I. MUS 101 Music Appreciation - 3 Semester Hours

II. Course Description

This course is designed for non-music majors and requires no previous musical experience. It is a survey course that incorporates several modes of instruction including lecture, guided listening, and similar experiences involving music. The course will cover a minimum of four stylistic periods, provide a multi-cultural perspective, and include both vocal and instrumental genres. Upon completion, students should be able to demonstrate a knowledge of music fundamentals, the aesthetic/stylistic characteristics of historical periods, and an aural perception of style and structure in music.

III. Prerequisite

None

IV. Textbook

Each college will select the appropriate textbook to meet the requirements of this course.

V. Course Objectives

The broad objective of Music Appreciation is to develop an appreciation of music which includes an understanding of musical structure and style, the relationship of music to other disciplines, its application to human concerns, and its historical perspective. Upon completion of this course, students should demonstrate the following competencies:

A. A knowledge of the fundamentals of music (i.e., the elements of rhythm, melody and harmony; music vocabulary; elements of form; musical instruments).

B. An understanding of the aesthetic/stylistic characteristics of a minimum of three historical periods (i.e., styles, forms, composers, representative works).

C. An aural perception of style and structure in music (i.e., aural recognition of form, instrumentation, and standard musical elements).
VI. **Course Outline of Topics**

The course should include, but not be limited to, the following topics:

A. Musical elements (rhythm, melody, harmony, texture, form, instruments)
B. Survey of at least three major historical periods that focuses on style characteristics, influences, important composers, representative works, sociocultural and multicultural topics.

VII. **Evaluation and Assessment**

- Written tests
- Aural tests
- Reports or special projects

Grades will be given based upon $A = 90 – 100\%$, $B = 80 – 89\%$, $C = 70 – 79\%$, $D = 60 – 69\%$, and $F = \text{below } 60\%$.

VIII. **Attendance**

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student’s ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

IX. **Statement on Discrimination/Harassment**

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual’s race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

X. **Americans with Disabilities**

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student’s responsibility to provide appropriate disability documentation to the College.