

Syllabus and Class Schedule - Winter 2004

ARH 206-3A

Survey of Asian Art

M-W 5:30- 6:45

Room 312 - Humanities Building

Lecturer: Linda J. Stephan - Adjunct Professor of Art History

Office Hours: By Appointment - E-Mail:

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REQUIRED TEXT: A History of Far Eastern Art - Fifth Edition - Sherman E. Lee

Also Recommended:

A Short Guide to Writing About Art - Sylvan Barnet

A Manual for Writers of Term Papers, Theses, and Dissertations - Kate L. Turabian MLA

Handbook for Writers of Research Papers - Joseph Gibaldi and Walter s. Achtert

SCOPE OF COURSE

The purpose of this Asian art history survey is to familiarize the student with the painting, sculpture, and architecture of the Far East. It is impossible to study Asian art without associating it with the belief systems which inspired it. Consequently, this course is not only about sculpture, architecture, and painting, but touches upon the full scope of Asian culture. The course will focus principally on three areas: India, China, and Japan.

Separate attention will be given to each of these areas with the final few classes devoted to an understanding of how one area influenced the other. There will also be an attempt to uncover which of the artistic forms remained "pure" to its origins. The art of Korea, Thailand, Tibet, and Indonesia may be studied briefly, particularly with regard to their greater influence on India, China, and Japan.

TESTS AND GROUP ASSIGNMENT

There are three tests, including the final examination, one term paper, and a class group seminar/forum as requirements for successfully completing the course. The first test will cover the Indian portion of the course and the second, the Chinese portion. The final examination will cover Japan as well as any other "minor" Asian countries whose artwork may have been discussed. In addition, the final examination will include an essay to be written during the examination linking the major areas covered during the course.

Tests will cover reading material assigned as well as lecture. Information may be given in lecture which is not in the text; therefore, class attendance is mandatory. Tests will consist of identification of slides which will include the location of the work, its title, and its approximate date of creation, including its dynasty or period. In cases where the creator of the work is known to history, this information will also be required. There will be a short question about each image shown. Some questions will involve comparing and contrasting two images after fully identifying them. Comparisons will concern both formal interpretations as well as aesthetic and thematic interpretations concerning the historical context of the work in question.

GROUP ASSIGNMENT

On April 19 and 21, the class will be divided into three groups, one each for India, China, and Japan.. Each group will lead a class forum analyzing the similarities as well as the differences in the art and culture of the three countries. The discussions will include the influence of each country's belief system(s) on its art and will demonstrate this influence through slides or prints presented to the entire class. Finally, the class as a whole will come to some conclusions about these inter-disciplinary influences among the countries and time periods covered throughout the course. Although this is a group assignment, each student will be graded individually with regard to his/her preparation for and presentation of this assignment. This assignment will be weighed as 20 percent of the student's overall grade.

GRADING FOR TESTS AND TERM PAPER/ATTENDANCE

Each test, paper or project, and final examination will count towards 20% of the final grade. Tests are scheduled for Mondays in order to give you ample time to study and prepare. Make-up tests are not given. Make sure you are present for the test in order to have the grade counted toward your final grade. Class participation and discussion are encouraged and can affect your final grade. Attendance is vital; missing more than three classes will lower your grade by one full letter. There are no excused absences.

CLASS SCHEDULE

Reading assignments are given for the class following. On the classes preceding a test, the reading assignment is for the class following the test.

PLEASE NOTE: This schedule is subject to revision depending upon class progress.

Of Use Throughout Course: Time Chart - 10-11
Chronology of Dynasties and Periods - 12-13
Map of Asia - 14-15

Wednesday, January 7- Distribute Syllabus
Discuss Course Content/Organization
Reading Assignment for January 12: Preface 7-8
Chapter 1 - 18-28

Monday, January 12 - Lecture/Discuss Reading
Reading Assignment for January 14: Chapter 5 - 80-109 Early Art in India

Wednesday, January 14 - Lecture/Discuss Reading
Reading Assignment for January 21: Chapter 6 - 110-137 International Gupta Style

Monday, January 19 - Martin Luther King Holiday - No Class

Wednesday, January 21 - Lecture/Discuss Reading
Discuss Paper Topic Assignment - Paper Topics Distributed
Reading Assignment for January 26: Continuation

Monday, January 26 - Lecture/Discuss Reading
Reading Assignment for January 28: Chapter 8 - 290-216 Early Hindu Art in India
Paper Topics Due

Wednesday, January 28 - Lecture/Discuss Reading
Reading Assignment for February 2: Chapter 9 - 217-237 Medieval Hindu Art

Monday, February 2 - Lecture/Discuss Reading
Reading Assignment for February 4: Chapter 10- 238-262 Later Medieval Hindu Art in India

Wednesday, February 4 - Reading Assignment for February 9: Continuation and review for Test I

Monday, February 9 - Test I - India
Reading Assignment for February 11:
Chapter 7 -The Expansion of Buddhist Art to East Asia, 151-188

Wednesday, February 11 - Lecture/Discuss Reading
Reading Assignment for February 16: Continuation

Monday, February 16 - Paper Outline and Working Bibliography Due
Lecture/Discuss Reading

Wednesday, February 18- Lecture/Discuss Reading
Reading Assignment for February 23:
Chapters 2, 3, & 4. China - 29-78

Monday, February 23 - Lecture/Discuss Reading
Reading Assignment for February 25: Continuation

Wednesday, February 25 - Lecture/Discuss Reading
Reading Assignment for March 1:
Chapter 12 - Chinese Painting and Ceramics

Monday, March 1 - Lecture/Discuss Reading
Reading Assignment for March 3: Continuation

Wednesday, March 3 - Lecture/Discuss Reading
Reading Assignment for March 8: Chapter 14 -
Song Dynasty Chinese Art

Monday, March 8 - Lecture/Discuss Reading
Reading Assignment for March 10: Continuation

Wednesday, March 10 - Lecture/Discuss Reading
Review for Test II - China

Monday, March 15 - Test II - Full Period - Chinese
Reading Assignment for March 17:
Chapter 13 - The Beginnings of Developed Japanese Art Styles

Wednesday, March 17 - Lecture/Discuss Reading
Reading Assignment: Continuation

Monday, March 22 - No Class - Spring Break
Wednesday, March 24 - No Class - Spring Break

Reading Assignment for March 29: Continuation

Monday, March 29 - Lecture/Discuss Reading
Reading Assignment for March 31: Continuation

Wednesday, March 31 - Lecture/Discuss Reading
Reading Assignment for April 5: Chapter 15 - 397-416 - Japanese Art of the Kamakura
Period

Monday, April 5 - Lecture/Discuss Reading
Reading Assignment for April 7: Continuation

Wednesday, April 7 - Lecture/Discuss Reading
Reading Assignment for April 12: Chapter 16 - Japanese Art
of the Muromachi Period

Monday, April 12 - Lecture/Discuss Reading
Reading Assignment for April 14: Chapter 18 - 512-557 Later Japanese Art

Wednesday, April 14 - Lecture/Discuss Reading
Class Group Assignment for April 19 and 21: Class Analysis of the similarities/disparities
in Indian, Chinese, Japanese artistic interpretation as well as other Asian art

Monday, April 19 - Group Assignment

Wednesday, April 21 - Group Assignment

Monday, April 26 - Class Discussion
Review for Final Examination

Wednesday, May 5 - Final Examination - 4:15 - 6:45 p.m. - 312 Humanities Bldg.
Japan and Minor Influences
Plus Comprehensive Essay on Overview of Asian Art