

TH 114 Fall 2003 Syllabus
M,F 12-12:50pm
Gallaway Theatre

Office Hours: Tu 11:30-1:30,W 1:30-3pm

Teaching Assistants (section #, Wed room#, phone#, office, email):

- #001 (Andre LaSalle, Gallaway Theatre; 348-9622, RJ 81c, axlalabama@comcast.net)
#002 (Steven Ray, AB Theatre; 348-9622, RJ 83b, steviejray@aol.com)
#003 (Stacy Searle, RJ 140; 348-9622, RJ 81a, stacysearle@hotmail.com)
#004 (Ryan Burnett, RJ 141; 348-9622, RJ 221, ryanjburnett@hotmail.com)
#005 (Gaye Jeffers, RJ 204; 348-9622, RJ 83a, stuntwidow@aol.com)
#006 (Maegan McNerney, ten Hoor 108; 348-9622, RJ 81d, mcner001@bama.ua.edu)
#007 (Christopher Hardin, ten Hoor 114; 348-9622, RJ 83c, chtheatre@yahoo.com)
#008 (Michael Hill, ten Hoor 107; 348-9092, RJ 221, michaelhill525@hotmail.com)
#009 (Colleen Williams, ten Hoor 109; 348-9092, RJ 221, colleenw@yahoo.com)
#010 (Steven Burch, ten Hoor 259)

Required Texts:

The Theatre Experience, Edwin Wilson (TE)
Anthology of Living Theatre, Edwin Wilson and Alvin Goldfarb (ALT)

Method: Lectures, demonstrations, videos, A/V presentations, forums, discussions

Super-Objectives: It has often been said that the theatre is the arena where humans attempt to make sense of their experiences, as individuals and as members of a community. This course will assist the beginning student - through a survey of production techniques, a brief history of the western theatre, and a study of a handful of important plays – with a broad base of knowledge about the various forms of what we call theatre and to provide the student with the critical tools for assessing the theatrical experience.

Course Requirements: There are four (4) play critiques, one (1) dance critique, four (4) play quizzes, two (2) exams, and a final cumulative exam. Also your full participation in class discussions, exercises, and projects.

Papers: Students are required to attend all four (4) University Productions and write a critique about each production. You will also attend one (1) dance concert and write about it. Your TA will provide a guide to each critique. Two (2) of the play productions will be in the Gallaway Theatre and two (2) in the Allen Bales Theatre. There is an admission charge of \$8.00 (with ACT card) for all productions in the Gallaway Theatre. All productions in the Bales are \$5.00. Tickets must be obtained in advance for seating is limited and productions tend to sell out early. Inability to procure a ticket will not be an acceptable excuse for failure to write a critique and will result in a grade of “F” for that assignment.

Productions: These productions are scheduled for the Fall 2003 semester. Plays perform Tues-Sat at 7:30pm and Sunday at 2pm. Dance performs Thursday-Sunday 7:30pm.

One Flew Over the Cuckoo's Nest (Wasserman), Sept. 30-Oct. 5, Gallaway Theatre

The Liar (Goldoni), Oct. 14-19, Allen Bales Theatre

ARDT Concert, Oct. 16-19, Morgan Auditorium

Pippin (Schwartz), Nov. 4-9, Allen Bales Theatre

Country Life (Chekhov), Nov. 18-23, Gallaway Theatre

Dance Alabama, Nov. 20-23, Morgan Auditorium

Play critiques will be due the Monday after a performance closes. All critiques must be 2-4 pages typewritten, double-spaced, free of spelling, grammatical, and compositional errors, a thoughtful analysis of the production in question, and handed in on time. The dance critique will also be due the Monday following the performance you have attended. The specific subjects of these papers will be determined by each individual instructor.

Exams and Quizzes: Exams/quizzes will take the form of one or a combination of the following: objective (multiple choice) and subjective (essay or short answer). Objective questions will be standardized throughout the sections. Individual instructors will determine the subjective portions for their individual sections. The third comprehensive (i.e., cumulative) exam is the final exam.

Final Exam is scheduled for Friday, Dec. 12th, 3:30-6pm. Plan your semester break departure carefully. There will be **no** make-up exams and there will be **no** early exams for students attempting an early departure for the end of the semester. Quizzes will be based on the plays read for class and will be designed entirely by your individual instructor to suit your individual section. **There are no make-up quizzes for unexcused absences.**

Practicum Assignment: Theatre is a practical art form. The final product we see is the result of many people's efforts, mostly off stage. We require that **all** students contribute to the creation of the semester's productions. Your participation in the area of theatre management allows you the experience the practical nature of the other side of production by contributing to one of several areas of public relations, i.e., box office, ushering, distribution of posters and sidewalk chalking. Occasionally there will be need (for those interested) in working in either the Scene Shop or the Costume Shop. Your Wednesday instructor will notify you as to the details.

Theatre Management: sign up outside RJ Office 111. Faculty Supervisor: Bobbie Rafferty.

Scene Shop: Jeanette Lackey is the Shop Supervisor.

Costume Shop: Becky Freeman is the Costume Shop Supervisor.

Attendance Policy: Attendance is **mandatory** and records will be kept. Even if you are absent, you are responsible for all the information given in class. This may include any changes in the printed schedule and will include lecture material and screenings not found in the reading. You are allowed up to a maximum of three (3) absences. For the purpose of this course there is no difference between an excused absence and an unexcused absence. Any absence beyond the allowed number will result in the penalization of **33 points per absence** being subtracted from your final total. Missed quizzes may be made up but **only by prior arrangement** or with a valid written medical excuse. While perfect attendance will not result in any addition of grade points, absences are likely to affect a borderline grade.

Grading: There will be three class hour quizzes, five critiques, one practicum, and three exams including the final exam, and your classroom participation and attendance. The break-down is:

4 Play Critiques @ 75 points each = 300 pts.	1000-970 A+	769-730 C
1 Dance Critique @ 75 points = 75 pts.	969-930 A	729-700 C-
4 Quizzes @ 25 points each = 100 pts.	929-900 A-	699-670 D+
Practicum @ 100 points = 100 pts.	899-870 B+	669-630 D
Classroom @ 75 points = 75 pts.	869-830 B	629-600 D-
2 Exams @ 100 points each = 200 pts.	829-800 B-	599-0 F
Final Exam @ 150 points = 150 pts.	799-770 C+	
Total= 1000 pts.		

Academic Misconduct: Cheating or plagiarism will be severely penalized. Papers must be original work, written by you and you only for this class. Downloads from websites or adaptations from previous coursework are unacceptable. Consult the *Student Handbook*, which is available from Student Services, for a complete definition of academic misconduct.

Disabilities: To request disability accommodations, please contact Disabilities Services at 348-4285. After initial arrangements are made with this office, contact your professor.

Addenda: **ALL** cell phones, beepers, and pagers must be turned off for the duration of each class. There are **NO EXCEPTIONS** to this rule. Also **NO FOOD OR BEVERAGES** are allowed in the Gallaway Theatre. Please be courteous to your neighbors and refrain from talking or making unnecessary noise during the class.

Schedule (subject to change):

<u>Week/date:</u>	<u>Topic:</u>	<u>Assignment/Event:</u>
1	W 8/20 F 8/22	Course Introductions, syllabus What is Theatre? Tour TE: 1-10, video
2	M 8/25 W 8/27 F 8/29	Origins; Reading plays Introductions Playwriting: The Story TE: 15-35 TE: 175-187
3	M 9/1 W 9/3 F 9/5	HOLIDAY (Labor Day) Acting (guest lecturer) TE: 99-112; 115-136
4	M 9/8 W 9/10 F 9/12	The business (and auditions) Directing (guest lecturer) TE: 162-167, video TE: 139-162
5	M 9/15 W 9/17 F 9/19	Dramatic Structure and Characters <i>Antigone</i> quiz, discussion Greek Theatre; <i>Oedipus</i> TE: 291-303 ALT: <i>Antigone</i> TE: 39-40; A16; video
6	M 9/22 W 9/24 F 9/26	Tragedy and Drama Dance (guest lecturer) TE: 189-203
7	M 9/29 W 10/1 F 10/3	Scenic design (guest lecturer) Sept. 30-Oct. 5: <i>One Flew Over the Cuckoo's Nest, Gallaway</i> <i>Tartuffe</i> quiz, discussion Costume design (guest lecture) TE: 333-359 ALT: <i>Tartuffe</i> TE: 361-382
8	M 10/6 W 10/8 F 10/10	Forum: <i>One Flew Over the Cuckoo's Nest</i> EXAM #1 Lighting design (guest lecturer) TE: 385-397
9	M 10/13 W 10/15 F 10/17	Comedy Oct. 14-19: <i>The Liar, Allen Bales</i> TBA Oct. 16-19: ARDT Concert, Morgan Auditorium TBA TE: 205-222
10	M 10/20 W 10/22 F 10/24	Forum: <i>The Liar</i> <i>The Glass Menagerie</i> quiz, disc. Theatre spaces ALT: <i>Glass Menagerie</i> TE: 69-89, video

- 11 M 10/27 Theatre History: Part Two TE: 41, A21
W 10/29
F 10/31 Shakespeare interpretations **video**
- 12 M 11/3 Musicals TE: 225-240
Nov. 4-9: *Pippin*, Allen Bales
W 11/5 EXAM #2
F 11/7 Theatre History: Part Three TE: 43-54
- 13 M 11/10 Forum: *Pippin*
W 11/12
F 11/14 The Critics TE: 57-66
- 14 M 11/17 Diversity in Theatre TE: 243-264
Nov. 18-23: *Country Life*, Gallaway
W 11/19 *Freak* quiz, discussion ALT: *Freak*
Nov. 20-23: *Dance Alabama!*, Morgan Auditorium
F 11/21 Performance Art **Video**
- 15 M 11/24 Forum: *Country Life*
W 11/26
Nov. 26 (5pm) to Dec. 1 (7am): Thanksgiving Holiday
- 16 M 12/1 Where is theatre headed?
W 12/3 Wrap-up.
F 12/5 Last Class, wrap-up, review

Friday, December 12th, 3:30-6pm FINAL EXAM Rooms TBA