



Survey of World Masterpieces, Part I English 235 Fall 2004 Syllabus

Instructor: Dr. Kern M. Jackson
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Office: HUMB 274, 640-7972
Hours: 3:30 – 5:00 p.m. T & R, or by appt.

EH 235-102 HUMB 0144, 11:00 am-12:15 pm
EH 235-103 HUMB 0142, 2:00 pm-3:15 pm

TEXT:

Sarah Lawall, et al., ed., *The Norton Anthology of World Masterpieces*, 7th ed., Volume 1 (ISBN 0393972895).

PREREQUISITES:

English 101 and 102 must have been successfully completed. Students are expected to be able to write clearly and precisely with few grammatical or spelling errors. Points may be deducted on a test or the required paper for glaring errors or careless writing.

PURPOSE:

In this class we will study representative literature of the Western world focusing on Ancient, Medieval, and Renaissance periods. We will observe unique Greek, Roman, Italian, and Spanish writers expressing their unique concepts about life's problems, human responsibilities, relationships with God, the gods, and other people. We will attempt to connect the ideas in the masterpieces with our own times to determine whether we have found answers and solutions to some of the questions that were raised more than two thousand years ago. After exploring selected works, hopefully we will have a better understanding of the people, events, and problems that provoked the foundation of modern western thought, philosophy, and literature.

REQUIREMENTS:

Students are expected to **read the assignments** before coming to class. All students are required to activate and use their official University of South Alabama e-mail account, as well as word processing and accessing Internet and online library resources. Occasional supplemental course materials will be forwarded to your official university e-mail via a class list.

Reflection assignments are assigned weekly to assure me that students are reading the material before coming to class. In the course of the term, you are required to complete in class oral recitations or informal one page assignments about the readings for class. I will post on the board each reflection for you to consider. Reflections will be graded Pass/Fail. Type reflections assigned for homework.. Rather, reflections should be just what their name says – a reflection. Think about the question(s) that I ask you to consider; then write a response. Be as specific as

you can and get down as much as you can as quickly as you can on one page. Treat the reflections more as a journal entry than as a formal paper. I want an explanation – as detailed and specific as possible – of the reading assignment for the day. You may be called upon in class to share your reflection with the class.

Normally, as long as you submit a full page reflection of suitable detail and thoughtfulness (and as long as you submit it in person during the class meeting assigned), you will receive all 15 points that the assignment is worth. There will be 10 reflections for 15% of your final grade. You may not submit more than one reflection on a single day, nor may you submit a reflection for a day that you are absent from class. (**NOTE:** If you do not submit a reflection on a particular day, you should still come to class prepared to discuss the questions assigned for that day, since we will focus on those questions in our discussion of the reading assignment.)

A short paper (6-8 pages typed), worth 15%, is also required and due November 16, 2004. The topic for the paper will be selected from the text and may include any work from 450 AD through 1730. Do NOT write a biographical summary of any author or a critical analysis of a certain work. Instead, I require one original, creative effort that imitates a particular English form or author's style from 450 AD through 1730. Submit papers with photo copies of sections of inspiration in a folder and include electronic version on a floppy disk.

TEST:

Three exams will be given during this semester—the first will cover the Ancient World, and the second will cover the Middle Ages, the third will cover the Renaissance. Each is worth 20% of your final grade.

MAKE-UP EXAMS:

Make-up exams may be taken only with the instructor's approval and must be completed within two class periods after the scheduled test. The final exam must be taken at the appointed time. Only a documented emergency situation that prevents the student from attending the test will excuse the student from the final exam.

GRADING:

First Exam	20%	200 points
Second Exam	20%	200 points
Final Exam	20%	200 points
Reflection Assignments	15%	150 points
Required Paper	15%	150 points
Attendance	10%	100 points
Total	100%	1000 points

ATTENDANCE:

If you want to do well on the tests you must come to class, test are based on class lecture and discussions. Any student who misses more than two weeks' worth of meetings (4 classes) will have his/her grade for the course lowered by a third of a letter grade for each subsequent absence. The penalty applies whether or not absences are excused and whether or not missed homework is made up. Three tardies count as one absence.

COURSE GOOD MANNERS:

You are expected to attend class on time and stay for the entire class. Students who leave class before dismissal will be counted absent for the day. Turn off all cell phones and don't take calls during class. Remove hats while in class. Engage in civil classroom discussion, even if there are passionate disagreements.

SPECIAL NEEDS:

In accordance with the American Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation under Section 5044 of the Rehabilitation Act of 1973. Students in need of services due to a disability should contact Ms. Pulmas, Student Center Rm. 270, 460-7212.

ACADEMIC HONOR CODE:

“As a community of students and scholars, the University strives to maintain the highest standards of academic integrity. All members of the community are expected to exhibit honesty and competence in academic work. This responsibility can be met only through earnest and continuing effort on the part of all students and faculty. Any dishonesty related to academic work or records constitutes academic misconduct including, but not limited to, activities such as giving or receiving unauthorized aid in tests and examinations, improperly obtaining a copy of an examination, plagiarism, misrepresentation of information, altering transcripts or university records. Academic misconduct is incompatible with the standards of the academic community. Such acts are viewed as moral and intellectual offenses and are subject to investigation and disciplinary action through appropriate University procedures. Penalties may range from the loss of credit for a particular assignment to dismissal from the University. Faculty, students, and staff are responsible for acquainting themselves with, adhering to, and promoting policies governing academic conduct.

All matters related to academic misconduct are the responsibility of the academic units involved and the Office of the Senior Vice President for Academic Affairs. These matters will be resolved through procedures defined herein for both graduate and undergraduate students.”

TURNITIN USE POLICY:

“The University of South Alabama is committed to the fundamental value of academic honesty. The student handbook, *The Lowdown*, defines plagiarism as one form of academic misconduct which is "subject to investigation and disciplinary action through appropriate university procedures." Plagiarism is using somebody else’s ideas in your writing without correctly identifying the sources. As one resource for helping you avoid plagiarism, your written work in this class may be submitted to Turnitin.com, or a similar detection method, for an evaluation of the originality of your ideas and proper use and attribution of sources. Assignments submitted to Turnitin.com will be included as source documents in a restricted access database solely for the purpose of detecting possible plagiarism in such documents. As part of this process, you may be required to submit electronic as well as hard copies of your writing. By taking this course, you agree that all assignments may be subject to some form of originality review. A paper not submitted according to procedures and format set by the teacher may be penalized or may not be accepted at all.”

AMBITIOUS COURSE SCHEDULE:

<i>Date</i>	<i>Topic/Assignment</i>
Tuesday August 23	Week 1: Introduction, “Classics,” Storytelling, and European History. Opening Activity.
Thursday August 26	Read The Bible: The Old Testament, Genesis 37, 39-46 and Job, (in <i>The Norton Anthology of World Masterpieces</i> pp. 1-12, 47-88). Reflection assignment due.
Tuesday August 31	Week 2: Read Homer, <i>Odyssey</i> , Books I -VI (in <i>The Norton Anthology of World Masterpieces</i> pp. 98-103, 209-281). In class reflection assignment.
Thursday September 2	Read Homer, <i>Odyssey</i> , Books IX-XII, Books XI-VVIV (in <i>The Norton Anthology of World Masterpieces</i> pp. 303-360, 467-514).
Tuesday September 7	Read Virgil, <i>Aeneid</i> , Books I and II (in <i>The Norton Anthology of World Masterpieces</i> pp. 814-867). Reflection assignment due.
Thursday September 9	Read Virgil, <i>Aeneid</i> , Books VI, VIII, and XII (pp. 868-895).
Tuesday September 14	Read Sophocles, <i>Oedipus Rex</i> (in <i>The Norton Anthology of World Masterpieces</i> pp. 596-640). Reflection assignment due. Directions to Laidlaw PAC.
Thursday September 16	Read Sophocles, <i>Oedipus Rex</i> Class to meet in the lobby of the Laidlaw PAC for on stage activity.

Tuesday September 21	Read Ovid, <i>Metamorphoses</i> , (<i>The Norton Anthology of World Masterpieces</i> pp. 895-943). Review the <i>Aeneid</i> too.
Thursday September 23	First Test. Oral reflection task assigned.
Tuesday September 28	Read the <i>Masterpieces of the Middle Ages</i> and from The Koran (all selections in <i>The Norton Anthology of World Masterpieces</i> pp.1035-1057). Oral recitations preformed during class.
Thursday September 30	Read the <i>Song of Roland: Laisses 1-176</i> (all selections in <i>The Norton Anthology of World Masterpieces</i> pp. 1104-1157). Reflection assignment due.
Tuesday October 5	Read Dante, <i>Inferno</i> , Cantos I-V, VI-XXVII (in <i>The Norton Anthology of World Masterpieces</i> pp. 1293-1386). Bring the <i>Aeneid</i> to class with you too. Reflection assignment due. Conference sign-up.
Thursday October 7	Read Dante, <i>Inferno</i> , Cantos XXVIII-XXXIV (in <i>The Norton Anthology of World Masterpieces</i> pp. 1386-1409). Group work in class. Conference sign-up confirmation.
Tuesday October 12	Conferences
Thursday October 14	Conferences
Tuesday October 19	Read Boccaccio, <i>Decameron</i> , First to Fourth Days (all selections in <i>The Norton Anthology of World Masterpieces</i> pp. 1429-1457). In class reflection assignment.
Thursday October 21	Continue to read Boccaccio. Group work in class. Oral reflection task assigned.
Tuesday October 26	Second Test.
Thursday October 28	Read the <i>Masterpieces of the Renaissance</i> (in <i>The Norton Anthology of World Masterpieces</i> pp. 1653-1663). Discussion of Required Paper Due November 16 th . Oral recitations preformed during class.
Tuesday November 2	Read Petrarch, <i>Letter to Dionisio da Borgo San Sepolcro</i> and <i>Sonnets</i> (in <i>The Norton Anthology of World Masterpieces</i> pp. 1664-1678). Election Day
Thursday November 4	Continue to read Petrarch. In class reflection assignment.

Tuesday November 9	Read Erasmus, <i>The Praise of Folly</i> (in <i>The Norton Anthology of World Masterpieces</i> pp.1678-1705). Schedule in class presentations.
Thursday November 11	Continue to read Erasmus. Last day to withdraw.
Tuesday November 16	Read Machiavelli, <i>The Prince</i> from chapters 7, 15, 16, 17, 18, 25 and 26 (in <i>The Norton Anthology of World Masterpieces</i> pp. 1705-1722.) Required Paper due.
Thursday November 18	Continue to read Machiavelli. In class reflection assignment.
Tuesday November 23	Read, Cervantes, <i>Don Quixote</i> from Part I , <i>Prologue</i> and chapters 1, 2, 3, 4, 5, 7, 8, 9, 10 18, 22, 52 (in <i>The Norton Anthology of World Masterpieces</i> pp. 1960-2020). Reflection assignment due.
Tuesday November 30	In class presentations. Class activity applying the Fishbowl Discussion Technique to the two sets of values in conflict with one another in <i>Don Quixote</i> .
Thursday December 2	In class presentations. Read, Cervantes, <i>Don Quixote</i> from Part II , <i>Prologue</i> and chapters 3, 12, 13, 14, 15, 16, 17, 64, 65, 73, 74 (in <i>The Norton Anthology of World Masterpieces</i> pp. 2020-2072).
Tuesday December 7	In class presentations. Reflection paper assignment due: Choose any reflection assignment that you did not do before and go back and write on that assignment now. Last day of class.
Thursday December 9	FINAL EXAM / Test 3. EH 235-102 HUMB 0144, 10:30 am-12:30 pm EH 235-103 HUMB 0142, 1:00 pm-3:00 pm

SYLLABUS CHANGE POLICY:

“Since all classes do not progress at the same rate, the instructor may wish to modify the above requirements or their timing as circumstances dictate. For example, the instructor may wish to change the number and frequency of exams, or the number and sequence of assignments. However, the students must be given adequate notification. Moreover, there may be non-typical classes for which these requirements are not strictly applicable in each instance and may need modification. If such modification is needed, it must be in writing and conform to the spirit of this policy statement.”