

Spring 2004

GN 201

MWF 10:00 a.m

Ms. Christiane Schörnig

Welcome to German 201!

German 201 is the third course in a four semester proficiency-based language sequence. A prerequisite for GN 201 is GN 101 and 102 or equivalent (GN 111). This course, intended for intermediate students stresses the four language skills areas: speaking, writing, listening and reading. Students complete reading, writing and listening assignments at home, which then become the basis for student-to-student interaction, small group work and role-play in class. The main text for the course is **Kaleidoskop**. Along with this textbook we will be using authentic material such as texts, articles, or lyrics. Both the textbook and the authentic material address a variety of cultural topics dealing with life in German speaking countries.

- **OBJECTIVES**

Upon successful completion of the course, students will have a reinforced understanding of German grammar and core vocabulary. Students will begin to read, write, speak, and understand spoken German at the intermediate level (according to nationally recognized ACTFL guidelines). Students will become more proficient in maintaining communication with target language users that is not simply of a reactive nature, and they will be able to interact with texts and discourse beyond the paragraph/short utterance level.

Students will gain in-depth cultural awareness and perspectives of the German-speaking world. Intermediate level German language awareness opens up a mode of meaningful communication with others from across the globe. It allows students to better understand their own culture and language(s) through contrast and comparison with that of the target language. More broadly speaking, students gain a better understanding and respect for the phenomenon of *language*, a faculty which sets us apart from all other species, and thus teaches us something about what it is to be human.

- **TEXTS:**

Kaleidoskop 6th ed., by Moeller et al. Boston, New York: Houghton Mifflin Company, 2002. (**textbook and workbook**)

Texts on reserve

- **PARTICIPATION-PREPARATION**

Participation and preparation as well as homework and presentations count as 30% of your grade and I assess points for participation on a regular basis. When you come to class, have your assignments prepared. I will give frequent "pop" quizzes and ask you to turn in homework and/or work produced in class as well. In class, you will often be asked to speak with a partner and/or in small groups. You will answer questions about things we read and view in class. During listening activities you may be asked to fill-in missing dialogue, listen for specific words or phrases, or get the gist of a text. We will also have **Conversation Days**. On those days, we will talk about specific topics. You are expected to be prepared in order to participate in the conversation.

Please note that simply attending class will not earn you participation - preparation credit. Participation means being INVOLVED in the classroom sessions. **You cannot earn participation - preparation credit if you do not attend class.**

The language in the classroom is GERMAN. Please note that you may not earn preparation /participation credit for a class session even if you have prepared your assignment, did well on a pop-quiz, **but fail to speak German during class time.**

- **HOMEWORK**

You will have a variety of tasks to complete in this course. Assignments listed on the syllabus are to be prepared for the day they are listed. **I am not accepting late submissions of homework. All assignments have to be submitted on the day they are due and have to be handed in prior to class.** I prefer to keep track of your progress in class on a daily basis. Late submissions force me to go back to your records individually and are an unnecessary waste of time, especially if late submissions turn into a habit. When pages are assigned from the Kalaidoskop Arbeitsbuch, you are to answer the specified exercise/s. Be prepared that I will check from time to time those assignments and mark the completed homework as preparation credit. When pages are assigned from the Kaleidoskop Textbuch, you are to answer all questions within those pages. (You must write out the answers to all questions. Write them in a notebook if you don't want to write in your book.)

You will probably spend one to two hours work outside of class for each class session. This includes preparing reading and listening assignments.

- **AUFSATZ**

You will write two „Aufsätze“ (Essays) in German. The first one is about a topic of your choice, the second topic will be given. The essays should be at least 100 words long and have to be typed.

- **ATTENDANCE**

Regular attendance is essential. THERE ARE NO MAKE-UPS for missed quizzes and other assignments. As you cannot participate if you do not attend class, you also cannot gain any participation credit for a missed class session. On rare occasions when absence is unavoidable due to serious illness or family emergency, please let me know so that we can discuss any possibility of make-up work. Do not expect to pass this course if you miss class frequently.

Attendance Policy: if you miss more than 20 % of class time, you receive an automatic "F", regardless of the quality of your work. Because participation is so important in this course, your chances to receive a good grade decrease significantly the more you miss class. In short, attend class!

Academic Misconduct: Academic dishonesty, including but not limited to cheating, plagiarism, fabrication, and misrepresentation, is not allowed. Students committing such misconduct are reported to the Dean’s office. Consult your Academic Honor Code for details.

- **GRADING SYSTEM**

Participation/Preparation/Presentation/Homework/Aufsatz	30%
Chapter Tests	50%
Final	20%

- The **Grading Scale** used in this course is the standard +/- scale used by the University:

A+ 97-100	A 93-96	A- 90-92	B+ 87-89	B 83-86	B- 80-82
C+ 77-79	C 73-76	C- 70-72	D+ 67-69	D 63-66	D- 60-62

F 59 below

- **Extra Credit Possibility**

If you come up with an ambitious project you can earn UP TO TWO POINTS of extra credit for your effort and creativity that will count towards

your participation/preparation points. You must tell me by the end of the twelfth week that you will do an extra credit project. Some creative projects in the past have included skits, video shots, children's books, screenplays, and illustrations to the readings (presented to the class in German). Have fun with it!

- **TESTS**

There will be 5 tests in German 201. These tests will deal with material covered in Kaleidoskop, and from the readings. Each test may vary slightly, but will most likely contain a listening/aural comprehension activity, a reading comprehension activity, structure (grammar) questions, and a vocabulary/writing section.

- **COMPUTER/ VIDEO**

On several sessions during the semester, the class will meet to do computer work. On these days, we will meet in the Language Resource Center (**LRC** in your list of daily assignments). Please do not be late or absent on computer days. On other days, we will do Internet assignments and/or watch short video segments. We will also watch German movies.

STUDENTS WITH DISABILITIES

It is university policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities are encouraged to contact me in the beginning of the semester to discuss their individual needs for accommodations. It is standard university procedure that instructors require from students with learning disabilities a letter requesting accommodations in compliance with the Office of Disability Services (ODS). If you have a disability, I urge you to register with ODS. Instructors are **not** obligated to provide academic adjustments until they have received a RFA letter ("Request for Accommodations" letter). To request disability accommodations, please contact the Office of Disability Services at 348-4285. After initial arrangements are made with that office, contact your professor. This information refers to all courses at the university.

- **OFFICE HOURS / TUTORIAL SERVICE**

My office hours are MW 9:00 - 10:00 and by appointment (232 B.B. Comer). Please feel free to see or call me during my office hours or [e-mail](#)

(schoe008@bama.ua.edu) me any time with your questions.
If you have any questions, do not hesitate to ask me.

The German Program offers also a free tutorial service. Watch for flyers posted, check the [web](#), or ask me.

Und jetzt - viel Spaß!

DAILY ASSIGNMENTS

(*Kaleidoskop* Textbuch=TB; *Kaleidoskop* Arbeitsbuch=AB; Language Resource Center =LRC, Aufsatz: Essay)

SEMESTERPLAN

	IN CLASS	HOMEWORK
WOCHE 1		
Mi, 07. Januar	Einführung	
Fr, 09. Januar	TB 9-11	TB 242-246 B; AB 61
WOCHE 2		
Mo, 12. Januar	LRC	TB 246-249 oben; AB 62 C
Mi, 14. Januar	TB 14-17	TB249-253 oben; AB 64 E
Fr, 16. Januar	TB 19-20	TB 253-254; AB 64 F
WOCHE 3		
Mo, 19. Januar	KEIN UNTERRICHT Holiday	
Mi, 21. Januar	Conversation	TB 254 - 256; AB G-H
Fr, 23. Januar	Wiederholung	
WOCHE 4		
Mo, 26. Januar	Test 1	
Mi, 28. Januar	TB 34-35 A, B	TB 258-260
Fr, 30. Januar	TB 36-37, E	TB 261-263 Mitte; AB 69-70 A
WOCHE 5		
Mo, 02. Februar	TB 38-39	TB 263-264
Mi, 04. Februar	TB 41, 43-44 M-O	TB 265-270 Mitte; AB 70-71 B
Fr, 06. Februar	TB 49-51 A	Aufsatz 1
WOCHE 6		
Mo, 09. Februar	TB 52-53 D-F	TB 270-271
Mi, 11. Februar	Conversation	AB 72
Fr, 13. Februar	Wiederholung	
WOCHE 7		
Mo, 16. Februar	Test 2	
Mi, 18. Februar	TB 56-57	TB 274-275
Fr, 20. Februar	TB 58-60	TB 276-277; AB 75-76 B; C
WOCHE 8		
Mo, 23. Februar	LRC	TB 278-280 Mitte; AB 76
Mi, 25. Februar	TB 278-280 Mitte	TB 280-281 Mitte
Fr, 27. Februar	TB 66-68 H	TB 281-283 oben; AB 76 C
WOCHE 9		
Mo, 01 März	TB 70-71	AB 77 D-E
Mi, 03. März	TB 283-284 Mitte	AB 78 F
Fr, 05. März	Conversation; TB 284-286	AB 78-79 G-H

WOCHE 10		
Mo, 08. März	Wiederholung	
Mi, 10. März	Test 3	
Fr, 12. März	TB 87-89 A, 94	TB 288-293 oben
WOCHE 11		
Mo, 15. März	im LRC	AB 81-83 B-C
Mi, 17. März	TB 98-100 oben	TB 293, 7
Fr, 19. März		TB 293-296 Mitte, AB 83-84 D-E
WOCHE 12		
Mo, 22. März	TB 100-103; 104-105 E	TB 296-298, Aufsatz 2
Mi, 24. März	TB 299-302	AB 85-87
Fr, 26. März	Conversation	AB 88
WOCHE 13		
Mo, 29. März	Spring Break	
Mi, 31. März	Spring Break	
Fr, 02. April	Spring Break	
WOCHE 14		
Mo, 05. April	Wiederholung	
Mi, 07. April	Test 4	
Fr, 09. April	TB 110-115 C	TB 304-305; AB 89 A
WOCHE 15		
Mo, 12. April	TB 118-119	TB 306-307; AB 89-90 B
Mi, 14. April	TB 121-122	TB 308-309
Fr, 16. April	TB 123-125	TB 310 Mitte-313 H
WOCHE 16		
Mo, 19. April	Wiederholung	TB 127 C-D; AB 90 C-91
Mi, 21. April	Test 5	
Fr, 23. April	Presentations	
WOCHE 17		
Mo, 26. April	Presentations	
Mi, 28. April	Presentations	
Fr, 30. April	Wiederholung für Klausur	
WOCHE 18	ABSCHLUSSKLAUSUR	