

**French 202:
Intermediate French II**

Instructor: Margaret Splane

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Office Hours: MW 2:00-3:30, Tuesday 3:15-4:30, and by appointment

Location and time of class: Comer 100, MWF 11:00-11:50

Course description: This course is a one-semester intermediate-level French course designed for students who have completed Intermediate French I or studied at least three years of French in high school. Emphasis is on advancing the development of students' basic communication skills in reading, writing, listening, and speaking. Exposure to and analysis of authentic target-language documents, audio-visual material, and other cultural realia will motivate classroom discussions in the target language and provide the subject matter for student compositions.

Required tests and ancillary materials:

- 1) Muyskens, Judith A., et. al. Bravo! Communication, grammarie, culture et littérature. 4th ed. Boston: Heinle and Heinle, 1998.
- 2) Bravo! Cahier d'exercices et manuel de laboratoire. 4th ed.
- 3) Bravo! Audio Program. 4th ed. (available on CD at the campus bookstore).

Attendance: Students are entitled to three unexcused absences during the semester. Any subsequent unexcused absences will result in a lowering of the student's final grade. Students will not have the opportunity to make up homework assignments, quizzes, or exams that they miss due to unexcused absences.

Homework: Homework assignments for each class period are listed on the syllabus. Homework assignments may include work in the Bravo! classroom manual, in the Bravo Cahier, or in both. Sometimes the homework exercises are preparation for the next class meeting, and sometimes they are a follow-up, in the form of further practice, to the material covered in class. Students are expected to check these homework assignments using the Bravo! Workbook/Laboratory Manual Answer Key provided to them by the instructor. Students will occasionally be asked to turn in some of the more open-ended workbook exercises for evaluation by the instructor. Since the Cahier is an integral part of the course, students should not tear out pages from the Cahier but should prepare these particular homework exercises on a separate sheet of paper. Homework, along with any in-class work that is turned in for a grade, will be evaluated using the following scale:

- 5 = perfect and error-free
- 4 = very good with occasional errors
- 3 = adequate work with several errors
- 2 = numerous errors
- 1 = work not acceptable

STUDENTS ARE REQUIRED TO BRING THE CAHIER TO CLASS EVERY DAY.

Language Lab: The University's Language Lab is located in Comer 108. In order to take full advantage of the Bravo! Audio program, students are encouraged to visit the Language Lab on a regular basis. The equipment in the Language Lab permits students to record and play back their own speech while working with the Bravo! Audio program, thus allowing for improvement in

their pronunciation. Recordings of the Bravo! audio-CD are available on tape in the Language Lab. If students are unable to visit the Language Lab on a continual basis, they have the option of working with their Bravo! audio-CDs and completing the corresponding exercises in the Laboratory Manual at home. Answers to the lab exercises may be found in the Bravo! Workbook/Laboratory Manual Answer Key provided to students by the instructor. If no attendants are on duty in the Language Lab, students may ask the secretary of the Foreign Language Department, the secretary of the English Department (on the second floor of Comer Hall), or any Foreign Language instructor for access to the Lab.

Compositions: Students will write four compositions during the course of the semester, each of which should be typed, double-spaced, and approximately one page in length. Students should follow the instructions in the Bravo! classroom manual, which provide a choice of topics for each composition, as well as a series of steps to follow in preparing, writing, and proofreading each composition. The syllabus indicates to students when to write the first, second, and final drafts of each composition, and students should follow this schedule in order to take part in peer-editing sessions arranged by the instructor, as well as to avoid attempting to write an entire composition on the day before it is due. Compositions for each chapter will be due at the beginning of the class meeting following the chapter's exam. Before turning in the final copy of their compositions, students are strongly encouraged to make use of the French-language grammar and spelling check available in most Microsoft Word programs, including the ones installed on Language Lab computers. Students also have the option of consulting the instructor for help in writing and proofreading their compositions. **STUDENTS ARE DISCOURAGED FROM USING THE INSTANT TRANSLATIONS SERVICES AVAILABLE ON THE INTERNET AS AN AID IN WRITING THEIR COMPOSITIONS.** It is evident when a student has made use of these services, as the resulting composition is invariably incoherent. Students will receive an appropriate grade in the event that they consult web-based translation services in writing their compositions.

Exams: There will be four chapter exams and one final exam.

Course grade: The student's final grade will be determined according to the following criteria.

Class participation	10%
Homework and quizzes	16%
4 compositions	30%
4 chapter tests	33%
Final exam	11%

Grading scale: 90-100% = A, 80-89% = B, 70-79% = C, 60-69% = D, 50-59% = F

Extra-credit work: Students have the opportunity to raise their average grade (in increments of 1/3 of a letter grade) by completing extra-credit work. Such work may include completing the Internet activities found on the Bravo! website (<http://bravo.heinle.com>) or writing reports on French-language films of the student's choosing. All other work that the student believes will improve his acquisition of the French language and his understanding of francophone culture may be considered valid extra-credit work but must be approved by the instructor.

Note: Students who may need disability-related academic accommodations or who have emergency medical needs are encouraged to contact the Office of Services for Students with Disabilities (campus telephone 6250). This office is located in Students Support Services in the back of Main Hall. You must have a Classroom Accommodation Request letter provided by that office in order to receive accommodations in this class. Academic accommodations may be provided, but no essential course requirements will be changed. You may contact your professor or Deborah McCune with any questions.

Date	Travail de préparation	Travail en classe
l 12 janvier		Introduction
m 14	<u>Bravo!</u> 124-125, <u>Cahier</u> 77A	Chapitre 4, leçon 1
v 16	<u>Cahier</u> 80A 81B 82C	leçon 1
l 19	Vacances (Martin Luther King, Jr. holiday)	
m 21	<u>Cahier</u> 82D 84E 84F	leçon 2
	<u>Bravo!</u> 135 (composition: préparation)	
v 23	Bravo! 125-126, <u>Cahier</u> 85A	leçon 2
l 26	<u>Cahier</u> 86B 87C	leçon 3
	<u>Bravo!</u> 148 (composition: 1 ^{er} brouillon)	
m 28	<u>Cahier</u> 88A	leçon 3
	<u>Bravo!</u> 126, <u>Cahier</u> 79C	
v 30	<u>Cahier</u> 89B	Intermède culturel
	<u>Bravo!</u> 157 (composition: 2 ^e brouillon)	
l 2 février	<u>Bravo!</u> 158 (composition: révision finale)	Synthèse, Annotation des compositions
m 4		Examen I
v 6	Composition I	Chapitre 5, leçon 1
l 9	<u>Cahier</u> 101A	leçon 1
	<u>Bravo!</u> 166, <u>Cahier</u> 99-101	
m 11	<u>Cahier</u> 103B 104C 106D	leçon 2
	<u>Bravo!</u> 176 (composition: préparation)	
v 13	<u>Cahier</u> 106A 107B	leçon 2
l 16	<u>Cahier</u> 108C 110D 110E 111F	leçon 3
	<u>Bravo!</u> 66 (composition: 1 ^{er} brouillon)	
m 18	<u>Cahier</u> 112A	leçon 3
v 20	<u>Cahier</u> 113B 114C	Intermède culturel
	<u>Bravo!</u> 196 (composition: 2 ^e brouillon)	
l 23	<u>Bravo!</u> 197 (composition: révision finale)	Synthèse, Annotation des compositions

m 25		Examen II
v 27	Composition II	Chapitre 6, leçon 1
l 1 ^{er} mars	<u>Cahier</u> 128A	leçon 1
	<u>Bravo!</u> 204, <u>Cahier</u> 125A	
m 3	<u>Cahier</u> 129B 130C 131D	leçon 2
	<u>Bravo!</u> 214-215 (composition: préparation)	
v 5	<u>Cahier</u> 132A	leçon 2
	<u>Bravo!</u> 205, <u>Cahier</u> 126B	
l 18	<u>Cahier</u> 133B 134C 135D	leçon 3
	<u>Bravo!</u> 226 (composition: 1 ^{er} brouillon)	
m 10	<u>Cahier</u> 136A 136B	leçon 3
v 12	<u>Cahier</u> 137C 138D	Intermède culturel
	<u>Bravo!</u> 235 (composition: 2 ^e brouillon)	
l 15	<u>Bravo!</u> 237 (composition: révision finale)	Synthèse, Annotation des compositions
m 17		Examen III
v 19	Composition III	Chapitre 7, leçon 1
l 22 - v 26	VACANCES DE PRINTEMPS	
l 29	<u>Cahier</u> 148A	leçon 1
	<u>Bravo!</u> 246, <u>Cahier</u> 147-148	
m 31	<u>Cahier</u> 149B 150C 151D 152E	leçon 2
	<u>Bravo!</u> 135, (composition:préparation)	
v 2 avril	<u>Cahier</u> 153A 154B	leçon 2
l 5	<u>Cahier</u> 155C 156	leçon 3
	<u>Bravo!</u> 148 (composition: 1 ^e brouillon)	
m 7	<u>Cahier</u> 157A 158B 158C	leçon 3
v 9	<u>Cahier</u> 159D 160E	Intermède culturel
	<u>Bravo!</u> 157 (composition: 2 ^e brouillon)	
l 12	<u>Bravo!</u> 158 (composition: révision finale)	Synthèse, Annotation des compositions

m 14

Examen IV

v 16

Composition IV

l 19

FILM

m 21

FILM

v 23

Activités culturelles

l 26

Activités culturelles

m 28

Révision

Examen final: le mercredi 5 mai, de 16h00 à 18h00