



**University of Alabama at Birmingham**

FRENCH 202  
Intermediate Studies in French Language and Style  
Spring 2005  
Syllabus

William C. Carter  
Office: Humanities Building 410  
Office hours: Mon. & Wed. 2:30-3:30 and 4:45-5:30 & by appointment.  
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Texts: Ensemble: *Grammaire*, Comeau et Lamoureux (6th ed.)  
Ensemble: *Littérature*, Comeau et Lamoureux (6th ed.)

Grammaire: All exercises in *Grammaire* must be prepared orally unless otherwise indicated. Written work is to be turned in and will be indicated under assignments for each class.

Littérature: For each assignment in *Littérature*, you will write the exercise *Qu'en pensez-vous?* and prepare *Nouveau Contexte*. orally Make sure you fill in the blanks for this section before coming to class.

Course Objectives

- A. The student will increase his/her vocabulary.
- B. The student will master basic French grammar.
- C. The student will improve his/her fluency by oral practice, expression, and discussion during each class meeting.
- D. The student will study some of the finer points of more complex French grammar.
- E. The student will increase his/her reading skills by studying standard French literary, historical, and cultural texts by French and Francophone authors.
- F. The student will be able to write two-page compositions in response to readings.

G. The student will be able to write two-page compositions using vocabulary supplements to express his/her own ideas and personal experiences.

### Course Topics

A. Review and further development of grammar, syntax, and vocabulary learned in 101-102.

B. Introduction to French and Francophone literary, historical, and cultural texts.

C. Development of reading, listening, speaking, and writing skills through one or more of the following:

1. Literary works
2. Historical writings
3. Writing short compositions based on vocabulary and themes introduced in the two textbooks.
4. Listening to recordings of poems, operas, and songs.

### Please skip a line between sentences on all written assignments.

1. Introduction & Verb review: G, 319-51.  
L Michel de Montaigne, « L'Art de la discussion », 124-29.
2. G Chapter 7, 184-192. Ecrire A, 1, 2, 186; 189-90, les verbes; C, 191.  
L Michel de Montaigne, « L'Art de la discussion », 124-29.
3. G Chapter 7, 192-204. Ecrire D, 193; B, 195; D, 197; D, 200; I, 203-04.
4. L Voltaire, Candide ou L'Optimisme, 130-35.
5. L De Gaulle, « Appel radiodiffusé de Londres », 136-41.
6. G Chapter 8, 206-220. Ecrire A, 209; B, 1, 2, 210; C, D, 213; C, 217; C, 219.
7. G Chapter 8, 220-236. Ecrire A, D, 227; E, 228; B, 234, II, 235.
8. L Sengat-Kuo, « Ils m'ont dit... », 146-51.
9. Michel Tremblay, « Le Diable et le champignon », 152-58.  
Composition #1 due, au choix: G 204, 235-36; L, 143, 166.
10. L Bebey, « Un Grand Conseil de mariage », 159-66.  
Révision
11. Examen 1

12. G Chapter 9, 238-250. Ecrire A, 240; B, 4, 241; B, 247; C, 250
13. G Chapter 9, 250-63. Ecrire C, D, 256; B, C, 258; B, C, 259; A, 260; A, B, 262; II, 263.
14. L Marie de France, « Le Laustic », 180-86.
15. Maupassant, « Un silence d'amour », 186-94.  
Révision  
Composition #2 due, au choix: G 263; L, 193-94.
16. Examen 2
17. G Chapter 10, 266-276. Ecrire A, 268-69; B, 4, 269; D, 273; D, 275; B, 276.
18. G Chapter 10, 277-288. Ecrire C, 278; B, 281; B, 283, C, 288.
19. G Chapter 10, 288-295. Ecrire B, 289; B, 290; IV, 295.
20. L La Farce de Maître Pathelin, 196-203.
21. L Molière, « L'instruction d'un parvenu », 205-12.
22. Examen 3  
Composition # 3 due, au choix: G, 295-96; L, 221.
23. G Chapter 11, 298-304. Ecrire A, 300; A, B 303; B, 304.
24. G Chapter 11, 305-310. Ecrire D, 307; C, 310.
25. G Chapter 11, 311-318. Ecrire C, 1, 2, 313; C, 316; II, 317.
26. L *La Chanson de Roland*, 235-42.
27. L Verlaine, *Il pleure dans mon cœur* et *Le Ciel est par-dessus le toit*, 230-35.
28. L Truffaut, « Patrick pousse son pion », 224-30.  
Composition #4 due, au choix: G, 314; L, 241-42.
29. Révision

May 2 4:15-6:45 EXAMEN FINAL

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