HUM 130
Mankind and His Art

I. HUM 130 Mankind and His Art - 1 Semester Hour

II. Course Description

This course is an introduction to mankind’s search for self-expression revealed in the music, art, and architecture of the western world from ancient times through the present day.

III. Prerequisite

As required by program.

IV. Textbook

Due to the varied selection of quality college level textbooks, each college will select the textbook needed to meet the requirements of this course.

V. Course Objectives

A. The student will be able to describe works of art, architecture, and music using elemental terms.
B. The student will have a general knowledge of the evolution of artistic, architectural, and musical form, genre, and style from the time of the ancient classical civilizations to the present day.
C. The student should have an understanding of the relationship of artistic creation to societal values and functions.

VI. Course Outline of Topics

A. Basic elements in art, architecture and music
B. The concepts of esthetics
C. The evolution of artistic form, genre, and style
D. Listening and looking skills
E. Museum and concert basics
VII. Evaluation and Assessment

Testing
Museum and/or concert experiences (optional)

Grades will be given based upon $A = 90 – 100\%$, $B = 80 – 89\%$, $C = 70 – 79\%$, $D = 60 – 69\%$, and $F = \text{below } 60\%$.

VIII. Attendance

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student’s ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

IX. Statement on Discrimination/Harassment

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual’s race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

X. Americans with Disabilities

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student’s responsibility to provide appropriate disability documentation to the College.