to class, take a different course.)

13. Reading Schedule

EN 208/WL 208 Spring 2004 Tentative Calendar

Jan. 8	Intro to course	
Jan. 13	Rilke handout and background on Germany	Quiz
Jan. 15	“Metamorphosis” and Kafka background	Quiz
Jan. 20	<i>Things Fall Apart</i> Chapters 1-10 and background	Quiz
Jan. 22	<i>Things Fall Apart</i> Chapters 11-end	Quiz
Jan. 27	<i>Ronia, the Robber’s Daughter</i> (all) and background on Sweden/Norway	Quiz
Jan. 29	<i>Hunger</i> Part I and background on Hamsun	Quiz
Feb. 3	<i>Hunger</i> , Part II and hunger background	Quiz
Feb. 5	<i>Hunger</i> Part III	Quiz
Feb. 10	<i>R.U.R.</i> (all)	Quiz
Feb. 12	background on Czechoslovakia	Pre-Midterm Due
Feb. 17	<i>The Working Life</i> excerpt	Quiz
Feb. 19	continue discussion of <i>R.U.R.</i>	Quiz
Feb. 24	guest lecture: machine intelligence, GM organisms, scientific ethics	Quiz
Feb. 26	discussion of midterm exam	

Mar. 2 *The Unbearable Lightness of Being* Parts I and II **Quiz**
Mar. 4 *The Unbearable Lightness of Being* Parts III-V **Quiz**

Mar. 9 **MIDTERM EXAM DUE** **revisions of pre-midterm due**

Mar. 11 continue discussion of *Unbearable Lightness*, expatriate writers

Mar. 16 *The Unbearable Lightness of Being* Parts VI-end **Quiz**

Mar. 18 finish Kundera discussion

Mar. 25 Wole Soyinka packet (Nigeria) and background

Mar. 27 Mahmoud Darwish (Palestine) and background

SPRING BREAK!!

Apr. 6 *Night Flight* and St. Exupery/aviation background **Quiz**

Apr. 8 *Night Flight* and South America background **Quiz**

Apr. 13 *Blood Wedding* (all) **Quiz**

Apr. 15 Asian poetry packet and background **Quiz**

Apr. 20 “Akira Kurosawa’s Dreams”

Apr. 22 *The Jaguar Smile* Chapters 1-6 and Central America background **Quiz**

Apr. 27 *The Jaguar Smile* Chapters 7-11 and Rushdie background

Apr. 29 *The Jaguar Smile* to end **Quiz**

final exam tba