I. THR 120 Theater Appreciation - 3 Semester Hours

II. Course Description

This course is designed to increase appreciation of contemporary theater. Emphasis is given to the theater as an art form through the study of history and theory of drama and the contributions to modern media. Emphasis is placed on the contribution of the playwright, actor, director, designer and technician to modern media. Attendance at theater productions may be required.

III. Prerequisite

As required by program.

IV. Textbook

Due to the varied selection of quality college level textbooks, each college will select the textbook needed to meet the requirements of this course.

V. Course Objectives

A. The students will discover that the complex art of theatre is woven into the fabric of human culture.
B. The students will have an understanding of the art of theatre and how the theatre is connected with other aspects of human experience.
C. The students will explore the concept of interaction itself and the levels of interaction that can be found in any theatre experience.
D. The students will develop an understanding and knowledge of the art of critical writing for the theatre.

VI. Course Outline of Topics

A. The role of the audience
B. Purpose and perspective: theatrical genres
C. The playwright
D. The performers and the director
E. The designers
F. Overview of the origins of theatre and theatre history

VII. Evaluation and Assessment

   Group projects
   Written exams
   Brief written compositions

   Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VIII. Attendance

   Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student’s ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

IX. Statement on Discrimination/Harassment

   The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual’s race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

X. Americans with Disabilities

   The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student’s responsibility to provide appropriate disability documentation to the College.