IDH 208
Creative Forces in the Modern World

I. IDH 208 Creative Forces in the Modern World - 3 Semester Hours

II. Course Description

This course is an interdisciplinary study of the major ideas in literature, philosophy, art and music from the 1880's to the present. Emphasis is given to literature and there is a strong writing component.

III. Prerequisite

Admission to the Honors Program or consent and IDH 106 or ENG 101 and 102; IDH 206 or second semester western civilization recommended.

IV. Textbook

Due to the varied selection of quality college level textbooks, each college will select the textbook needed to meet the requirements of this course.

V. Course Competencies and Objectives

To complete this course, the student must have a reasonable mastery of the following:

A. The ability to recognize existential philosophy in twentieth century literature.
B. The ability to recognize psychological themes in twentieth century literature and art.
C. The ability to identify social and political comment in twentieth century literature, art, and music.
D. The ability to recognize experimental techniques in the twentieth century art, with primary emphasis on literature.
E. The ability to perceive the celebration of enduring values in the twentieth century arts with major emphasis on literature.
F. The ability to recognize characteristic elements of impressionism in art and music.
G. The ability to understand the interrelationships between literature, art and music of the modern era.
**Objectives:**

During this course the student will do the following:

A. Recognize existential elements in twentieth century literature.
B. Understand the psychological themes within twentieth century literature and art.
C. Understand the social and political commentary in twentieth century literature and music.
D. Recognize various experimental techniques used by twentieth century artists with primary emphasis on writers.
E. Recognize the celebration of enduring values within twentieth century arts, with major emphasis on literature.
F. Study elements of content and style characteristic of impressionistic art and music.
G. Analyze the interrelationship between literature art and music.

**VI. Course Outline of Topics**

**VII. Evaluation and Assessment**

Written exams  
Class discussion  
Oral exams / presentations

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

**VIII. Attendance**

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student’s ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

**IX. Statement on Discrimination/Harassment**

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual’s race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.
X. **Americans with Disabilities**

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student’s responsibility to provide appropriate disability documentation to the College.