

## French 201 -- Section 01 -- Intermediate French I

### Course Description:

Further development of reading, writing, listening, and speaking skills.  
Study of French culture and history across the world.  
This course constitutes the first half of the second year of French.

**Credit Hours:** Three (3) semester hours.

**Prerequisites:** French 102 or permission of the Department.

### Course Objectives:

The primary objective of this course is to help students further develop proficiency in communicating in French within culturally significant contexts. "Communication" refers not only to the ability to express ideas orally or in writing, but also to the capacity to understand meaning while reading or listening French.

### Course Content:

Chapitre I ( Paris: capitale de la France )

Le présent de l'indicatif. Les mots et les pronoms interrogatifs. L'expression **Depuis**.  
Demander un renseignement et trouver son chemin. Un poème de Paul Verlaine.

Chapitre II ( Le Québec et le Canada francophone )

Les verbes comme **Ouvrir**. le passé composé, l'imparfait et le plus-que-parfait.  
Pour savoir ce qui s'est passé et pour déterminer les circonstances. Un poème de Jacques Prévert.

Chapitre III ( Papeete: capitale de Tahiti )

Les verbes **Voir**, **Envoyer** et **Manquer**. Les pronoms COD et COI. Les pronoms **Y** et **EN**.  
L'ordre des pronoms objets. Les pronoms accentués.  
Prendre des décisions et persuader quelqu'un: invitation à un mariage. Un poème de Charles Baudelaire.

Chapitre IV ( Lyon: capitale gastronomique de la France )

Les verbes **Courir** et **Recevoir**. La place de l'adjectif. Les adverbes.  
Le comparatif et le superlatif. L'article partitif.  
Pour lire un menu et commander un repas. Un poème de Marie-Noëlle Toutain.

### Course Requirements:

Attendance:

A maximum of three unexcused absences is allowed during the course of the semester. Each unexcused absence after the first three will result in the loss of one percent of the final grade. In accordance with the UWA 2000-2001 Catalogue: "A student cannot receive credit for a course if he/she does not attend at least two-thirds of the class meetings, regardless of the reason for the absences."

Homework:

Written and oral homeworks will be assigned for each chapter. These homeworks are to be returned on the assigned dates (see pages 3 and 4 of this syllabus). Late homeworks will not be accepted.

Testing:

Each chapter covered in this course will be concluded by a test. The final written exam will be comprehensive, including material from chapters I – IV. There will also be a final oral exam, where each student will be expected to recite parts of several French poems and answer a few questions concerning those poems. Practice for the final oral exam will begin the second week of this semester.

Grading:

Homeworks:	4 x 6 %	= 24 %
Tests:	4 x 10 %	= 40 %

Final oral exam	1 x 12 %	= 12 %
Final written exam:	1 x 24 %	= 24 %
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		100 %

**Course Material:**

## Textbook:

Oates, Michael D., and Jacques F. Dubois. Personnages. Boston: Houghton Mifflin Company, 1999.

## Lab/Homework Manual:

Oates, Michael D., and Jacques F. Dubois. Cahier d'activités. Boston: Houghton Mifflin Company, 1999.

**French Web Site:**

The UWA French web site may be consulted for the study and review of French verbs and grammar. The site features an interactive syllabus, fully conjugated regular and irregular verbs in all modes and tenses, as well as links to French radio, television and newspaper web sites. Sample (review) copies of quizzes and tests are also available to further help the study of the language. To find out more about this site:

<http://facstaff.uwa.edu/pdelannoy/>

**Disability:**

Reasonable accommodations in accordance with ADA (1993) will be made for course participants whose personal characteristics require specific instructional and testing conditions. Persons with such requirements must identify themselves to the instructor at the beginning of the course.

**Content/Schedule Change:**

The instructional schedule reflects expected class progress in course subject matter and is considered tentative. The schedule is subject to change in content and scope at the instructor's discretion.

**Honesty/Integrity:**

The academic misconduct policies of the University of West Alabama as stated in the student handbook, The Tiger Paw, will be followed in this course.

**Assessment Day:**

As a part of the University's plan to assess institutional effectiveness, a day is set aside each semester for assessment activities. Although no day classes meet on this designated day, students are required to participate in assessment activities when they are called upon to do so.

**Course Schedule:** see pages 3 and 4.

## COURSE SCHEDULE

(Août)	20	Introduction. Plan du cours. Plan du livre. Site internet.	
	22	Révision du verbe français: modes et temps.	
	24	Révision de la grammaire française.	
	27	Chapitre I => Le présent de l'indicatif (24-27).	
	29	L'expression <b>Depuis</b> (27-29). Interaction et vocabulaire (12-14).	
	31	Les mots interrogatifs (29-30). <b>Commencer Devoir #1.</b>	
(Septembre)	3	LABOR DAY HOLIDAY -- CONGÉ (JOUR DU TRAVAIL )	
	5	Les pronoms interrogatifs (30-32).	
	7	Le pronom interrogatif <b>Quel</b> et ses variations (33-34).	
	10	Lecture et quiz culturel du chapitre I (9-11).	
	12	Révision pour le Test #1.	
	14	+++++++ <b>TEST #1</b> ++++++++ <b>Rendre Devoir #1.</b> ++++++++	
	17	Chapitre II => Les verbes comme <b>Ouvrir</b> (56-57). Interactions (46).	
	19	Les formes du passé composé (57-59).	
	21	Les formes de l'imparfait (59-60). <b>Commencer Devoir #2.</b>	
	24	Comment choisir entre le passé composé et l'imparfait (60-63).	
	26	Le plus-que-parfait (63-65).	
	28	Vocabulaire (47-49).	
	(Octobre)	1	Lecture et quiz culturel du chapitre II (43-45).
		3	Révision pour le Test #2.
		5	+++++++ <b>TEST #2</b> ++++++++ <b>Rendre Devoir #2.</b> ++++++++
8		Chapitre III => Les verbes <b>Voir, Envoyer, et Manquer</b> (86-87).	
10		Les pronoms d'objet direct (87-88). Interactions (76).	
12		Les pronoms d'objet indirect (89-90). <b>Commencer Devoir #3.</b>	
15		Les pronoms <b>Y</b> et <b>EN</b> (91-92). L'ordre des pronoms objets (92-94).	
17		Les pronoms accentués (94-95).	
19		Vocabulaire (77-78).	
22		Lecture et quiz culturel du chapitre III (73-75).	
24		Révision pour le Test #3.	
26		+++++++ <b>TEST #3</b> ++++++++ <b>Rendre Devoir #3.</b> ++++++++	

## COURSE SCHEDULE

29	Chapitre IV ==> Les verbes <b>Courir</b> et <b>Recevoir</b> (116-17). L'article partitif (125-26).
31	Les adverbes (120-22). Interactions (106).
(Novembre) 2	La place de l'adjectif (117-19). <b>Commencer Devoir #4.</b>
5	Le comparatif (122-23).
7	Le superlatif (124). Vocabulaire (106-107).
9	Poème: <i>Ecoute-moi me taire</i> , de Marie-Noëlle Toutain (127-29).
12	Lecture et quiz culturel du chapitre IV (103-105).
14	Révision pour le Test #4.
16	+++++++ <b>TEST #4</b> ++++++++ <b>Rendre Devoir #4.</b> ++++++++
19	<b>THANKSGIVING HOLIDAYS</b>
21	
23	
26	Révisions: chapitres I (8-41) & II (42-71). Poème de Paul Verlaine (34-36).
28	Révisions: chapitre III (72-101). Poème de Jacques Prévert (65-66).
30	Révisions: chapitre IV (102-133). Poème de Charles Baudelaire (96-98).
(Décembre) 3	<b>Examen final oral</b> ==> ( Poèmes français et questions ).
5	Révision pour l'examen final. Remarques finales. Conclusion de ce cours.
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10	-----
11	FR 201-01 ==> <b>Final Exam</b> ( 8:00 – 10:00 ).
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14	-----

Rien ne sert de courir; il faut partir à point.  
Jean De La Fontaine (Fables)