

The University of Alabama
Department of Modern Languages and Classics
SPANISH 101 – SPRING 2004
5 days a week

Instructor: _____	Section Number: _____
Office: _____	E-Mail: _____
Office Hours: _____	

REQUIRED TEXTS: *¡Dímelo tú!* (4th edition) – Samaniego, Blommers, Lagunas-Solar, Ritzi- Marouf, Rodríguez

QUIA Student Account (please try to login right after the first day of class)

GOALS AND OBJECTIVES: Spanish 101 is designed to develop communicative proficiency (novice high level) in listening, reading, speaking, and writing. The course content approaches language learning with interactive tasks. Students with little or no previous Spanish study can enroll in this course.

******Students with two years or more of high school Spanish who did not place into Spanish 101 may not enroll in this course and receive credit.******

POLICIES

USE OF SPANISH IN CLASS: Our instructors speak entirely in Spanish from the first day of class. They will use gestures, pictures, cognates and context to facilitate comprehension. You may not understand very much at first, but your comprehension will improve as the class progresses.

ATTENDANCE

A significant percentage of your grade depends on your daily effort in class. Skipping classes, failure to hand in assignments and lack of participation in class will lower your final grade (good test grades alone are not sufficient to pass this course). A student may have up to five absences (**no need to appeal for an excuse**).

AFTER THE FIFTH ABSENCE: one third of the final grade will be deducted for each additional absence i.e. a B+ will become a B with one absence beyond the allowed limit, a B- for two absences, and so on.

More than six absences will result in an F in the final course grade. If you have a condition that will force you to be absent for more than ten (10) days, please contact the Office of Disability Services ASAP.

In the event of a CATASTROPHIC illness, the student will have to contact the Director of the Spanish Language Program, Dr. Alicia Cipria, to appeal for an excuse of an absence beyond the allowed (5). Therefore, your instructor will not be handling any excuses for absences.

TARDIES: 5 late arrivals equal one full absence.

CONCERNS ABOUT YOUR CLASS: should be raised first with your instructor (please ask for special appointment if you cannot meet his/her office hours); if the need arises, you should then contact the Director of the Spanish Language Program, Dr. Alicia Cipria; Office 225 B.B. Comer; acipria@bama.ua.edu; 348-8483

DISABILITIES: If you have any condition (physical/learning disability), which will make it difficult for you to perform class work as delineated in this syllabus or if you require special accommodations, **please notify your instructor the first two weeks of class**, with a letter by the Office of Disability Services: 220 Research Drive, 348-4285, ods@bama.ua.edu

ACADEMIC DISHONESTY: plagiarism and cheating are serious offenses and maybe punished by failure on the exam, paper or project; failure of the course; and/or expulsion from the University.

LATE WORK: All work is due on the assigned day. Failure to turn in work on time will result in a zero.

MISSED EXAMS/COMPOSITIONS: **No make-ups are allowed on exams or compositions.** If you miss an exam/composition, your total average will reflect a missing score (i.e. zero (0)). Only in cases of a **certifiable catastrophic illness**, you may appeal for a make-up from the Program Director (see contact information above). Instructors are not allowed to receive make-up requests.

CONFLICT FINAL: You may qualify to take the conflict final exam **ONLY** if you have another exam that meets at the same time as your Spanish final **OR** if you have three (3) exams on the same day as your Spanish final. **No other reasons will be considered.** The date for the Spanish Conflict Exam is May 6th, 2004 from 11:00 a.m. to 1:30 p.m. at BB Comer Hall, room # 203. **CONFLICT EXAM PETITIONS MUST BE GIVEN TO YOUR INSTRUCTOR IN THE FIRST TWO WEEKS OF CLASSES.**

GRADING SYSTEM:	97-100	A+	94-96	A	90-93	A-	0-59	F
	87-89	B+	84-86	B	80-83	B-		
	77-79	C+	74-76	C	70-73	C-		
	67-69	D+	64-66	D	60-63	D-		

GRADING COMPONENTS:			
Chapter Exams (4 @ 10% ea.)	40%		
Final exam	10%	May 5: 3:30-6:00 PM	
Compositions (2 @ 5% ea.)	10%		
Quia Exercises and Lab	10%		
<i>Escribamos un poco más</i>	5%		
Quizzes, Homework, Multimedia	5%		
Oral activities	10%	Minidramas and oral interview	
Participation	<u>10%</u>		
	100%	Deduct 1/3 for each absence over five (5)	

1. CHAPTER EXAMS: are departmental and will include reading, writing, listening, vocabulary and grammar sections. Additional quizzes may be given at the discretion of the instructor.

2. FINAL EXAM: is cumulative, departmental and similar in format to the chapter exams. All students must take the final exam at the scheduled time.

3. COMPOSITIONS-- Both compositions are departmental and will be written in class on topics assigned by the instructors on the day of the composition. The “¿Te gusta escribir?” sections in your textbook will help you prepare for these.

4. QUIA EXERCISES AND LAB ACTIVITIES -- These include the listening comprehension activities and the online Quia exercises at the following website: <http://books.quia.com>. You are responsible for completing the appropriate Quia exercises and lab activities before coming to class. The completed chapters of Quia and the lab must be turned in on the day announced in the syllabus to receive credit. No late work will be accepted. If you do not have Internet access at home the Language Resource Center (BB Comer Room 252) is open from 8am-8pm Monday through Friday. There are several other computer labs open 24 hours a day and on weekends across campus.

Statement on technology: Not having a computer at home or having a slow computer are NOT excuses for not doing the exercises. For some time now, most language programs in the country have been using online tools like Quia to assist in language learning. The Spanish program at the University of Alabama, in striving for a cutting-edge and well-recognized educational program, cannot ignore the importance of the technology component in its elementary classes.

5. ESCRIBAMOS UN POCO MÁS: These are the writing sections included with the *Quia* activities, which focus on the development of writing skills in Spanish. All sections of *Escribamos un poco más* are to be done online along with the *Quia* exercises. After doing these writing exercises, you are to print them and turn them in on the day immediately after the chapter exams.

6. DAILY CLASS WORK: QUIZZES, HOMEWORK, AND MULTIMEDIA -- You must prepare all exercises in the *En preparación* (green pages). The instructor might pick up any of these without previous announcement or give pop quizzes on the material included in these pages. It is important that you perform these grammatical exercises at home, so that class time can be spent communicating in Spanish. Absolutely **no** homework will be accepted late. To avoid falling behind, you must study and practice at home. Instructors may give announced quizzes or pop quizzes at any time. Multimedia assignments will be given throughout the semester.

7. ORAL ACTIVITIES: These will test you on pronunciation, grammar, appropriate use of vocabulary and comprehension (whether you understand and are understood).

a. Minidramas (2.5% each): With a partner, you will prepare a dialogue based on the situations given by your instructor and present it in class.

b. Oral interview. You will be given, at least 2 weeks beforehand, several situations to get prepared for the interview with your instructor at his/her office, during his/her office hours or other times indicated by him/her. You will converse in Spanish, with your instructor, on those situations having the chance to ask and be asked questions.

8. PARTICIPATION: Each week your instructor will give you a class participation score. Your class participation grade refers to: how much you participate, your attitude towards your fellow classmates, the degree to which you are prepared with assignments, and your attendance. You are required to participate every day. *If you are not in class, you are not participating.* Absences reduce the number of points you can earn each week.

Last day to drop a course with “W”: February 17.

CALENDARIO

*****All topics must be prepared on your own, before coming to class on the designated dates*****

DATE	HOMework	TOPICS/FUNCTIONS	WORKBOOK/LAB
January			
7	W	Introducción/	Introducción/¿Por qué y cómo estudiar español?
8	R	Para Empezar, PE 1	Saludos
9	F	Para Empezar, PE 2	Alfabeto
12	M	Para Empezar, PE 2	CA P.1.A-P.2.D/ML P.1.A-P.2.D
13	T	Capítulo 1, Paso 1	Descripciones
14	W	Capítulo 1, Paso 1	
15	R	Capítulo 1, Paso 1	Las Américas/Lectura CA 1.1.A-1.3.F/ML.P.A-ML1.3.D
16	F	Capítulo 1, Paso 2	Las clases y los profesores
19	M	Martin Luther King Jr. Birthday / No class	
20	T	Capítulo 1, Paso 2	
21	W	Capítulo 1, Paso 2	CA 1.4.A-1.6.E/ML 1.4.A-1.6.E
22	R	Capítulo 1, Paso 3	La universidad/Lectura
23	F	Capítulo 1, Paso 3	
26	M	Capítulo 1, Paso 3	CA 1.7.A-1.8.G/ML 1.7.A.1.8.E
27	T	Capítulo, Paso 3	
28	W	Repaso	
29	R	Examen # 1	Capítulo 1 Quia/Lab due
30	F	Capítulo 2, Paso 1	<i>Escribamos un poco más</i>
February			
2	M	Capítulo 2, Paso 1	
3	T	Capítulo 2, Paso 2	Puerto Rico/La residencia CA2.1.A-2.1.F /ML A.A-2.1.E
4	W	Capítulo 2, Paso 2	
5	R	Capítulo 2, Paso 2	
6	F	Capítulo 2, Paso 3	Vacaciones/Narrar
9	M	Capítulo 2, Paso 3	
10	T	Capítulo 2, Paso 3	CA 2.5.A-2.7.H/ML 2.5.A-2.7.C
11	W	Composición # 1	
12	R	Capítulo 3, Paso 1	Fiestas/Planes y preparación
13	F	Capítulo 3, Paso 1	
16	M	Capítulo 3, Paso 2	España/Actividades, fiestas CA 3.1.A-3.4.F/ML MA.A-3.4.C
17	T	Capítulo 3, Paso 2	
18	W	Capítulo 3, Paso 2	
19	R	Capítulo 3, Paso 3	Música latina/Lectura CA 3.5.A-3.6.H/ML 3.5.A-3.6.C
20	F	Capítulo 3, Paso 3	
23	M	Minidrama I	
24	T	Repaso, capítulo 3	
25	W	Examen # 2	Capítulo 2-3 Quia/Lab due
26	R	Capítulo 4, Paso 1	<i>Escribamos un poco más</i>
27	F	Capítulo 4, Paso 1	Pedir información
March			
1	M	Capítulo 4, Paso 2	De compras/México/Lectura CA 4.1.A.-4.4.E/ML 4.1.A-4.4.C
2	T	Capítulo 4, Paso 2	
3	W	Capítulo 4, Paso 2	
4	R	Capítulo 4, Paso 3	En un restaurante CA 4.5.A-4.6.H/ML 4.5.A-4.6.C
5	F	Capítulo 4, Paso 3	
8	M	Capítulo 5, Paso 1	Buscar apartamento/Familia
9	T	Capítulo 5, Paso 1	
10	W	Capítulo 5, Paso 2	Argentina/Narrar en futuro CA 5.1.A-5.3.E/ML 5.1.A-5.3.C
11	R	Capítulo 5, Paso 2	
12	F	Capítulo 5, Paso 3	Comparar
15	M	Capítulo 5, Paso 3	

DATE	HOMEWORK	TOPICS/FUNCTIONS	WORKBOOK/LAB
16	T	Capítulo 5, Paso 3	CA 5.4.A-5.5.G/ML 5.4.A-5.5.C
17	W	Minidrama II	
18	R	Repaso	
19	F	Examen # 3	Capítulo 4-5 Quia/Lab due
22	M	Capítulo 6, Paso 1	Escribamos un poco más
23	T	Capítulo 6, Paso 1	
24	W	Capítulo 6, Paso 1	
25	R	Capítulo 6, Paso 1	Guatemala/Lectura
26	F	Capítulo 6, Paso 2	El periódico
		Spring Break begins at 5:00 p.m.	CA 6.1.A-6.2.E/ML 6.1.A-6.2.C
April			
5	M	Capítulo 6, Paso 2	
6	T	Capítulo 6, Paso 2	
7	W	Capítulo 6, Paso 3	Las telenovelas
8	R	Capítulo 6, Paso 3	Artistas
9	F	Examen # 4/WL	
12	M	Capítulo 7, Paso 1	Relaciones personales
			Capítulo 6 Quia/Lab due
			Escribamos un poco más.
			----Entrevistas start---->
13	T	Capítulo 7, Paso 1	Colombia/Lectura
14	W	Capítulo 7, Paso 1	
15	R	Capítulo 7, Paso 2	El Amor
16	F	Honors Day / No classes	
19	M	Capítulo 7, Paso 2	Una cita
20	T	Capítulo 7, Paso 3	Colombia/Lectura
21	W	Composición #2	
22	R	Capítulo 7, Paso 3	Telenovelas/Anuncios
23	F	Capítulo 7, Paso 3	
			CA 7.4.A-7.5.H/ML 7.4.A-7.5.C
			Capítulo 7 Quia/Lab due
			Escribamos un poco más
26	M	Capítulo 7, Paso 3	Expresar emociones
27	T	Repaso	
28	W	Repaso	
29	R	Repaso	
30	F	Repaso	Último día de clases

NOTE: Your instructor will have a sign-up sheet for you to add your name and signature. With your signature, you indicate that you read, understood and are able and willing to comply with all guidelines stated in this syllabus. If you feel you cannot meet the requirements, you should not take this course.