

MUL 101 - Introduction to Music
Fall Semester 2004
11:00 - 12:15 TR
LPAC 1127
Office Hours: TR -- 10-11 a.m.

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Textbook

Text: Machlis/Forney: *The Enjoyment of Music, 9th edition, shorter* (with 4 CDs and student resource CD), published W.W. Norton -- On-line tutor: www.wwnorton.com/enjoy

Objective

This course provides a basic understanding of the language and cultural heritage of Western art music through guided listening, reading, discussion, and concert attendance. These activities are designed to increase the student's ability to listen to all styles of music with increased perception, expose the student to a variety of musical experiences, and develop the student's appreciation for Western musical culture.

Attendance

The course is not graded on attendance, strictly speaking, but roll will be taken daily. Class attendance will be considered as a grading factor in borderline situations for a higher grade. Remember that class attendance and participation is vital to the educational process. **If class is missed regularly (20% or more), the instructor may reserve the right to withhold the option to make up missed exams** (see below regarding make up exams).

Please note: If your class attendance is being monitored by another campus entity (i.e. athletics), it is your responsibility to differentiate between excused and unexcused absences due to that activity. For instance, when asked to do so, I only provide the athletic department with classes missed and do not differentiate between excused and unexcused absences.

Exams

Six exams will be given during the semester on written, listening and lecture materials and all but the first exam will include a listening test. These exams will count for 80% of the grade. The last exam will be given during the final period and will include two parts: part 1 of the final will be on the 20th Century materials (with listening) and part 2 of the final will be cumulative in nature (no listening). Study guides will be distributed in class before each exam.

Exam dates are given in the attached schedule, but may be changed as the course progresses with advance notice in class. Please plan to be in class for exams, as make up exams are difficult for all concerned. If you know in advance that you will be unable to be present on the day of an exam, a time may be arranged with the instructor to take the test in advance. If you miss due to illness or other emergency, a doctor's excuse or other documentation **must** be presented and the make up will be given at a later date (see below).

The determination of whether a non-medical absence is excused or unexcused will be solely the decision of the instructor. If unexcused make up exams are allowed, 20% of the total earned points will be reduced from the score. **Make up exams will be scheduled at the instructor's convenience and will occur on the dates and times published below.** Remember that missed make up exams will be graded as "zero."

Make Up Exams = All make up exams will start at 2:00 pm on the following dates:
September 16, September 28, October 21, November 11, December 2
(also December 8 may be used for early final opportunity and other makeups - times TBA)

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Live Performance Attendance:

Attendance at four live performances is required during the semester. Attendance at these concerts and the written report will constitute 20% of your grade. Each report will be worth 50 points. **You must do the following:** 1) attend the entire program, 2) staple a printed program from the event to the back of your written report, 3) report on the program as if you were describing it to another musician or informed listener, and 4) comment about the music almost exclusively. (Use the Concert Report Tips sheet for guidelines.) Use correct spelling and grammar. Reports **must** be done on a word processor or typed and will be presented for credit in **hard-copy form only**. Font size should be similar to 12 point Helvetica or Times, about 2 pages long, and single- or double-spaced. Please staple the entire package together.

A standard concert report should include separate paragraphs for the following: introduction, a paragraph to describe each piece of music (or groups of pieces) performed, and a conclusion. Most reports will include a total of 5-10 complete paragraphs.

These concerts must be considered "classical" in nature, and may include concerts by orchestras, opera, bands, choirs, musical troupes, some church concerts, classic jazz programs and recitals. It must be a **live** performance (no recorded backup or accompaniment) and must be considered a "concert" as opposed to entertainment at a social function or bar. A list of appropriate performances will be posted in the classroom, online and throughout the LPAC as soon as possible, but attendance is not limited to that list. If you have any questions about what is appropriate, or wish to attend a concert not on the list, check with the instructor first.

Concert reports are due as follows:

Concert #1 due not later than September 23, 2004

Concert #2 due not later than October 21, 2004

Concert #3 due not later than November 11, 2004

Concert #4 due not later than December 2, 2004

No reports will be accepted except for those turned in personally in class (period).

All reports turned in "on time" will be graded and returned with a chance to rewrite for full credit. All rewrites are due by the next concert report due date (Concert #4 rewrite due at the final). **Late reports may be turned in at any time during the semester, but each late report will be subject to the following point totals--**

-- up to one week late == only 40 points possible rather than 50

-- up to two weeks late == only 35 points possible rather than 50

-- later than two weeks late == only 30 points possible rather than 50

All reports turned in after their due dates will not have the option of being rewritten.

Students with Disabilities

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations.

Grading Procedure

Exam 1 = 100

Exam 2 = 75

Exam 3 = 100

Exam 4 = 150

Exam 5 = 125

Final = 250

Reports = 200 (4 @ 50 each)

TOTAL = 1000 points

(900+ = A)

(700+ = C)

(600+ = D)

(599 or below = F)

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Tentative Schedule

Due to circumstances beyond anyone's control, this schedule may be modified with appropriate advance notice given during class. Regular attendance will insure that you are informed as to any changes made in the semester schedule.

Day	Date	Topics Covered	Chapters
1	Aug 24	Introduction to the course	
2	Aug 26	Melody / Rhythm	1-2
3	Aug 31	Rhythm / Harmony / Texture / Form	2-5
4	Sep 2	Form / Tempo / Dynamics / Instruments	5-8
5	Sep 7	Instruments / Ensembles / Review / Listening assignment	7-9, 1-9
6	Sep 9	Exam 1 "Basics" (No listening assignment)	1-9
7	Sep 14	How to listen / Listening Assign. / Styles / Middle Ages	10-13
8	Sep 16	Renaissance / Review / Listening Practice	14-16, 10-16
9	Sep 21	Exam 2 "Medieval/Renaissance" (includes listening)	10-16
10	Sep 23	Review / Listening Assign / Organization of Musical Sound	17-18
11	Sep 28	More Organization / Baroque music style / Vocal music	17-24
	Sep 30	NO CLASS	
12	Oct 5	Baroque: Vocal music / Instrumental music	23-26
13	Oct 7	Finish Baroque / Review / Listening practice	17-26
14	Oct 12	Exam 3 "Baroque" (includes listening)	17-26
15	Oct 14	Review / Listening Assign / Classic: Sonata forms	27-28
	Oct 19	NO CLASS	
16	Oct 21	Classic: more Sonata forms / Classicism / Classic style	27-31
17	Oct 26	Classic: Classic period masters / Symphony	32-35
18	Oct 28	Classic: Chamber music/ Symphony/ Concerto / Sonata	31-37
19	Nov 2	Classic: Catchup / Vocal forms / Review / Listening pract.	38, 27-38
20	Nov 4	Exam 4 "Classic" (includes listening)	27-38
21	Nov 9	Review / Listening Assign / Romanticism / Prog. music / Art Song / Piano pieces / Concert Overture / Incidental / Ballet / tone poem	39-47, 49, 59
22	Nov 11	Romantic: Program Symphony / Absolute forms	48, 50-53
23	Nov 16	Romantic: Choral music / Opera and the Music Drama / Review / Listening practice	54-58
24	Nov 18	Exam 5 "Romantic" (includes listening)	39-59
25	Nov 23	Review / Listening Assign / Final preview / Impressionism/ 20th Century: Elements of 20th Century music	60-62
	Nov 25	THANKSGIVING BREAK	
26	Nov 30	20th Century: Elements / Mainstream Europeans	62-64
27	Dec 2	20th Century: European and U.S. Nationalism	65-66
28	Dec 7	20th Century: Jazz and Musical Theatre / Review	66-69, 60-69

Final Exam: Thursday, December 9, 10:30-12:30.

Two Parts:

Part 1 = Impression & 20th Century (includes listening)

Part 2 = Cumulative (no listening)

(Special procedural directions for the final will be given during classes beginning November 23)

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Concert Reports Tips

What do you write for a concert report? Much lot depends on what concert you attend and how you listen to music. Also to be considered will be how much music experience you already have and at what point during this course you attend the concert in question.... Already lost? Don't worry. Below are a few suggestions you might find useful. And don't forget-- the earlier you hand in your report, the better the chance you'll get all 50 points for each effort. (Reports due various dates)

- 1) **Don't forget to state the obvious--** Set up your report by telling where the concert was, when it was, who was performing, important individuals involved and any other pertinent introduction information.
- 2) **Read the program and use it as a starting point--** Most "classical" concerts provide a program and in it you may find a description of each piece. Use the descriptions as a means to describe, but don't copy the program notes. In other words, if the piece is about a gigantic motorcycle, did it succeed in painting that picture musically? If the piece isn't about something, did it seem to follow formal procedures? (We'll get to formal structures during class sessions.)
- 3) **Only take notes during the concert if you must--** Some people do better with reports by taking notes while others succeed by just enjoying the program. I suggest the latter, since taking notes is such a drag and can turn a terrific night out into a real bummer (if in doubt, check with your date for the evening). **Above all, write the report soon so you won't forget details!**
- 4) **State the style and composer of each piece performed--** Yes, this will be difficult if you know absolutely nothing at first about music, but try anyway. You'll be surprised at how close you'll come to really nailing it down. If the concert has a lot of pieces performed, like 12-20, you might want to generalize about groups of pieces.
- 5) **State the type of ensemble or ensembles performing--** Don't only give the type of ensemble, but specify the entire instrumental or vocal line up, if helpful. This will not only help the reader understand the concert, but may help you to remember a lot of occurrences during the concert you might otherwise tend to forget.
- 6) **Write the report for the benefit of a real musician or informed listener--** Using terms like "really great", "way cool", "radical", "energetic", "awesome", "delightful", "distasteful", "gross", "phat", "sweet", "big" and any other adjective is just fine, **BUT TELL ME WHY!!** When in doubt, if your description is lacking in content, you can almost always go back and find items about which you reached critical judgments, but did not include your explanation of such. Again, don't hide here behind a supposed lack of knowledge on your own part; let it all hang out and it can be corrected later, if necessary.
- 7) **Stay for the whole program--** Trying to sneak out after only half the concert will actually make writing the report more difficult, since getting overall observations will be nearly impossible and unfortunately will be entirely obvious to the reader. **(Don't forget to sum up your report with some sort of a cogent conclusion.** This will help you understand the concert as a whole.)
- 8) **Feel free to use your own style of writing--** A report written by you, expressing your thoughts, is better to read than one written by Shakespeare himself. Yes, the report must use correct spelling and grammar, and must be neat, but let your thoughts come through in the paper.

MUL 101 - Concert Etiquette FAQs

A live concert is a fabulous event — a “once in a lifetime” occasion for both the performers and the members of the audience. The following information will assist you in getting maximum enjoyment from your concert experience.

1. What do I wear?

A wide range of attire is acceptable as long as it is not distracting to other members of the audience or performers. Generally, people tend to wear business attire to indoor evening concerts, outdoor concerts are more casual. Hats are inappropriate, as is clothing or jewelry that makes noise.

2. What do I bring?

Be prepared with money for a ticket if admission will be charged at the event. If you need to jot down a few notes in order to assist in writing your concert report, you may use 3x5 index cards (as shown in class) discreetly between selections, which can easily be brought in a purse or pocket. Please avoid bringing book bags or briefcases, as there will not be enough room for them around your seat.

Remember to turn off any cell phones, pagers, or beeping watches!

3. May I bring children?

It is certainly desirable to expose children to good music, but the subject of bringing children to concerts is somewhat sensitive, because children of all ages differ in their abilities to sit quietly during a concert. If you are not sure of a child’s ability to sit quietly for up to 2 hours, don’t bring them. They will be happier at home with a sitter, especially babies and toddlers. Generally, it is OK to bring children of all ages to outdoor concerts, or those specifically designated as “family” events.

4. When do I arrive?

Plan to arrive with time enough to park, buy your ticket, and be seated 10-15 minutes before the posted starting time. If you are late, you cannot be seated until the end of a selection or appropriate break. Ushers at the event will let you know when it is OK to enter the hall.

5. How can I become a good audience member?

Good audience members are courteous and respectful of both the performers and the other members of the audience. Since a concert is “all about sound”, they avoid making extraneous noises which will detract from the musical experience. Please try to avoid talking, whispering, rattling candy wrappers, loose change or keys, and silence any electronic devices. Remember, hearing a live concert is different than watching a video in your living room; food and drink are inappropriate, and the seating is designed not for lounging, but to enable you to enjoy the performance.

6. When do I applaud?

It is appropriate to applaud when the performers (or conductor) enter the stage and at the end of each selection. In a multi-movement work, it is customary to wait until the end of the complete piece. When in doubt, wait until others begin clapping. This topic will be discussed more in your class.

7. What if I have to leave during the concert?

We hope you will not have to do this, however, if an emergency arises, try to wait for breaks between pieces of music or movements. Most concerts longer than one hour have an intermission.