I. ENG 252 American Literature II– 3 Semester Hours

II. Course Description

This course is a survey of American literature from the mid-nineteenth century to the present. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them.

III. Prerequisite

ENG 102 or equivalent

IV. Textbook

Due to the varied selection of quality college-level textbooks, each college will select the textbook needed to meet the requirements of this course.

V. Course Objectives

By the end of the course, students will be able to:
1. read, interpret, and evaluate prose, poetry, and drama;
2. relate the literature to its historic cultural and philosophical contexts;
3. interpret the thematic and the aesthetic significance of the assigned literary works;
4. analyze the assigned literature's contributions to ongoing cultural and philosophical movements; and
5. apply literary scholarship to primary literary works.

VI. Course Outline of Topics

1. The topics presented will include the major themes and techniques characteristic of the literary movements covered in this course and illustrated by the works of representative writers.
2. The students will read a substantial and diverse body of primary literature appropriate to this course.
3. The student will produce at least one major written composition and one written
or comparable assignment that analyze, synthesize, and evaluate literary works. In at least one assignment, students will use academic research and scholarship with appropriate documentation.

VII. Evaluation and Assessment

Grades will be given based upon $A = 90 – 100\%$, $B = 80 – 89\%$, $C = 70 – 79\%$, $D = 60 – 69\%$, and $F = \text{below } 60\%$.

VIII. Attendance

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student’s ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

IX. Statement on Discrimination/Harassment

It is the official policy of the Alabama Community College System and entities under its control, including all Colleges, that no person shall be discriminated against on the basis of any impermissible criterion or characteristic, including, without limitation, race, color, national origin, religion, marital status, disability, sex, age, or any other protected class as defined by federal and state law. (ACCS Policies 601.02 and 800.00)

X. Americans with Disabilities

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student’s responsibility to provide appropriate disability documentation to the College.