HUM 101
Introduction to Humanities

I. HUM 101 Introduction to Humanities - 3 Semester Hours

II. Course Description

   This is the first course in a two-semester sequence which offers the student an introduction to the humanities using selections from art, music, literature, history, and philosophy which relates to a unifying theme.

III. Prerequisite

   As required by program.

IV. Textbook

   Due to the varied selection of quality college level textbooks, each college will select the textbook needed to meet the requirements of this course.

V. Course Objectives

   A. The student will demonstrate the ability to describe great works of literature, art, architecture, and music using elemental and stylistic terms.
   B. The student will demonstrate the ability to describe the primary ideas and expressed principles of great philosophies and religions.
   C. The student will demonstrate knowledge of the revolution of literary, artistic, architectural, and musical form, genre, and style from the time of the ancient classical civilizations till the beginnings of the modern world.
   D. The student will demonstrate knowledge of the relationship of artistic creation and philosophical/religious discourse to societal values, functions, and events.

VI. Course Outline of Topics

   1. Basic elements in literature, art, architecture, and music.
   2. The concepts of esthetics.
   3. The evolution of philosophy.
   4. The evolution of artistic form, genre, and style through the epochs of history.
5. Listening and looking skills.
6. Major events in history and their relationship to the creative world.
7. Non-Western artistic achievement.

VII. **Evaluation and Assessment**

- Research papers and/or presentations
- Esthetic or philosophical discussion papers and/or presentations
- Tests
- Museum and/or concert experiences (extra credit)

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VIII. **Attendance**

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student’s ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

IX. **Statement on Discrimination/Harassment**

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual’s race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

X. **Americans with Disabilities**

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student’s responsibility to provide appropriate disability documentation to the College.