

Course Policy and Syllabus

Spanish 202 - 001 – Intermediate Spanish I

8:00-10:00 / Summer II 2004 / MTWRF / Comer 104

Professor: Dr. Leonor Vázquez-González

Office: Comer 101D

Hours: M-F 10:00-11:00 am or by appointment

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Spanish 202 is a course intended to provide students with continued practice in the four language skills of speaking, listening, reading, and writing. Students will also continue to learn more about the geography, peoples, and cultures of the Hispanic world. Important work will take place both inside and outside the classroom with the textbook, with the workbook, with the lab manual, and with handouts. This course will include a listening lab component, but that lab time will take place during the normal class periods and will be supervised by the professor. In addition to assignments from the textbook and ancillary materials, students will also complete two readings from *Leyendas*, a compilation of legends from around the Spanish-speaking world. We will be covering the material in the *Mosaicos* textbook and ancillary materials between chapters 12 and 15.

Required texts and materials

1. *Mosaicos* – Third Edition (textbook)(ISBN=0-13-031480-3)
2. *Mosaicos* Lab Manual – Third Edition (green soft cover)(ISBN 0-13-096774-2)
3. *Mosaicos* Workbook – Third Edition (blue soft cover)(ISBN 0-13-031672-5)
4. Harper Collins Spanish Dictionary or equivalent (ISBN 0-06-273749-X)
5. *501 Spanish Verbs*, Christopher Kendris (ISBN 0-8120-9282-1)
6. *Leyendas del mundo hispano*, Bacon, et al. (2nd edition)(0-13-183428-2)
7. *Workbook in Everyday Spanish* – Fourth Edition (ISBN0-13-182514-3)

Textbook, lab manual, workbook, and dictionary must be brought to class everyday. Bring *Leyendas* on days when work is assigned. If in doubt, bring them all.

The composition of the grade is as follows

10%	Class participation
15%	Homework
10%	Quizzes
20%	Exam (1)
20%	Final Exam
15%	Compositions (2)
10%	Oral Exam (2)

Numerical grades have the following letter equivalents

100-90	A
89-80	B
79-70	C
69-60	D
59-0	F

Attendance. “The University expects students to attend all classes for which they are enrolled. Instructors may establish specific regulations governing their classes and will provide them to their students at the beginning of each semester.” (Copied from the *University of Montevallo Bulletin*). The specific regulations for this class are:

- A) All students are **EXPECTED** to attend **ALL** classes.
- B) If you are absent from class for an excused reason (other than official university business), you may make up work from that day. Excused absences include doctor’s appointments, other medical emergencies, family events such as weddings and funerals, job interviews, and other important scheduled events. They do not include sleeping in, broken alarm clocks, undocumented “car trouble,” leaving early for holidays and weekends, or general social reasons. **IN ORDER FOR AN ABSENCE TO BE EXCUSED YOU MUST CONTACT ME PRIOR TO CLASS.** You may do this by phone, email, or in person. If you cannot locate me, call the department secretary at 665-6410 or go and see her in Comer 101 and she will leave me a note regarding your absence.
- C) Attendance will be taken twice a day, in the beginning of each hour. You may have three absences, whether excused or unexcused, without penalty. All non-school-related absences will result in the loss of one point from the final grade. For example, let us say that student X achieves a final percentage for the course of .91, but that student X has 2 absences (none for official university business). The percentage is reduced to .89 and the grade goes from an A to a B.
- D) Tardies – Arriving more than 10 minutes late equals a one half unexcused absence; in other words, if you attend class everyday, but have arrived more than ten minutes late twice, you will be credited will one absence at the end of the semester. At the end of the semester, remaining one-half absences will be rounded down. Students who miss a quiz, exam, or other graded exercise due to tardiness cannot make it up. Students who arrive after a quiz, exam, or other graded exercise has begun will not be permitted to participate if a significant number of students have already completed or have nearly completed the exercise in question.

Class participation. To receive full class participation credit a student must speak at least once per class and must not have any unexcused absences. Students who speak almost every class and have not exceeded allowable absences will likely receive class participation credit in the 90s. Students must read over prior to each class the pages of the textbook indicated by the professor in the previous class. It will be obvious to me if you come to class unprepared.

Exams. There will be one exam given during the session. Each exam will cover primarily the preceding chapters; however, remember that language learning is by nature cumulative. Each exam will follow a similar format and will contain sections emphasizing grammar, vocabulary, listening comprehension, writing, and culture.

Final Exam. There will be a final exam on **Friday August 13** during class time. The final exam will be cumulative.

Quizzes. There will be eight quizzes given throughout the session. These may be announced. They will be quite short and will cover important grammar and vocabulary points.

Oral Exams. There will be two oral exam in the course of the session. Students will find out information about some countries related to the *leyendas* cover during this session. Students will present the information

to the group according to the calendar's syllabus. Students will bring pictures, Power Point presentations or any other material that will help them to present their information. Oral exams cannot be made up. If you miss your oral, you will receive a zero.

Homework. Homework will be collected during the session as indicated by the instructor. Homework will include workbook assignments and additional work from the textbook and handouts. **Homework will not be accepted once the class has begun.** Depending on the nature of the assignment, we may review homework in class before or after you turn it in. The instructor is under no obligation to accept late homework.

Compositions. There will be two compositions assigned during the session. Compositions must be double-spaced in 12-point Times New Roman or similar font. Specific instructions will be given when compositions are assigned.

Film viewing and review. Each student is required to view and review one of the two Spanish films being shown on campus during the session. Plan this into your schedule as soon as possible. The review consists of a student's reaction to the film. It is going to be written in English and must be double-spaced in 12-point Times New Roman or similar font. The review is not a summary of the film, the student should comment about cultural aspects, topic or other issues that interests him/her.

Plagiarism and academic dishonesty. To claim as one's own ideas or works of another is plagiarism. Plagiarism is defined as the following:

- using the exact words of another person's work/writing without acknowledgement of your source through the use of quotation marks and correct citation/documentation;
- rephrasing a passage by another writer without giving proper credit;
- using someone else's facts or ideas without acknowledgement;
- using a piece of writing for one course that was already used in a previous course (or in courses in which you are simultaneously enrolled) without express permission from both instructors to do so; and
- presenting fabricated or falsified citations or materials.

Please consult with the instructor of this course if you are unsure about how to document sources. Cheating on exams is also an affront to the principle of academic honest. At the very least, an assignment on which plagiarism or cheating has occurred will receive no credit; i.e., " a zero," and an Academic Dishonesty Incident From concerning the incident will be kept on file in the Office of the Vice President for Student Affairs. A plagiarist/cheater is also subject to failure in the course and/or appearance before the Justice Council (approved by Faculty Senate, Spring 2000)

Statement of ADA compliance. It is the policy of the University of Montevallo to afford equal opportunity in education to qualified students. If you have a disability that may prevent you from meeting course requirements, contact the instructor immediately (no later than the third week of class) to file a student disability statement and to develop an accommodation plan. Course requirements will not be waived, but reasonable accommodations will be developed to assist you in meeting the requirements. You are expected to work with the instructor and the Office of Student Support Services to develop and implement a plan.

Calendar of course

Julio 13	Introducción al curso. Repaso y actividades orales.
Julio 14	Lección 12 Vocabulario. Expresiones negativas.
Julio 15	Lección 12 Cláusulas adjetivales.
Julio 16	Lección 12 Adjetivos posesivos. Futuro.
Julio 19	Lección 12 Enfoque cultural Tarea – "El Dorado" p. 59-60 (introducción)
Julio 20	Leyendas "El Dorado" p. 62-64 Tarea – Ejercicios 6-6 y 6-10 p. 64-65 Presentación sobre Colombia
Julio 21	Lección 13 Vocabulario. Condicional.
Julio 22	Lección 13 Pasado participio y presente perfecto
Julio 23	NO HAY CLASES
Julio 26	Lección 13 Pasado participio como adjetivos. Pronombres recíprocos. Tarea – Composición 1 "La vida con mis amigos" (presente perfecto y pn. recíprocos)
Julio 27	Lección 13 Enfoque cultural. Repaso.
Julio 28	Examen 1
Julio 29	Lección 14 Vocabulario. Conjunciones adverbiales.
Julio 30	Lección 14 Conjunciones adverbiales. Pasado perfecto.
Agosto 2	Lección 14 Infinitivos
Agosto 3	Lección 14 Enfoque cultural Tarea – "Yerba mate" p. 19-20 Ej. 2-4 p. 21
Agosto 4	Leyendas "Yerba mate" p. 21-23 Tarea – Ejercicios 2-6, 2-7 p. 24-25 Presentación del Cono Sur (Chile, Paraguay y Argentina)
Agosto 5	Lección 15 Vocabulario. Imperfecto de subjuntivo.
Agosto 6	NO HAY CLASES
Agosto 9	Lección 15 Cláusulas condicionales. Tarea – Composición 2 "Mi leyenda"
Agosto 10	Lección 15 <i>Se</i> para acciones no planeadas.
Agosto 11	Lección 15 Enfoque cultural. Tarea – Entrega de la reseña de la película.
Agosto 12	Repaso
Agosto 13	Examen final