THR 126
Introduction to Theater

I. THR 126 Introduction to Theater - 3 Semester Hours

II. Course Description

This course is designed to teach the history of the theater and the principles of drama. It also covers the development of theater production and the study of selected plays as theatrical presentations.

III. Prerequisite

As required by program.

IV. Textbook

Due to the varied selection of quality college level textbooks, each college will select the textbook needed to meet the requirements of this course.

V. Course Objectives

A. The students will develop an understanding of the principles of drama as a form of artistic communication.
B. The student will develop an understanding of the elements of a theatrical production.
C. The students will develop an understanding of significant events/developments in the history of the theatre.
D. The students will develop an understanding of the important plays in the development of theatre as a form of performance arts.
E. The students will develop a basic vocabulary of the theatre.

VI. Course Outline of Topics

A. Students will be introduced to the different aspects of theatre, which will include:
   1. Theatre history
   2. Drama theory
   3. The director and the actor
   4. Performance, audience and critic
5. Playwrights and producers
6. Costume and makeup
7. Set design
8. Lighting, sound and multimedia

B. Basic concepts
1. The nature of theatre
2. The script, dramatic structures, form and style

C. The development of the theatre
1. The theatre of ancient Greece, Rome, Medieval, Elizabethan, Renaissance, 18th and 19th centuries, and modern theatre

VII. Evaluation and Assessment

Written critic of plays viewed by students
Written exams
Brief written compositions
Oral presentations

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VIII. Attendance

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student’s ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

IX. Statement on Discrimination/Harassment

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual’s race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

X. Americans with Disabilities

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student’s responsibility to provide appropriate disability documentation to the College.