

Music 121: Invitation to Listening

Fall 2004

Course Description

Invitation to Listening is an introductory course in music literature for non-music majors and requires no previous musical training. The course covers the elements and stylistic periods of music from Baroque to the present day, with the goal of creating in the student an appreciation and awareness of all music

Instructor

Dr. Joseph Landers
Davis Hall Room 301

Office hours

Monday and Wednesday 10- 11, other times available by appointment

Text

Kamien, Music: An Appreciation (fourth edition)

Supplies needed

Pen or pencil and paper to take notes, CD set that accompanies text

Class schedule

MWF 12:00 to 12:50

Course objectives

Through this course, the student will gain exposure to musical elements, form and style, composers and literature. This will include stylistic characteristics, formal structures, genres, and instrumentation. The student will be able to demonstrate knowledge of the relationship to the other arts, and to society in general as well as demonstrate the ability to analyze and evaluate music in live and recorded performances.

This course reflects the GEC goal that states,

students will acquire knowledge of the special 'languages' and symbolic structures of the fine arts, enabling them to understand and to reflect upon themselves and the world through works of art, music, dance, and theatre

We will discuss how the language and symbol systems of music are similar to and different from other aesthetic forms. The student will be able to demonstrate an understanding of the music language and compositional tools used by composers, as well as compositional trends of various historical periods.

Assignments and grading:

Periodic tests will be given to measure the student's comprehension of the material presented. There will be five section tests: 1) elements of music [75pts], 2) Pre-Baroque and Baroque Periods [100 pts], 3) Classical period [100 pts], 4) Romantic Period [100 pts], and 5) Twentieth Century Music [125 pts]. There will be a final exam but no mid-term exam. The final will be cumulative and count for 150 pts. Several of the tests, as well as the final exam will have listening components in addition to selected response and short answer components.

Any student with 450 out of 500 points by the end of the term will be exempt from the final exam (grade reported will be "A").

The final grade (with final exam) will be scored on a 650 point scale, each letter grade separated by 10%.

Attendance

Although attendance will not be taken, students are expected to attend all classes. Your participation in class is important and will be a major factor in successful performance on the tests. Tests may be made up only in extraordinary circumstances. In the event of illness, emergency, or university related trips, appropriate documentation must be presented to the instructor before make-ups can be arranged. It is the responsibility of the student to schedule make-up exams with the instructor within one week of returning to school.

Students with disabilities

It is the policy of the University of Montevallo to afford equal opportunity in education to qualified students. If you have a disability that may prevent you from meeting course requirements, contact the instructor immediately to file a student disability statement and to develop an accommodation plan. Course requirements will not be waived, but reasonable accommodations will be developed to assist you in meeting the requirements. You are expected to work with the instructor and the Office of Student Support Services to develop a reasonable accommodation plan. It is the student's responsibility to inform the instructor of any special needs as soon as possible.

TENTATIVE Lecture Schedule
MUS121 Fall 04

DATE	PAGES IN KAMIEN TEXT	TOPIC
8/30	Class Intro	
9/1	3-31	Sound, performing media
9/3	32-48	Rhythm, notation, melody, harmony key
9/6	No class	
9/8	48-57	Texture, form, performance, style
9/10	TEST I	ELEMENTS OF MUSIC
9/13	59-76	Middle Ages
9/15	76-83	Renaissance: sacred
9/17	83-87	Renaissance: secular
9/20	88-101	Baroque: intro
9/22	No class	
9/24	101-108	Ritornello form, fugue
9/27	108-119	Opera: Monteverdi, Purcell
9/29	120-130	Bach: sonata, suite, concerto
10/1	130-144	Handel: Chorale, oratorio
10/4	TEST II	MIDDLE AGES, RENAISSANCE, BAROQUE
10/6	145-156	Classical intro
10/8	156-161	Sonata form, other forms
10/11	161-170	Symphonies, concertos, chamber music
10/13	170-173	Haydn
10/15	173-187	Mozart
10/18	188-202	Beethoven
10/20	TEST III	CLASSICAL
10/22	203-221	Romantic intro, art song, Schubert
10/25	221-235	Schumann (both), Chopin, Liszt
10/27	235-244	Program Music, Mendelssohn, Berlioz
10/29	245-255	Nationalism, Dvorak
11/1	255-260	Brahms
11/3	260-270	Italian opera: Verdi and Puccini
11/5	270-277	German Opera: Wagner
11/8	TEST IV	ROMANTIC
11/10	278-296	20 th Century intro
11/12	296-302	Debussy
11/15	302-310	Stravinsky
11/17	310-319	Schoenberg
11/19	319-326	Berg, Webern
11/22	326-329	Bartok
11/24	329-332	Ives
11/26	Thanksgiving	
11/29	337-341	Copland, Piston, Sessions
12/1	341-354	After 1950: Cage
12/3	TEST V	20 th CENTURY
12/6	Review for Final Exam	
12/8	Review for Final Exam	