IDH 110
The Renaissance to the Romantic Rebellion: Culture and Society

I. IDH 110 The Renaissance to the Romantic Rebellion: Culture and Society - 3 Semester Hours

II. Course Description

This course is an interdisciplinary approach to major intellectual, cultural and historical developments beginning with the Renaissance and continuing through the early 19th century. Emphasis is given to art and music.

III. Prerequisite

Admission to the Honors Program or consent; IDH 106 or ENG 101 and eligibility for MTH 112.

IV. Textbook

Due to the varied selection of quality college level textbooks, each college will select the textbook needed to meet the requirements of this course.

V. Course Competencies and Objectives

To complete this course, the student must have a reasonable mastery of the following:

A. The ability to comprehend the values of the Renaissance, Early and Middle Modern World.
B. The ability to analyze literature of the Renaissance, Early and Middle Modern World.
C. The ability to give a formal presentation based on research.
D. The ability to recognize the styles and forms of Renaissance, Baroque, Classical, and Romantic music.
E. The ability to distinguish the differences between Renaissance, Baroque, Neoclassical, and Romantic styles in art and architecture.
F. The ability to understand the interrelationships between art, music, and literature and their relationship to the history of the era within the Renaissance, Early and Middle Modern Worlds.
Objectives:

During this course the student will do the following:

A. Learn the historical background, causes, and values of the Renaissance, World and Middle Modern World.
B. Analyze significant literary works from the Renaissance and Early and Middle Modern Eras
C. Give a well-organized, coherent oral presentation based on the research conducted for the term paper.
D. Learn specific forms and characteristics of the late Renaissance, Baroque, Classical, and Romantic music.
E. Analyze major developments in art and architecture during the Renaissance, Baroque, Neo-classical, and Romantic periods.
F. Analyze the interrelationships between art, music and literature and their relationship to the history of the era within the Neo-classical and Romantic eras.

VI. Course Outline of Topics

VII. Evaluation and Assessment

Written exams
Class discussion
Oral exams / presentations

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VIII. Attendance

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student’s ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

IX. Statement on Discrimination/Harassment

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual’s race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.
X. **Americans with Disabilities**

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student’s responsibility to provide appropriate disability documentation to the College.