

Art History 240-19th Century Art----Spring 2005

Lectures: Tuesday and Thursday-9:30-240-section 01 &-11:00-240-section 02---
Room 111

Text: *An Outline of 19th Century European Painting* by Lorenz Eitner-you will
be assigned a reading for each class period.

Sandra J. Lee-Art Department-460-6336

**Purpose of this course: To study artists of the 19th century set against the
tumultuous political and social issues of the day. Neo-Classicism, Romanticism,
Realism, Impressionism and other artistic movements of the era will be
emphasized.

*Week I

Jan. 11-Introduction to 19th Century Art

Jan. 13-Art that occurs before...Watteau, Boucher, and Fragonard-Introduction to
French Revolution

*Week II

Jan. 18-- French Revolution as it pertains to changes in art of the time

Jan. 20---Jacques-Louis David

*Week III

Jan 25--Followers and pupils of David

Jan 27--“ ”

*Week IV

Feb 1-Goya

Feb 3-British Neo-Classicism and William Blake

*Week V

Feb. 8 - Mardi Gras Holiday

Feb 10 German Romantics -- Philipp Otto Runge and Casper David Friedrich
Week VI

**Feb. 15 -Test I-I hour-30 % of grade

Feb. 17--English Landscape and John Constable and J.M.W. Turner

*Week VII

Feb. 22-- French Romantics-Ingres,Gericault and Delacroix

Feb. 24 -French Landscape- Corot

*Week VIII

Mar 1- French Naturalist Landscape and the Barbizon-Rousseau

Mar 3-- Realism - Social Realism- Daumier,

*Week IX

March 8- Film

March 10-Courbet and Millet

March 14-20 -- Spring Break

*Week X

March 22--Academic and Salon Painters

**March 24 --Test II--one hour--30% of grade

*Week XI

March 29--Pre-Raphaelites

March 31--Film "Dante's Inferno"

*Week XII

April 5--Manet

April--7-- Degas

*Week XIII

April. 12--Impressionism

April 14--Claude Monet

*Week XIV

April 19-- Impressionism-- Renoir, Sisley and Pissarro

April 21--Post Impressionism- Van Gogh and Gauguin

*Week XV

April 26--Paul Cezanne

April 28--Last day of class--review

May 2-5--Final Exams. Dates to be announced

*Attendance: ***Roll will be taken.*** I urge each of you to be here for lectures. It is not an option. Excused absences will be given only to those who have an excuse from a doctor or have a death in the immediate family. Excused absences are not given for vacations or for work duties. I consider more than two absences (one whole week of class) to be excessive. You do not need to tell me why you were absent if you have a cold, flu virus, allergies, car won't start or you overslept. I am not interested. That day is counted as an absence.

*Grades: A=90-100, B=80-89, C=70-79, D=60-69 below 60=F

*The instructor has the right to change the syllabus as necessary.

*Review of slides is in the slide room across the hall. Review hours are M-F-- 8:00 a.m. to 4:45p.m.

*If any of you have disabilities, please let me know.

*Since I am a part time lecturer in art history, I do not keep regular office hours. If you wish to talk to me, see me after class and we will schedule a time.

* I give make-up exams only if you have an excuse from a doctor or a death..